



KILMINGTON

POSTscript

Issue 225 July 2020

EDITORIAL

Lockdown has lost its novelty – even the scarecrows look a bit weary – and we are adapting to the adjustments and decisions associated with unlocking. A new vocabulary has moved to centre stage: social distancing, scrubs, support bubble, R number, alert level, shielding, furlough...one day historians may need footnotes to interpret them.

In April and May Postscript was online only. Now that it again appears in print we can at last publish the photo spread from the Kilmington Players' late February show. Arthur Trott, in David Ingles' WWII series, is also included. With no gatherings permitted, there is no information about clubs, film nights or other events in the hall. Sports fixtures are cancelled but Martin Huscroft has sent an article about a remarkable cricketer who played for Kilmington. Simon Heighway has sent us a photo of a junior football team from the past. Look closely. You may recognise some of them. The NGS Open Gardens event in May was cancelled but Celia Dunsford has supplied photos taken that weekend of the three gardens so that we can see what we missed. Peter Ball tells us where and when to look for meteor showers and how to recognise stag beetles, and David Wilsdon introduces us to moths' larval nests which we may have seen occasionally without really looking properly or knowing what they were.

Experiences of lockdown have varied and for those involved in caring professions it must have been exhausting, exacting and difficult. For some others it has meant dealing with separation with a mixture of anxiety and a lot of inconvenience and making use of the considerable extra time on their hands, which has not been without some benefits. New skills have been acquired, such as Zooming and Skyping. Gardens are neater, haircuts less so, and some have tried homegrown salad and adventurous culinary experiments. Some of us may even have embarked on projects we had vaguely been saving for some future time when we could get round to them, like tidying the garage or reading our unread books.

Judith Simpson, who will be attending the Cop 26 conference now postponed to November 2021, has reminded us that there is an even bigger picture to consider. Climate Change has not gone away. When the traffic ceased we became aware of how quickly the reduction in emissions made a difference. Perhaps by then some of the momentum generated in the search for solutions to the Covid-19 emergency can be transferred to the worldwide problem of global warming. Recent experience has shown that an amazing amount can be achieved in a very short time if there is sufficient agreement on the need for it.

Janfryd

Pictures: Front page - Marie Gardner : Middle Page and Back Pages - Marie Gardner and David Bromley

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postscript@kilmingtonvillage.com

Alternatively, please give your item to any team member.

The closing date for submitting items for the September issue is 15th August 2020. All will be acknowledged. Please email or ring 01297 639115 if not acknowledged within 48 hours.

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Printed by Axminster Printing
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Postscript is published 10 times each year and is delivered free of charge to every house in Kilmington. Almost all items in the magazine come from the village community who are very supportive of the magazine.

The Postscript team are all volunteers and your donations, together with fees from advertisers, are used to pay for the cost of printing.

DONATIONS

Arrangements for donating to Postscript have changed as a result of the closure of the village shop. Please see page 23 for details. Donations to the middle of June came to £16.00 All donations go towards printing costs. Thank you for your continuing support.

ADVERTISING RATES

Please see inside back cover for details.

The average cost per 28-page copy of Postscript with several colour pages is 75p.
Extra copies are available from Millers Farm Shop, where donations may be made.

Disclaimers: Items in this publication are the work of individuals and do not necessarily reflect the thoughts or opinions of the editorial team. The editorial team reserves the right to make small alterations to items submitted. Contributors are responsible for ensuring that parental permission has been obtained before pictures of children are submitted for publication.

The content of advertisements is not the responsibility of the editorial team. Queries should be addressed to the advertiser. This publication is online at www.kilmingtonvillage.com. In addition, earlier issues will also appear online from time to time.

HELP IN KILMINGTON FOR THOSE AFFECTED BY CORONAVIRUS (COVID-19)

The village website and village notice boards provide the main source of information for local support of Kilmington Residents. They do not replace the national or county information available on other sites.

Support for vulnerable local residents to get food supplies or medication is available from volunteer neighbours through your Parish Council. Please contact:

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NATURE NOTES

A perfect summer day is when the sun is shining, the breeze is blowing, the birds are singing, and the lawn mower is broken.

The UK's exceptionally dry and warm May was the sunniest month in the country since records began, the Met Office has said. England saw its driest May on record, with just seventeen per cent of average rainfall for the month, according to records which stretch back to 1862. Thankfully June has seen some very welcome rain to water the ground and fill up the water butts. We have some small plastic containers on the ground around the garden in addition to the bird baths. I've mentioned before the hedgehogs who visit each night and they always take a drink. The dried kitten food pellets we leave out for them are readily devoured and they need a liquid accompaniment for sure. The Kilmington Now Facebook site has had a number of villagers reporting hedgehogs visiting their gardens. The most we have now seen at one time is seven and we're hoping that some of them will produce hoglets anytime now. They usually start to appear around 8:30 pm when it's still light and arrive separately one by one. Three or four is more common and there is occasional aggravation if one is already at a feeder and a more dominant one arrives. However it only amounts to grunting, pushing and shoving. Great to watch, particularly when there's nothing on television!

Our success with garden birds has been disappointing this year. The stars have been the blackbirds, sparrows and robins who have each had two broods hatch. They now all frequent the patio, peering through the French doors waiting to be fed. A couple of them will feed from the hand first thing in the day when I guess they are at their most hungry. A pair of house martins have completed the restoration of last year's nest and, we believe, are now sitting on eggs. A second pair arrived mid-May and started to build another nest alongside. They were clearly a little late and, watching them, they were slow and not very competent, probably first timers. They have now given up and left their part-built effort.

But our main disappointment has been the tits, as both nests were attacked and the young taken by a grey squirrel. We saw the squirrel at one nest box at the bottom of the garden and on inspection most of the bedding had been pulled out and the blue tit chicks, which we had heard in the box previously, were gone. The parents returned to the box a couple of times but then left it. It also looks like another box,

which had great tits nesting within, ended up the same way. We even saw the squirrel grab a fledgling off one of our feeders and run off with it in its mouth. Needless to say, we're now not a big fan of the squirrels.

Mid-June there was a national stag weekend. It wasn't the usual boozy affair, more of an educational do. And nothing to do with some poor chap tying the knot. This was all about Stag beetles and how their numbers are rapidly declining. As a child, I used to see quite a few and I remember thinking how impressive and aggressive they looked with their large antlers. I can't recall the last one I saw, so it must have been a long while ago. It seems that the decline is mainly due to habitat loss.



