

# KILMINGTON POSTscript

Issue 261 February 2024

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80p where sold



## Editorial

People who would be able and willing to compile Postscript are like hens' teeth, apparently, but last year when we needed one, we were fortunate. However, his circumstances have changed and the search has begun again. If you are one of these so-called rarities, or you know of one, we would be very glad to hear from you and show you what is involved. There are people retiring now for whom IT has been part of their working lives and some of them have probably retired to Kilmington but are perhaps feeling intimidated. We just need to convey the information about rubbish collections, oil supplies, village activities and forthcoming events sent in to us, and whatever else is contributed by the people who live here, usually by email to the designated website, presenting it as best we can so that it is readable and attractive. Be assured. The presentation needs to be adequate. It is not required to be dazzling.

This month, for instance, we have reports of the various Christmas events and celebrations. The Parish Council, whose meetings may be observed by the public but seldom are, has written of the recent concern about traffic congestion beside the service station and also provides an explanation of the Parish Precept. (We all have to pay it so we should know what it is for). There is information about February's KCC film and the Gardening Club talk, a poster for the pantomime and notices about the Big Breakfast and the Lent lunches. These are sent in by their organisers, but individuals also contribute articles, pictures, and enthusiastically researched local history. See 'Open mic night in the garden', 'a Redwing feeding on berries' and 'Willoughby Wallace Hooper'.

All of this and more besides is written and sent to Postscript in the expectation that it will be useful, interesting or entertaining and published in a free magazine delivered to every household. We shall endeavour to keep it that way, but a compiler who can set it out on pages ready for the printer would be a big help. Pinning all the information on notice boards and telegraph poles along the lanes is a useful extra but not a practical alternative.

The people whose names appear in the text are just the tip of the iceberg. Many more are volunteers working behind the scenes making sure it all happens. Usually they volunteer from choice and probably enjoy it (mostly), but that does not alter the fact that often a considerable amount of work is involved. When these events are subsequently reviewed a lot of people would be disappointed if Postscript could no longer publish them.

*Janfryd*

## About Postscript

Please email all contributions and adverts for Postscript to:

***postscript@kilmingtonvillage.com***

*Alternatively, please give your item to any team member:*

***The closing date for submitting articles for the December/January issue is 15<sup>th</sup> February 2024 (12<sup>th</sup> for adverts).***

***Earlier submission is always encouraged to ease the burden on the volunteers!***

***All submissions will be acknowledged. Please email, or ring 01297 639115 if not acknowledged within 48 hours.***

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**Postscript** is published 10 times each year and is delivered free of charge to every house in Kilmington. Almost all items in the magazine come from the village community who are very supportive of the magazine. The Postscript team are all volunteers and your donations, together with fees from advertisers, are used to pay for the cost of printing.

**Postscript** is printed by Axminster Printing 01297 32266

### **Advertising Payments, Rates, & Monetary Donations**

Please see inside back cover for details about donating to Postscript, **advertising rates**, and how to pay for advertising. All donations go towards printing costs.

Thank you for your continuing support.

*Front page photo: © Marie Gardner    Centre spread photos: © Marie Gardner*

The average production cost per 28-page copy of Postscript with several colour pages is 80p.  
Extra copies are usually available from Millers Farm Shop.

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# Join us on the Postscript Team

We're a small friendly group who pull together your village magazine.  
As a couple of members are now moving on, we need some more help.

Most of us meet just once a month for a couple of hours,  
others twice to finalise the content.

## Editor

Our Editor has been with us since Feb 2018 and now feels it's time we had some fresh thinking.

You'll help steer Postscript forward making it relevant to Kilmington residents, new and old. Therefore, you don't need to have lived here for generations - you'll certainly learn more about village activities.

You don't need any publishing experience. We work as a team, so you'll have all the help you need to settle into the role.

Give one of us a call to have a chat and find out more.

## Layout Designer

We need some help to lay out the material we receive onto the pages of the magazine. Due to a change in personal circumstances, our existing compiler is now unable to continue.

You'll need basic computer skills to use our relatively simple software.

Hands on help will be given to teach and guide you, until you get the hang of it. But it's a village magazine not Vogue, so we don't expect perfection!

Working from home, there is some flexibility to slot it into your daily routine.

Join the team and help to publish our village magazine.