Stag beetles are relatively widespread in the Severn valley and coastal areas of the southwest. Elsewhere in Britain they are extremely rare or even extinct. They need dead and decaying wood for their larvae to feed on and, as they have a long life-cycle - three to seven years, they are very vulnerable to disturbance. And they look like real pests, so if found by gardeners, they would probably be dispatched! Once fully grown, the larvae move on to build a large cocoon in the soil where they pupate and finally metamorphose into an adult. Adults spend the winter underground and usually emerge from mid-May onwards. By the end of August, most of them will have died. You can help them by leaving a pile of logs undisturbed at the bottom of your garden. Stag beetles are protected 'from sale' in the UK. Odd, you may think, but stag beetles are kept as pets in some countries. In Japan children catch and play with beetles, usually their native Rhinoceros beetle. But the Stag beetles live longer in captivity than the rhinoceros beetles so people import them. So if you're out gardening and you are approached by a Japanese gentleman asking for kuwagata mushi (Stag beetle in Japanese), don't be tempted to sell them – it's illegal.

Peter

KILMINGTON SKY AT NIGHT

Over the next couple of months there is plenty to see in the night and early morning skies, without a telescope. As always I have focused on the planets, the brightest stars and the chance to see meteors. Hopefully clear summer skies will give you a chance to see some, if not all.

JULY

Jupiter predominates over the July evening sky, staying out from dusk till dawn. There's also a chance to see some meteorites. The Delta Aquarids meteor shower doesn't have as definite a peak and usually provides a steady stream during late July and early August. They are usually at their best in dark hours before dawn.

July 1st and 2nd Let the moon introduce you to **Antares**. It's a red star and the brightest star in the constellation Scorpius the Scorpion. Look first for the moon, and the nearby bright star will be Antares. Any red-looking star that you can see with the unaided eye is either a red giant or red supergiant star. Antares is a red supergiant. At some 600 light-years distant, this star easily shines at 1st-magnitude brightness. In order to beam so brightly in our sky, this star must be extremely luminous, that is, intrinsically very brilliant and not just bright because it is close to us. Antares' red colour indicates a relatively cool surface temperature and cool stars shine less brilliantly than hot stars of the same size. But Antares is just so big its sheer size makes this star more luminous than many stars with higher surface temperatures. It has been estimated it has a diameter of 650 of our sun's diameter, that means the surface area of Antares exceeds that of our sun by some 122,500 times!

4th Full Hay or Buck Moon

4th **Earth** reaches its most distant point from the sun for 2020 on July 4. Astronomers call this yearly point in Earth's orbit our aphelion.

10th **Venus** is always the 3rd brightest celestial body to light up our sky, after the sun and moon, respectively. Yet, Venus' brilliancy varies a lot and depends on a combination of distance and phase. At its brightest, Venus is about 2½ times brighter than at its faintest.

11th and 12th **The Moon and Mars** close up. The 3rd brightest planet, Mars - the red planet - is roughly midway between Venus - the sky's brightest planet (in the east) and Jupiter in the south west.

25th/26th **Moon passes close to Spica** in the south west. Jupiter is brighter and higher in the south east.

AUGUST

Our five bright solar system planets, in their outward order from the sun, are Mercury, Venus, (Earth), Mars, Jupiter and Saturn. During August you can see four of these five planets above Kilmington. Mercury, the lone exception, is nominally a morning planet until mid-August, at which time it moves into our evening sky.

First thing at dusk, look out for Jupiter and Saturn, two giant gas planets. Jupiter is the brighter of the two, the 4th brightest celestial body in all the heavens, after the sun, moon and the planet Venus. There's no way you'll mistake Jupiter for nearby Saturn in the evening sky as the king Jupiter

outshines the ringed planet Saturn by a good fourteen times. However, Saturn is easily as bright as a 1st-magnitude star. With a modest telescope you can see Saturn's rings and Jupiter's four major moons: Io, Europa, Ganymede and Callisto.

The red planet Mars is also on show and will rise over our eastern horizon by mid-to-late evening. If you're not one to stay up late, get up early to view Mars much higher up in the dawn sky.

In the early hours before dawn, you'll also have a chance to see Jupiter and Venus in the same sky together. The queen planet Venus rises before the king planet Jupiter sets. But you'll need an unobstructed horizon both east and west. Jupiter will be sitting low in the west, directly opposite Venus when she rises in the east.

1st to 3rd **Full Moon passes close to Jupiter and Saturn** in the south east at nightfall.

11th to 13th **Perseid meteor shower.** The greatest number of Perseid meteors is most likely to fall during the pre-dawn hours on the 12th. The mornings of August 11th and 13th are also worth trying too. Look northeast pre-dawn and you might see as many as 40 to 50 meteors per hour at the shower's peak. The morning of 13th will present a thinner and less bright moon. Perseids tend to be bright, so a number of them should overcome the moonlit glare. The meteors start out slowly in the evening hours, begin to pick up steam after midnight and put out the greatest numbers in the dark hours before dawn.

Through mid-month: Moon and Venus in the predawn Eastern sky.

25th/26th **Moon close to Antares.**

Peter

SUDOKU CHALLENGE

Level: Hard

To solve this puzzle, each 3 x 3 square, row and column must contain all of the numbers 1 to 9. The solution is on page 22.

					5			
8						3		
			9	7	4			
3	6							
9				2				1
							5	7
			6	1	8			
		7						4
			3					

COSINESS FOR CATERPILLARS?

A handful of moth larvae among our populations spend the first few weeks of their lives gregariously in larval nests, some of which are conspicuous and densely woven white tents, and some which are extensive over several yards



of hedgerow. Of our larger moths which do so, the best known are the Small Eggar (*Eriogaster lanestris*) and the Lackey (*Malacosoma neustria*), and among the micro moths, the Small Ermine group, distinctive for having black dots along their white bodies.

Previously, I have not had them brought to my attention for over ten years - by our daughter Johanna, a Small Eggar nest when she lived in Haselbury Plucknett, and by my brother Antony, in Askerswell, when the Bridport local press featured amazement at the sight of a long extent of Spindle Ermine nest - but this year three sightings have been reported to me.

First, it was our son, Christopher, who lives in Banbury, and who, because of the present crisis has been able to take time to go on long walks in the surrounding countryside, knowing of my moth interest and having come across an elongated nest teeming with caterpillars, he reported back to me, but was not able to let me know what the food-plant was.



although there were lots of leaves in the hedge there, what the caterpillars were eating was not obvious - that is until I noticed that the strips of twigs protruding above the whole area belonged to spindle bushes that had been stripped of their leaves by the caterpillars. These were therefore Spindle Ermine Moths (*Eponomeuta cagnagella*).

Soon after this, having told daughter Bridget, who now lives in the village, about these sightings, she came across a small spread of Spindle Ermine nesting opposite Hampton Farm.

And finally, you may have noticed that the Midweek Herald of 10th June included amongst its pictures of the week - without comment - a photo of a larval nest. "It never rains but it pours" (early 18th Century proverb).

And even more finally - on Saturday, 13th June, my moth-trapping included a Lackey moth, so they must also be around.

David Wilson

THANKS TO DIANE SAYER

Many thanks go to Diana Sayer who has just retired from distributing Postscript after a number of years.

A voluntary enterprise like this depends on its volunteer distributors to get it to every household in the village, whatever the weather, and we are grateful to them all.

The Postscript team

COUNTRY DANCING

Marie and I think it would be advisable to cancel Country Dancing because of Covid-19 until the 4th of January 2021.

Gill Perkins and Marie Thorne

FIVE ALIVE OIL SYNDICATE

The July oil order deadline date falls on Monday, 27th July 2020. As usual orders can either be submitted for specific amounts or if ordering a 'top up', a full tank, then please furnish me with an accurate estimate as to how much you require with a minimum order of 500 litres.

Please submit your requests by Sunday evening of the 26th as I will be placing the order early Monday morning. The August deadline date falls on Tuesday 25th.

Colin Stewart

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VILLAGE HALL '100+' CLUB - REMINDER

Owing to the current Covid-19 crisis we regret that we are unable to collect money from the bank and distributing the prize money around the village is out of the question. However, the draw will be made each month and once the situation improves, we will deliver the prizes which have accumulated over time so the winners will not miss out!

A list of all winners will be published in Postscript at the appropriate time.

Thank you for your understanding.

Jean Falconer

Vacancy
St Giles' Church
Kilminster
01297 35433



Letter from the Churches

Pastor Darrell Holmes
KBC Church Office
Kilminster
01297 631638
pastor@beaconbaptist.co.uk

We've been in lockdown for a long time and since 1st June the restrictions have been slowly easing. Some might believe that getting out of lockdown is as easy as the escapologist Harry Houdini getting out of a padlocked water tank. Tricky, but surely we can manage to do it.

However, even Houdini had his limits. The story goes that, prior to one of Houdini's shows, Jocelyn Whitehead asked Houdini whether "it was true that punches in the stomach did not hurt him". Houdini responded that his stomach could endure a lot and, without warning, Whitehead then delivered 'some very hammer-like blows below the belt'. Houdini was lying on a couch at the time, and winced at each blow, before stopping Whitehead, suddenly gesturing that he had had enough. Houdini said that he had received no opportunity to prepare for the punches and had he been warned he would have stood, being the better position to brace himself.

Houdini performed at the subsequent show later in the evening, but it was undertaken in great pain and would prove to be his last ever performance. He died seven days later with the diagnosis of peritonitis and ruptured appendix. Whether the punches caused his death remains open for debate.

I suggest that we should proceed throughout the lifting of restrictions with great caution. Surely we should take every precaution to wisely protect ourselves from unexpected and unwelcome events and not behave recklessly as if we were invincible. As it says in the Bible

Be very careful, then, how you live – not as unwise but as wise

(Ephesians chapter 5 verse 15)

These words were written by the apostle Paul when he was in chains for his faith but hoping and expecting his release. Paul needed great wisdom to know what to say and do, for his every action would be crucial to the way things would pan out. But he also had great trust in God, asking for godly wisdom in his everyday life and encouraging others to also seek godly wisdom.

Some things never change. As the release from our shared chains of our lockdown are anticipated, so we would be wise to continue praying to an all-wise God for protection for all people and wisdom to know what part we can play in our hoped-for freedom.

Darrell Holmes

OPENING TIMES OF ST GILES CHURCH

Kilminster PCC are happy to announce that Kilminster Church will be opening for private prayer **only** on the following days each week starting on Tuesday, 23rd June:

Tuesday 10.00 am-12.00 Noon

Saturday 2.00-4.00 pm

Each opening will be stewarded and strict safety procedures and social distancing will be in place.

Gill Heighway

ST GILES CHURCH GIFT DAY

Kilminster Church will be open on Saturday, 5th September from 2.00-4.00 pm for private prayer and for anyone who would like to make a Gift Day donation.

A Gift Day letter and envelope will be delivered to every household in Kilminster before the event.

Thank you in anticipation.

Gill Heighway

BETTY RICHARDS

Betty Richards died peacefully on the 16th June at Koppers. She was 99. Betty was born in Kilminster and her house has been in the family for five generations! She was well known in Kilminster, a keen gardener and very much part of the village.

Her funeral will be taking place on Friday, July 3rd at 2.30 pm in St Giles' churchyard. If you would like to be outside the church I am sure the family would appreciate your support.

Anna Crabbe

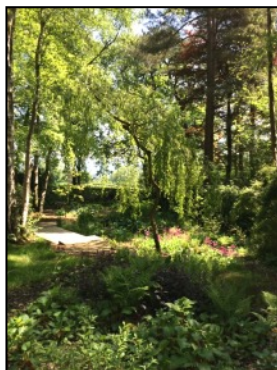


WHAT WE MISSED AS THERE WERE NO NGS OPEN GARDENS DUE TO LOCKDOWN

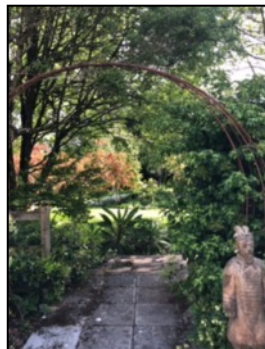
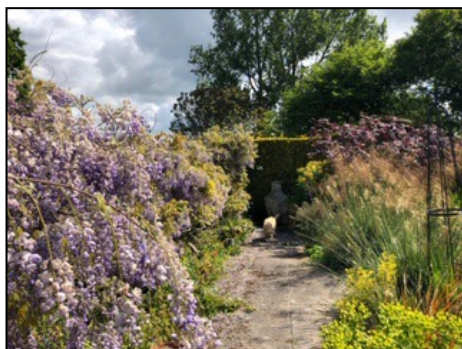
Sadly, these three Kilmington gardens were unable to open in May in aid of the National Gardens Scheme for reasons we all know, but here are a few photos of how the gardens looked that weekend. We hope to be back next year though. Now that the restrictions have been eased, some gardens are now opening and tickets may be purchased through the NGS website <https://ngs.org.uk>