Give one of us a call for a chat or email [postscript@kilmingtonvillage.com](mailto:postscript@kilmingtonvillage.com)



# Kilminster Parish Council

## Planning Applications

**23/1800/FUL - Kilminster Cross Service Station** A new site plan has been submitted with a modified layout. However, the present number of parking spaces in use today is reduced. Kilminster Parish Council has responded to the consultation stating that we uphold our original objection. These concerns primarily focus on the access into and out of the site and the provision of adequate customer parking. As the existing layout in use today frequently results in vehicle queues on the A35 carriageway, any reduction in parking is likely to create an increased safety hazard.

National Highways (NH) had asked for a transport assessment in their original September response. They have stated that no further information has been received from the applicant to date. Therefore, NH have now asked for another six months hold to any planning decision, to enable the conclusion of the required transport assessment.

## Annual Budget

The main subject at the January meeting, and arguably the most important issue of the year, was the annual parish budget discussion.

Parish Councils have a range of powers which essentially relate to local matters, such as looking after community assets, public areas, the children's playground, allotments, bus shelters, tree safety and maintenance, insurances, etc. To fund this work, councils also have the power to raise money through taxation, known as the precept, which is the parish council's share of council tax paid by residents.

Each year a financial budget is prepared by the clerk and is presented to Councillors who discuss and agree the annual working budget for the parish. The funding of this budget comes primarily from the Precept and so a request is sent to the District Council for the specified amount.

The Kilminster Precept has remained the same without increase for the last four years. However, maintenance and associated costs have increased, such as salaries for our clerk and contractors and insurances and these will need to be covered. Therefore, the KPC has made the decision to increase the amount for 2024/5. As a guide, the existing precept for a band D property is £51.34, this will rise to £58.68, an annual increase of £7.34, approximately 14p a week.

In Kilminster we are privileged to have extensive community facilities, but these do need to be maintained. Aside from regular grass and hedge cutting, the professional safety inspection of play equipment and trees are mandatory as part of our insurance. As an example, during the recent wet and windy weather, we have had broken branches and trees blown over. We are fortunate that some of this tree work is done on a goodwill basis. But, as similar weather is forecast next winter, we must provide for it in our budget.

The Annual Governance and Accountability Reports are published on the village website. If you would like more information please contact the Parish Clerk, Adrian Jenkins, or one of your parish councillors.

*Peter Ball Chairman KPC*

## Defibrillator Training

Over twenty residents attended the Automatic Electronic Defibrillator (AED) training and familiarisation session held in the pavilion. A representative from The Community Heartbeat Trust gave us a thorough rundown of how to respond to a cardiac emergency.

The trust supplied and will be maintaining the unit fitted to the wall of The New Inn.

Statistics highlight the importance of AEDs in addressing sudden cardiac arrest. By providing timely defibrillation, AEDs can greatly improve the odds of survival for cardiac arrest victims. This emphasizes the need for increased awareness and accessibility of AEDs to help us save more lives.

With simple audio and visual commands, AEDs are designed to be very simple to use for the layperson. However, training is desirable, particularly to create familiarity and confidence, to learn the correct CPR technique, and to save vital seconds. We were told we should always call 999 as the ambulance



service operator will normally stay on the telephone to assist. The hands-on demonstration showed how the AED equipment talks to you and shows you what to do. You cannot make a mistake when using an AED – just follow the instructions being given.

If you missed this session and would like to attend our next AED Training, please message [community@kilminstervillage.com](mailto:community@kilminstervillage.com) or speak to one of your parish councillors. There is also online information readily available to provide help now.

Our thanks go to Palmers Brewery and Vikki and Spike for allowing the unit to be housed at The New Inn and for organising the ongoing fund raising. We also thank all of you who so generously contributed towards the funding to purchase and maintain the unit. However, we also hope that none of us will ever have to use it.

*Kilminster Parish Council*



# Kilmingtton SpeedWatch – Improving Road Safety

Our Community SpeedWatch group are now making random spot checks to monitor vehicle speeds through the village. Already some vehicles that were exceeding the limit have been reported to the police. Letters explaining the potential risks of driving at speed in the residential area will be sent to drivers, with the aim of educating them to slow down on our narrow village lanes. If data proves a driver is ignoring warnings, or the vehicle recorded is not taxed or insured, the police can prosecute drivers. The volunteer group's primary focus will be on the Whitford and Shute through roads.