Celia Dunsford

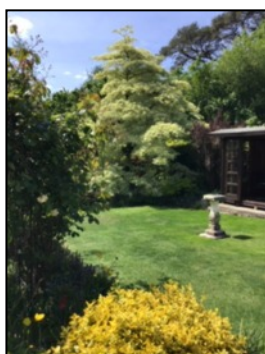
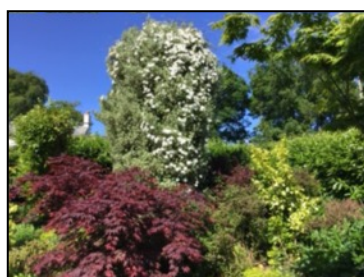
BREACH



BETTYS GROUND



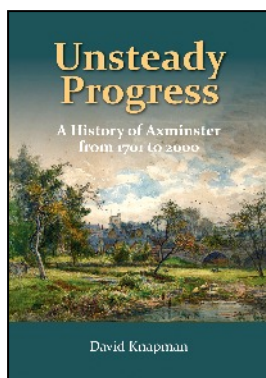
SPINNEY TWO



JUST PUBLISHED: UNSTEADY PROGRESS - A HISTORY OF AXMINSTER

If you have an interest in local history, a new and very detailed book written by local historian David Knapman has just been published. It's called 'Unsteady Progress A History of Axminster from 1701 to 2000', and it covers the period during which a wide range of written records were starting to be kept, many of which are now becoming accessible in ways that even twenty years ago would have seemed hard to imagine. The digital British Newspaper Archive provides particularly rich pickings. As a consequence, David has been able to tell 300 years of local history in ten thirty-year chapters (and 480 pages), including many stories which never made it into earlier histories of the town. Throughout the book he puts what was happening in Axminster into a wider context, with the aim of explaining how and why Axminster is the way it is today, and he provides details on all of his sources, enabling anyone to follow up on stories and information which particularly interest them.

Among the big themes which run through the book are the practicalities of transport as they specifically affected Axminster; the break-up of the landed estates; changes to farming in the lower Axe and Yarty valleys; public health, in particular the town's water supply; the comings and goings of different industries and their importance to the town; Axminster's tendency to suffer from serious fires and the



subsequent re-building process; and how decisions were actually made locally.

In between these recurring themes there are stories of the local effects of the Napoleonic wars and the relentless rise of one particular family at that time; and the impacts on the town of the world wars of the 20th century; among many others. David also provides analyses of what the national censuses tell us, from the first one in 1801 to the 2001 census. Who would have thought that as early as 1851, before the arrival of the railway, half of the town's population had

been born outside the parish and half of the people who had, by then, been born in Axminster had moved elsewhere? This contrasts strongly with the popular image of small Devon towns as places where little changed for decades on end.

When the Axminster Heritage Centre re-opens copies will be on sale there at £16.50, but in the meantime David is happy to arrange deliveries to Axminster residents, or collections for anyone who visits Axminster from time to time. To arrange this, you can contact him on Email via: history@axminsterheritage.org

Payment can be either in cash or as a cheque payable to Axminster Heritage.

Peter Ball

LOVE DEVON'S NEW CAMPAIGN #DEVON FIRST



The charity, Love Devon, is the trading and fundraising arm of Devon Communities Together, supporting people in all kinds of communities in tackling the wide variety of challenges facing them, such as affordable housing, entrepreneurship, rural isolation and loneliness, community buildings, sport and play, health and well-being and responding to climate change. The team focuses on inspiring, upskilling, training, supporting and advising groups and individuals to make changes and achieve positive outcomes for their communities.

Love Devon has launched a new campaign #Devon First, encouraging people who live in Devon to put their county first as it begins its recovery from the pandemic. They have projects supporting young people facing unemployment and new ways of working and older and vulnerable people who may feel isolated, as well as encouraging communities to develop and adapt their community emergency plans,

increase their resilience and adjust to new ways of operating village halls at the heart of their communities.

Acting CEO Nora Corkery said: "Funds are stretched and resources are set to get tighter, yet the need for support has never been greater. Those who donate to Love Devon will be helping our team of community project workers to make a real difference to people living in the county." The charity is urging people to set up a regular donation online by visiting www.devoncommunities.org.uk/donate and is also encouraging people to use the hashtags #DevonFirst and #RebuildDevon. It is also on Facebook, Twitter and Instagram.

For further information please contact:
sarah.newman@devoncommunitiestogether.org.uk

Tel. 01392 248919

or Lucy Johnson, press officer:

lucyjohnsonpr@googlemail.com

Tel. 01548 831548/ 07866497976

MOBILE LIBRARY

Suspended until further notice

BAKED SALMON WITH A PARMESAN CRUST

Serves 4

4 skinless salmon fillets
100g/4oz cream cheese
Small garlic clove, crushed
Zest of ½ lemon
25g/1oz (approx 1 slice) fresh
white breadcrumbs
25g/1oz grated parmesan
1 tbsp chopped, fresh parsley
Salt and pepper



Method

1. Season both sides of the fish and place on a greased baking sheet.
2. Mix the cream cheese with the garlic, lemon zest, salt and pepper and spread on top of each salmon fillet.
3. Mix the breadcrumbs, parmesan and parsley together and sprinkle on top of the cream cheese mixture.
4. Bake at 200C/180Cfan/gas 6 for 15-20 minutes



RASPBERRY PANNA COTTA

This is a popular summer dessert which is easy and quick to make. A friend gave me this recipe a couple of years ago and I know it is my 'go to' dessert recipe. It works equally well with blueberries or strawberries.

Serves 4

450ml double cream
200ml/ 8fl oz whole milk
100g/4oz caster sugar
3 gelatine leaves
1 vanilla pod
400g/16oz fresh raspberries
1½ tsp cornflour
50g/2oz caster sugar



Method

1. Put the gelatine leaves into a small bowl of cold water to soften, this will take approx 5 minutes.
2. Pour the cream, milk, sugar and the paste/seeds from the vanilla pod into a saucepan and heat gently until hot but not boiling.
3. Remove the gelatine from the bowl and squeeze out the excess water and add, one at a time, to the cream mixture. Stir until dissolved. Leave to stand for 20-30 minutes.
4. Strain the mixture into 4 serving glasses and chill for at least 3 hours.
5. Toss the raspberries with the sugar and cornflour in a pan. Heat gently over a medium heat for 4 or 5 minutes. Set aside to cool completely.
6. When ready to serve, top the panna cotta with the fruit mixture. Serve with small biscuits such as shortbread biscuits or an almond tuile.

CHOCOLATE COURGETTE CAKE

Courgettes are one of those summer vegetables which give a prolific yield; and it is quite difficult to know what to do with them. Please don't be put off by the name or the thought of this cake, I can promise you that you won't even know that it contains courgettes when you eat it. The courgettes act like the carrots in a Carrot Cake and just add moisture but in this cake, they don't add any flavour. Makes one large cake.

350g/14oz self-raising flour
50g//2oz cocoa
1 tsp mixed spice
175ml/7fl oz extra virgin olive oil
375g/ 15oz golden caster sugar
3 eggs
2 tsp vanilla extract
2 medium courgettes, grated (500ml by volume in a measuring jug)
140g toasted, chopped hazelnuts (choc chips or sultanas can be used instead)
1x 180g bar of Bournville chocolate
100ml/ 4fl oz double cream



Method

1. In a large bowl combine the flour, cocoa and the mixed spice. In another bowl combine the olive oil, sugar, eggs, vanilla essence and grated courgette. Mix the dry and wet ingredients together until just combined.
 2. Fold in the chopped hazelnuts.
 3. Pour the mixture into a bottom lined and greased 24cm cake tin. Cook at 180C/160Cfan/gas 5 for 50 - 60 minutes or until a skewer inserted into the middle of the cake, comes out clean. Cool in the tin for 10 minutes before turning out onto a rack.
 4. Make the icing by heating the chocolate and cream together in a bowl over a pan of simmering water. Leave to cool and thicken before spreading on the top of the cake.
 5. Serve the cake as it is or with a little whipped cream.
- The cake will keep up to a week in a tin.

STRAWBERRY AND YOGURT LOLLIES

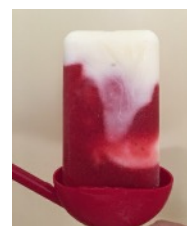
A nice easy alternative to shop bought lollies which can be made by children with a little help from an adult.

Makes 4 lollies (in 9cms lolly moulds)

6 tbsp Greek natural yogurt
1tsp runny honey
300g fresh strawberries, hulled and quartered

Method

1. Mix the yogurt with the honey.
2. Puree the strawberries until smooth.
3. Put alternate spoonfuls of yogurt and pureed strawberry mixture into the moulds. Add sticks if using and freeze until solid.



We continue our series on the three Kilmington men who died in action during WWII with the story of Arthur Trott.

Arthur Trott was born at Hills Farm in 1921 into a family that was long established in the farming community of Kilmington and the Axe Valley. It was Arthur's great-grandfather, Thomas Haycroft Trott, who began this association with the village. Thomas was born in Dalwood in 1808 and brought up on Cuckford Farm in the Yarty Valley. Thomas married Sarah Roberts in 1834 in Kilmington. Sarah was the daughter of a Kilmington man, William Roberts, the tenant of Marsh Farm. This farm lies in the valley of the Corry Brook, north of the A35, and it was at the neighbouring farm of Fordhayes that Thomas settled with Sarah and raised their family. It was a sizeable family, eight children surviving into adulthood. Sometime around 1860, the family moved to Hills Farm, a much larger establishment in the Axe Valley, initially as tenants of the Tucker estate. The Tucker estate was the largest owner of land in Kilmington, about 450 acres, and Hills Farm was the largest of the estate's farms. In time, probably in 1887, the Trott family bought the land and it passed through five generations of the family before its sale in 2007.



Thomas Haycroft Trott, a rather formidable looking man as evidenced by his photo, lived to the age of ninety. He passed the farm on to his oldest surviving boy, William, who married Henrietta Dare, thus forming a link with another Kilmington farming dynasty. William and Henrietta had four children, but only one of these a boy, William George, born in 1887. George, as he was

known, served in the Devonshire Regiment through WWI, before marrying Nellie Harding in 1919 and subsequently taking over the running of the farm. Their two boys, Arthur and Henry were born in 1921 and 1923 and grew up on the farm; these must have been happy and carefree days. The two boys both enrolled at Kilmington School when they reached the age of six, Arthur in 1927 and Henry in 1929. The paths of the two boys then diverged as they continued their educations. [It is unclear when Arthur went on to attend Wellington School in Somerset, but we know that Henry left in 1934 to attend Allhallows School, first in Honiton and then at Rousdon, when the school transferred there.] When war broke out in 1939, Arthur was just 18 and assisting on the farm; Henry was 15.

Farming was a reserved occupation during WWII, so that neither of the boys needed to volunteer for military service, though men up to 25 could do so if they wished. Arthur, it seems, was keen to become a pilot and decided to volunteer, while Henry stayed in Kilmington to work on the farm.



Arthur signed up for service with the RAF in October 1941 and, following his training, was commissioned with the rank of Pilot Officer on probation on 14th August 1942, rising to Flying Officer on 14th February 1943. Arthur never achieved his ambition to become a pilot – his eyesight wasn't good enough – but became a navigator. He was assigned to 51 Squadron RAF Volunteer Reserve, part of No 4 Group Bomber Command, based at Snaith in Yorkshire. The photograph of Arthur shows him proudly wearing the VR insignia on his lapel. Arthur is also shown with other members of his squadron, second from left in back row. During WWII, the Air Ministry used the RAFVR as the principal means of entry for aircrew, and, eventually, more than 95% of RAF aircrew in Bomber Command were serving members of the RAFVR.