SpeedWatch activity is about a proactive solution to improve the safety and quality of life for everyone in our community, particularly during these cold wet days when winter road surfaces are more slippery.



Our volunteers are trained to use the approved detection devices and all sessions are logged with the Devon and Cornwall Police. If you would like to join the team, please let one of your Parish Councillors know.

*Kilmingtton Parish Council*

## Open Mic Night in the Garden

When checking my facts regarding Lacewings, I came across one feature of unusual interest.

Lacewings sing. Or rather they perform a type of Karaoke duet which is inaudible to human ears. With most insects that sing, it is the male who does the singing in order to woo the female. With Lacewings they both sing, but never together. One will start, while the other will patiently wait until the other has finished. The second singer will then do their bit. This will go on, I assume, until they reach the end of the song or the female finds a better singer who doesn't give her a headache. A female with a headache is definitely not what the male Lacewing is after.

Grasshoppers of course, also 'sing'. The male sometimes does this by rubbing his legs against his wings. However, he often rubs his legs together to attract a female - fortunately, not known in human karaoke as far as I am aware. The female grasshopper who is attracted to the sound, then appears to do

a sort of excitable boogie on the spot before succumbing to his advances.

Crickets also 'sing' or chirrup, but only the males, who rub part of one forewing against the other. In his quest for a mate he will sing three different songs. The first is the calling song which is often sung in unison with other males in the area, sort of a cricket male-voice choir. The second is one to show off his musical skills, if he has any. The third is an aggressive one to warn off competitors.

After attracting a mate he may woo her with a 'nutritional gift' made from his own secretions. I won't elaborate. According to research by Exeter University, it's a bit like offering a box of chocolates with a certain understanding. So not too different from humans.

*Jan Baker*

## Christmas Celebration

Christmas came early to Kilmingtton this year. Santa on his sleigh came through the village, spreading good cheer to the families and children who followed him down to the village hall.



After settling himself into his grotto, the children were able to meet him and discuss all things Christmas.



The children were kept busy while waiting to see the main man, with a picture hunt, colouring, and refreshments of hot chocolate and cake. The parents had mulled wine and mince pies.

Soon the time came for Santa to switch on the lights on the village Christmas tree, and everyone joined in the countdown before he hit the button. The evening concluded back in the hall, singing Christmas carols and some favourite Christmas songs.

*Kilmingtton Community Association*

# Upcoming Events

## Kilmingtong Community Cinema



### The Miracle Club Wednesday 7<sup>th</sup> February Thursday 8<sup>th</sup> – Matinee Kilmingtong Village Hall

12A



Kilmingtong Community Cinema

KCC is licensed for the screening of  
cinematic productions to an  
audience.

*NOTE: First Wednesday this month ONLY*

Wednesday, Doors open 6:45pm, and the evening's  
entertainment starts at 7:15pm and ends about 9:30pm.  
Thursday matinee, Doors open 1:45pm, Film starts 2pm.

Come along and enjoy a film and have wine/soft drinks,  
ice-creams/tea/coffee. Cream Teas available during the  
matinee interval.

Please state Wednesday or Thursday when booking, and order  
your cream tea at the same time.

Tickets Pre-booked £5 or £5.50 on door, booking essential for  
the matinee.

To book contact John 01297 639758 or email:  
wattsjohn307@gmail.com

It's 1967 in Ballygar, a hard-knocks community in outer  
Dublin. For the womenfolk who dream of throwing off the  
shackles of domestic life for a short moment of freedom,  
there's just one chance: to win a pilgrimage to the sacred  
French town of Lourdes. And with a little benevolent  
interference from their cheeky and rebellious priest, close  
friends Lily, Eileen, Dolly and Sheila are the 'lucky' few to  
win this ticket of a lifetime at their riotous local raffle  
night.

"At 88, Smith's comic timing is as beautifully crisp as  
ever, but she also gets some fierce scenes of suppressed  
grief over the loss of her son and one lovely scene of  
reconciliation with Linney that is blindingly good. It's all  
in the women's gestures – a lowered head, a tight clasp of  
the hand – as if what they have to communicate might  
overpower any attempt to put it into words. When you see  
two world-class actresses click like that it's miracle  
enough." The Sunday Times "It's a gentle, unchallenging  
film with a good heart and the period detail is  
scrumptious."