– THE STORY OF ARTHUR TROTT



At the time of Arthur's service with 51 Squadron, they were flying Handley Page Halifax Mark II heavy bombers (see photo). These carried a crew of seven: pilot, navigator, air bomber, flight engineer, wireless operator and two air gunners. 51 Squadron, as part of Bomber Command, was at that time engaged in the Battle of the Ruhr, a five-month campaign starting on 5th March 1943 to bomb targets in the Ruhr, the manufacturing heartland of Germany, and crucial to the German war effort. These were raids on a huge scale, many of the 33 raids in the five months involving more than 700 aircraft. Arthur Trott met his death on 13th June during a raid on the city of Bochum, but there had been a couple of near misses prior to that night. On the night of 27th/28th May, his aircraft was part of a flight of 518 bombers targeting Essen. The aircraft was struck by flak while over the target and sustained damage to the rudder, fuselage and port wing, but was able to return safely to base. Just fifteen days later, Arthur and the rest of the crew of their Halifax were not so fortunate. They were part of a raid on Bochum, midway between Essen and Dortmund in the Ruhr, involving 503 aircraft: 323 Lancaster bombers, 167 Halifax bombers, and 11 Mosquito target marker aircraft. Their Halifax had taken off from Snaith at 23.34 hrs on June 12th and was shot down at 02.03 hrs on June 13th by a German night fighter over Holland, close to the German border. The pilot, Sgt Chambers, a New Zealander, was the only survivor, and spent the rest of the war as a POW. Arthur Trott also managed to bail out, but landed in Holland badly injured. He was taken in by a Dutch family, who alerted a doctor and the police. He received treatment for two broken legs and a shot wound to his left leg, but was still unconscious when, after half an hour, a German Red Cross car took him to the German town of Gronau, where Arthur died later the same day, aged 21. The other five crew members also died; they were aged between 19 and 21. The extreme youth of the crew is testimony to the attrition rate in Bomber Command: of the 125,000 aircrew who served in Bomber Command during WWII, all volunteers, about 45% lost their lives.

Arthur was buried in a local cemetery in Gronau on June 15th 1943, and was later reburied in the large Reichswald Forest War Cemetery in Kleef (see photo), this contains the graves of 7,494 men. The text on his grave reads "O Father of all, we pray to Thee for those we love but see no longer".

Brian Lavender, then a young evacuee from Croydon and living in one of the Hills Farm cottages, remembers the

family's anguish at receiving the news first that Arthur was missing and then that he had died. It was around the same time that George and his family had to cope with the loss of their dairy herd of nearly 100 Ayrshire cattle due to foot and mouth disease. The cows had to be slaughtered and buried in lime pits below Oxenleas Cottage. George Trott continued the work at Hills Farm with the help of his surviving son, Henry,

and passed the management of the farm to Henry shortly following his marriage to Margaret Baker in Tiverton in 1952. They had four children, one boy and three girls, but one of the girls, Janie, died at the age of three months. Their boy was named Arthur after his uncle, and he went on to run Hills Farm after Henry retired in 1978 until the sale in 2007.

David Ingles



KILMINGTON SUPPER AND ENTERTAINMENT EVENING



HISTORY OF KILMINGTON CRICKET CLUB

In the absence of any cricket on the field, I have been looking at the history of Kilmington Cricket Club. I have been greatly assisted in this endeavour by being able to access the research of the late Gerald Gosling and the memories of some of our senior former players.

PROBABLY BRITAIN'S MOST TALENTED POST-WAR ALL-ROUND AMATEUR SPORTSMAN

Kilmington, like many other local clubs, have often strengthened their team when pitched against strong touring sides.

In my time playing for the club (post 1983) many fine players including the likes of Phil Spong, Alan Mortimer, G.H. Chesterton (ex Worcestershire), Julian Page, Graham Field and Rene Schoonheim (Dutch international cricketer) have appeared as guest players for Kilmington, scoring runs and taking wickets against strong teams like Spar Ramblers, Four Counties Nondescript, Southall, The Boffins and Tiffintits, who often bring their own ex-international or county cricketers and exceptional club players. In more recent years Joel Seward has starred as a guest for the club. Sometimes the likes of Mike Marsh, Tony Rockett, Peter Davis, Dick Sturch and Ron Seward have started guesting for Kilmington before throwing their lot in with the club and becoming permanent features.



The finest guest player, indeed perhaps the finest player to play for the club, may well have been Norman Borrett (1917-2004). Just after the Second World War, Norman was a teacher at Allhallows who played his regular club cricket for Seaton. In 1946, Norman

played five games for Kilmington, scoring 446 runs including three hundreds and taking 27 wickets including 8 wickets for 16 runs against Beaminster. He could bowl (and play squash) left or right handed.

- 101 v Sidmouth 2nd XI (in partnership with future Club President Harry Pape)
- 131 v Killerton
- 145 v Chard 2nd XI

This run scoring needs to be viewed through the prism of the time when it was much harder to score runs. Nowadays, bats are bigger, pitches are much better in quality of preparation, pace and bounce and outfielders are cut shorter. Pre-league cricket, innings were often cut short by a declaration, limiting the opportunities for a really big individual score. John Lavender will tell you that when he started playing, a team score of 200 was absolutely enormous. As an illustration, in 1945, a year before Norman played for Kilmington, the club were bowled out for 8 runs by Chard, the second lowest score in the club's history.

Norman's achievements for Kilmington are worthy of mention, but even this pales into insignificance in comparison with his all round sporting achievements:-

Field Hockey

- Cambridge Blue x2
- England international captaining the team 11 times in his 30 games.
- Played for Great Britain 7 times, captained them to a Silver medal in the 1948 London Olympics.

Squash

- Cambridge Blue x3
- Won the British Amateur Squash Championship five times from 1946 to 1950, not losing a set in any of the finals.
- Played for England 11 times, captaining most of them.

Cricket

- Never received a Cambridge Blue, despite taking a 'hat-trick' in the seniors' trial match in his final year.
- Played for Essex 3 times in 1939 and 1946.
- Played for Devon 50 times from 1947 to 1958, scoring 2,408 runs with 4 centuries.

Golf

- Played off a handicap of four.