### Upcoming films (TBC): Napoleon

Wednesday 13<sup>th</sup> &  
14<sup>th</sup> March matinee



## KILMINGTONG BIG BREAKFAST

**Saturday 9<sup>th</sup> March 2024**  
**Kilmingtong Village Hall**

**starts 9.00 am**



**last orders  
12.00 noon**

**Full Breakfast: £8.00**

(coffee/tea; juice; fruit salad; cereal; sausage, bacon,  
egg, tomato, mushroom; toast/jam/marmalade)

**Light Breakfast: £4.00**

(coffee/tea; juice; fruit salad; cereal;  
toast/jam/marmalade)

**Morning Coffee: £3.00**

(coffee/tea with cake)



\* Cake stall and tombola \*



**Age 5 and under free**  
**Age 11 and under half price**

**DO COME AND JOIN US  
TO SUPPORT CANCER RESEARCH UK**

Further information, please contact:  
Alison 07796 424 860

**GIFT AID ENVELOPES AVAILABLE**

Cancer Research UK Registered charity number: 108 9464

## THE PAVILION, KILMINGTONG



*Lent Lunches*

21st Feb, 28 Feb - 6, 13, 20, 27 March

12.00 noon

Donations welcomed

Enjoy soup and rolls, and good company.

Cheese and biscuits to follow

Charities to be advised on the day

CONTACT: CHRISTINE THORNE ON  
07814041059

# Upcoming Events

## Kilmington Sky at Night

### February

**Venus** can be seen earlier in the month rising in the south east just before sunrise. But as the month progresses, Venus rises later, and the bright sun makes it more difficult to see by month end.

**Jupiter** can be seen throughout the month appearing in the west southwest in the dusk sky and setting around midnight.

- 14<sup>th</sup> & 15<sup>th</sup> **Jupiter** and the moon appear close together in the western night sky
- 24<sup>th</sup> **Full Moon** often called The Snow Moon or Hunger Moon as hunting in snow was difficult

*Peter Ball*

## Beauty and the Beast

**Wed, Thurs, Fri and Sat 14<sup>th</sup> - 17<sup>th</sup> February  
7:30pm**

Spread the word... Tickets are on sale now at [www.ticketsource.co.uk/kilmington-players](http://www.ticketsource.co.uk/kilmington-players)

Please note that there is NO booking fee added on to the ticket price. Tickets are £10.00 Adult and £5.00 under 16's

If anyone is unable to access online please do get in touch with Louise on 07557 051297 or Bev on 07971 782806 and we will help you to get tickets.

We look forward to welcoming you to the show for a fun packed evening of good old village entertainment!



*Louise Quincey*

## Five Alive Oil Syndicate



The February order deadline falls at 6pm on Tuesday 13<sup>th</sup> February 2024.

Please submit a request for either an exact amount or if requesting a "top up", a full tank, then please furnish me with an accurate estimate (100 litres) of the quantity you require.

**A minimum order of 500 litres applies.**

*Colin Stewart*

*01297 792538*

*cogstewartcs@gmail.com*

*cogstewart@aol.com*

## Village Hall '100+' Club

*Here are the winners of the December/Christmas draws:*

The Winners of the Draw held on 11th December 2023

13	Ms. N. Bayley	£30
150	Mr. A. Gibb	£15
69	Mr. P. Raven	£15
43	Mr. N. Cromey-Hawke	£5
211	Mr. J. Hussey	£5
167	Mrs. J. Canning	£5



Winners of the Christmas draw

196	Mrs. B. Reed	£5
100	Mr. N. Burton	£5
99	Mrs. A. Robinson	£5
23	Mr. M. Tyler	£5
14	Mrs. J. Jobson	£5

For further details, please contact Jean Falconer – 01297 33708

## Mobile Library



After our article in Postscript #260, Dec '23/Jan '24 that this service was terminating, Devon Libraries have confusingly published a full timetable for 2024, even though they clearly state that **"The Devon mobile library service will be ending on Thursday 29<sup>th</sup> February 2024"**

The timetable claims that there will be a mobile library on **February 20<sup>th</sup> between 11:15 and 11:45**

## Open Gardens 2024 & Men's Walk for Hospiscare Returns in March



From April until September, gardeners across Devon will open their gates and share their beautiful green spaces to support our local hospice.

From quaint cottage gardens to sprawling country estates, there is a huge range of gardens to enjoy and after a record-breaking year in 2023, raising over £51,000, we can't wait to see what our gardeners have lined up for 2024!