Tennis

- County player
- Accumulated enough tournament ranking points to qualify for the Wimbledon Tennis Championships, but was too busy to enter.

Motor Sport

- Invited by a friend to be his co-driver at Le Mans, an invitation he declined.

What is more remarkable about this is that his best sporting years were probably lost to the Second World War. He left Allhallows in 1950 to teach at Framlingham College, his alma mater. Norman's story is found in the book 'Master Sportsman' by Richard Sayer.

In his obituary in 'The Times', Norman was described as 'probably Britain's most talented post-war all-round amateur sportsman'.

Martin Huscroft

References:

'Kilmington Cricket Club' DRAFT and research, Gerald Gosling.
The Society of Old Framlinghamians, Tribute by Richard Sayer at the funeral of Norman Borrett on 16th December 2004, www.oldframlinghamian/staticpages/index.php?Page=20050105033915172
'Norman Borrett' obituary, The Times, 30th December 2004.
'Too busy for Wimbledon', BBC Essex, www.bbc.co.uk/essex/content/articles/2008/12/18/hockey_olympics_feature.shtml

MAD moments in the garden

Wandering around the garden earlier today, looking for inspiration for this article, it came to me that my garden is so much more than a collection of plants. It's a memory bank. My family, friends, generous fellow gardeners, day trips and holidays.

My mother was a very keen amateur gardener, moving house and garden only twice. I now realize that she developed knowledge, skill and an eye for what 'worked' from her gardening friends and experience. Her second garden she created from a muddy paddock, leaving planting plans and sketches for me to discover after she died. I have been late in developing a gardening obsession and I regret not learning more alongside her. It amuses me to visit my brothers and find her favourite plants there as they are here in my garden. Kiftgate, Canary Bird and Lady Hillingdon roses, jasmine, honeysuckle, hollyhocks and masses of sweet peas. We all grow Sutton Formost potatoes, Kelvdon Wonder peas and Little Gem lettuce as my father did. Two of us are aspiring to match his fine asparagus bed, but mine has a long way to go! I could never understand my mother's delight with a morning in her greenhouse propagating cuttings from friends' gardens. As I compare growing successes and failures with my brothers, I realize the thread of gardening binds us all together. How happy she would have been to hear that. I was likewise delighted to hear my daughter's excitement at getting her allotment; one of my sons has spent time recently sorting out his small postage stamp of a garden and is determined to raid my garden for any 'spare' plants. The son in Australia is frustrated by my

carrots doing so much better than his. A love of plants feels at the moment the best inheritance one could give or receive.

As I walked slowly around the garden recently with an old friend, I couldn't name all the plants but had stories to tell, that's a bit from so and so's garden and that came from our trip to Highgrove/Burrow Farm etc. I often wonder about the stories of plants that were planted by previous owners. One particular plant that was here when we bought the house is *Crambe Cordifolia*. It is strutting its stuff magnificently at the moment. It's a bit of a six-week wonder, so unless you have a gap to plant it in that provides space from mid-May to July and then can be ignored, it's not for you. It's an herbaceous perennial growing to 2.5m high and 1.5m wide. It has a tremendous wow factor; mine is planted behind a large terracotta oil jar with a back drop of different greens. It's in full sun and produces relatively boring foliage, large rounded hairy leaves in early May, a couple of weeks later it shoots a single thick stem with billowing clouds of very small scented white flowers that spill over and around the pot. Think of *Gypsophillia* on steroids.

This poor plant has been moved twice from its original spot. Not surprisingly, given its long tap root that is inevitably shortened in the process, it sulked for a few years, but now five years on it's fabulous. The somewhat top heavy flower head has benefitted from staking and has survived the recent wind and rain. Butterflies, bees and other pollinators love it, providing a reassuring hum on warm days.

Mary-Anne Driscoll

POET TREE WITHOUT MIST ACHES

Eye have a spelling chequer
It came with my pea sea
It plainly marks four my revue
Miss steaks eye can knot sea

When I strike a quay or write a word
I weight for it to say
Weather I am wrong or write
It shows me strait a weigh

As soon as mist aches are maid
It nose bee four two late
And I can put the error write
Its rarely rarely grate

I've run this poem threw it
I'm sure your pleased to no
Its letter perfect in every weigh
My chequer tolled me sow

Taken from Milton Village news sheet (issue 43)

*Our thanks go go Jane Chalk for the above poem and Giggle
Time*

GIGGLE TIME

Broke student writes home to his parents for extra money :-

"Dear Mum,
No mon, no fun.
Yours, Son!"

The reply he gets:-

"Dear Lad,
So sad, too bad.
Yours, Dad"

A DEVON EPITAPH

Here I lie by the chancel door
They put me here because I'm poor
The further in, the more you pay
But here I lie as snug as they

A RIDDLE

Q. Why don't secret agents hold meetings in a vegetable garden?

A. Because potatoes have eyes, corn has ears and beans talk.

MONEY

That money talks, I don't deny,
I heard it once – it said "Goodbye"!

DO YOU RECOGNISE ANY OF THESE YOUNG KILMINGTON FOOTBALLERS?



This photo was taken sometime in the 1970s, we think at Axminster's Sector Lane Football Ground. If you can name anyone please let us know and we will let you know in September's Postscript.



Photo taken by John Perkins on his morning walk near Hampton

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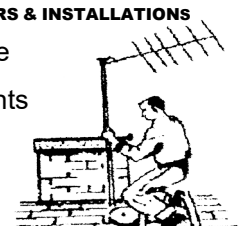
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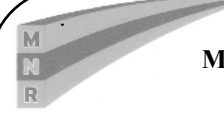
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Sunday	10.30 am	The Beacon	The Baptist Church morning service
	6.00 pm	The Beacon	The Baptist Church meet every 2nd, 3rd and 4th Sunday in month
Monday	early	Your house	Recycling collections
Mon, Wed, Thur, Fri	9.15 am	Kilminster Primary School	Pre-school playgroup for 3+
Monday	2.00 - 4.00 pm	Village Hall	Country Dancing for all ages
Monday	3.00 - 4.00 pm	Tennis Court	Tennis Club
Monday alternate	2.00 - 4.30 pm	Pavilion, dates circulated	Bridge Club
Tuesday	9.30 am	St Giles' Church	Holy Communion followed by coffee
	10.00 - noon	Village Hall	Chess Club
	10.00 - noon	Village Hall	Coffee and get-together
	10.00 - noon	The Beacon	The Post Office
	1.30 - 3.00 pm	St Giles' Church	St Giles' Handicraft Group followed by 'Pop Up' Café
	7.30 pm	Village Hall	Badminton
Wednesday	9.15 am	The Beacon	Toddlers and Tinies
	2.00 - 4.00 pm	Village Hall	Short mat bowls
	3.45 - 4.45 pm	The Beacon	'Flame 2' After School Club (term time only)
	7.30 - 9.00 pm	St Giles' Tower	Bell-ringing practice alternate weeks with The Minster, Axminster
Thursday	6.30 pm	The Beacon	Fusion Youth Club (term time only)
Friday	10.00 - noon	St Giles' Church	Coffee and a warm welcome

DATES FOR JULY 2020

Tues	7th	Early	Your House	Garden Waste Collection
Mon	13th	Early	Your House	Landfill with recycling
Tues	21st	Early	Your House	Garden Waste Collection

DATES FOR AUGUST 2020

Mon	3rd	Early	Your House	Landfill with recycling
Tues	4th	Early	Your House	Garden Waste Collection
Tues	18th	Early	Your House	Garden Waste Collection
Mon	24th	Early	Your House	Landfill with recycling

ANSWERS TO BACK PAGE QUIZ

From left to right:

1st Row: Courgette Plant, Buttercup, Dandelion, Broad Bean

2nd Row: Tomato Plant, Common Fig, Primula, Petunia, Salvia

3rd Row: Herb Bennett, Daisy, White Deadnettle

4th Row: Greater Stitchwort, Germander Speedwell, Dog Rose, Lufa (loofah) seedling

5th Row: Pansy, Common Nettle, Hosta, Fuchsia, Runner Bean

SUDOKU SOLUTION

7	2	6	8	3	5	4	1	9
8	4	9	1	6	2	3	7	5
5	1	3	9	7	4	2	6	8
3	6	5	7	8	1	9	4	2
9	7	4	5	2	6	8	3	1
2	8	1	4	9	3	6	5	7
4	5	2	6	1	8	7	9	3
6	3	7	2	5	9	1	8	4
1	9	8	3	4	7	5	2	6

USEFUL TELEPHONE NUMBERS

VILLAGE NUMBERS

Bell-ringing - Celia Dunsford	01297 33563	Kilminster's Little Helpers - Sally Huscroft	01297 32243	Short Mat Bowls - Ron Foster	01297 35529
Bridge - David & Stephanie	01297 35033	Kilminster Pre-School - Now part of primary school	01297 32762	Sunday School - Christine Thorne	07795 552675
Country Dancing - Gill Perkins - Marie Thorne	01297 32888 01297 33906	Kilminster Primary School	01297 32762	Table Tennis - Jenny Nickolls	01297 639758
Cricket - David Lavender	01297 631868	Millers Farm Shop	01297 35290	Tennis - Sue Moore Sue Wells	01297 32361 07912 272102
Footpath co-ordinator - Elaine Penzer	01297 34287	Moviola - John Watts	01297 639758	Village Hall bookings - Louise Quincey	01297 32358
Hitchcock Pavilion bookings - Peter Huscroft	01297 32243	The New Inn	01297 33376	Village 100+ Club - Jean Falconer	01297 33708
Kilminster A35 Pit Stop	01297 598060	The Old Inn	01297 32096	www.kilminstervillage.com - Luke & Maxine Lawson	07719 909532
Kilminster Cross Services	01297 631089	RBL - Jean Falconer - Sec Stafford Seward - Chairman	01297 33708 01297 33909		
KGC - Jean Falconer, Secretary	01297 33708	Scrabble - Sylvia Newbery	01297 34326		

MEDICAL AND SUPPORT

Axminster Hospital	01297 630400	'Devon Doctors on call' (Out of hours GP service)	0845 6710270	Veterinary Surgery	01297 630500
St Thomas Court Surgery	01297 32126	Dentist Helpline	03330 063300		

SERVICES AND FACILITIES

Refuse Collection	01395 571515	Axminster Library	01297 32693	Clerk to the Parish Council	07800 826657
Water - general - leaks	0844 346 2020 0800 230 0561	Mobile Library	01404 42818	E. Devon District Councillor - Iain Chubb	01297 35468
Electricity - emergency	0800 365 900	Ring & Ride	01404 46520	Devon County Council, Whimble and Blackdown, Iain Chubb	07932 459595
		Axminster Care Service	01297 35550		

Police: Crime stoppers - 0800 555111; Emergency - 999; General - 101

CHURCHES

St Giles' Church Pastoral teams	01297 33777	Baptist Church Office Pastor Darrell Holmes	01297 631638	Axminster Catholic Church Parish Priest: Father Anthony Cockram	01297 32135
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ADVERTISING IN POSTSCRIPT

Postscript is published ten times each year and is delivered free of charge to every house in Kilminster. All advertising fees and donations to Postscript are used to meet the cost of printing. ALL advertisements which are set out, from any source, are chargeable as follows and must be paid for in advance.

	Black and white ads	Colour ads
Credit card (70 mm x 40 mm)	£ 5 or £22.50 for 5 months	
¼ page (90 wide x 136 mm high - Portrait)	£12 for one-off or £50 for 5 months	£15 for one-off or £75 for 5 months
½ page (184 x 136 or 90 x 276 mm)	£20 or £90 for 5 months	£30 for one-off
Full page (184 x 276 mm)	£30 or £130 for 5 months	£40 for one-off

If the advertisement could be sent as a jpeg it is a great help when sizing for publication.

BACK COVER: *Occasionally the back cover is available for a one-off colour page advertisement. Cost: £50*

Additional fee of £1 if Postscript has to edit, size or set copy.

PAYMENT: Cheques should be made payable to: Kilminster Postscript and posted to: **Mrs V. Larcombe, Brookside, The Street, Kilminster, EX13 7RJ.** BACS account name is **Kilminster Postscript**, sort code: **51.61.23**, account no: **18159400**

COMING AND GOING FOR A SONG: There is no charge for these entries for items valued up to £20 or less. However, donations are appreciated - these can be popped through Vicky Larcombe's door (please see directions on page 20).

Can you name these plants?

Answers are on page 22