If you're interested in opening your garden for Hospiscare in 2024, please contact [fundraising@hospiscare.co.uk](mailto:fundraising@hospiscare.co.uk) or call 01392 688020 to find out more.

If you're starting to think about making plans for 2024, why not get involved with Hospiscare's much-loved Men's Walk when it returns on Saturday 9<sup>th</sup> March.

The iconic annual fundraising event sees supporters come together to raise funds for local people living with terminal illness. All the event favourites are back for 2024, including a seven-mile walk, Exeter Brewery pint, Chunk of Devon pasty, and England rugby on the big screen – promising a great day out in support of the local hospice charity. Participants can take part at the Double Locks in Exeter or from afar with 'Men's Walk: Your Way', where walkers choose their own location, route and distance.

Visit [www.hospiscare.co.uk/menswalk](http://www.hospiscare.co.uk/menswalk) to sign up and make a difference to local end-of-life care.



# Willoughby Wallace Hooper

## A Notorious Kilmington Resident

Modern interpretation of our colonial history no longer shines a proud or sympathetic light on the events which made Britain 'great'. Instead, today's fashionable 'wokeism' movement confronts the ghosts of honoured people from our past with a terrible mirror, reflecting upon them our modern values in a frenzy of national flagellation.

No doubt we all have our views on whether this movement has gone too far, or not far enough, but we cannot fail to take notice of news broadcasts which show statues of those previously revered toppled into canals or criminally defaced. Even our most celebrated Briton, Winston Churchill, is not immune and may at some point in the future be condemned to 'cancel culture'. Times and attitudes have certainly changed.

Kilmington's WILLOUGHBY WALLACE HOOPER witnessed and played a significant part in Britain's imperialistic past. But whilst we must collectively wrestle with the moralistic conscience of our colonial forebears, it seems that even by the standards of the time, Hooper's approach to the oppression of the native populace was considered cruel and unsympathetic.

Willoughby Wallace Hooper retired to Eaglemont (now Greenhayes) on Shute Road in 1904 holding the rank of colonel in the British Army, having spent a career advancing and recording the expansion of the British Empire in India and Burma.

His army career began following the *Indian Rebellion of 1857* when he was commissioned into the 7<sup>th</sup> Madras Light Cavalry by a government intent on crushing the will of the native Indian people. It was there that he took up a sideline in amateur photography. A pioneer in his field, it was his passion for photography which would lead to later scandal and ignominy.



Between 1868 and 1875, Hooper contributed a huge study of more than 450 ethnographic photographic plates for the eight-volume book 'The People of India' which was intended to be a scientific record of the people whom the British encountered. An important scientific pursuit perhaps? The study later received criticism for its origins in caste profiling.

Terribly, a 'Great Famine' struck Madras between 1876 and 1878 following an intense drought which affected southern India and caused widespread crop failures. Commentators have long criticised Britain for adopting a 'laissez-faire' (non-interference) attitude to the humanitarian crisis, claiming that it failed to offer sufficient relief to its subjects, especially

when it might have impacted its own trade and collection of wealth. A shameful allegation.

In 1877, at the height of the famine, Queen Victoria was crowned 'Queen Empress of India'. In her honour, Viceroy Lord Lytton held a vast ceremonial banquet at Delhi where it is said that more than 60,000 people feasted over a fourteen-day period. Lytton even boasted that he had found the means to save money whilst managing the famine, and a new law prohibiting relief where it might impact the price of grain was passed. As the starving population died, Britain unsympathetically launched a militarised campaign to collect the tax arrears accumulated during the drought.

Exacerbating the situation, Britain also directly exported from



the most affected areas more than 320 million tonnes of desperately needed wheat to its homeland. Britain's priorities were clear, and India will likely never forget the role our ancestors played.

Estimations indicate that the famine pitifully killed perhaps eight million people, giving Hooper the opportunity to exploit all its horrors. When he published his photographs, showing the emaciated, desperate and

dying people, he faced severe criticism at home for failing to offer aid and for his apparent emotional detachment. His ethics and morality were questioned by the British press which accused him of 'dehumanising' and 'objectifying' the population for the sake of his photographic study. This is perhaps not unsurprising given that he captioned his distressing photographs '*Deserving Objects of Gratuitous Relief*' and '*Forsaken*'.

By 1885, Hooper had been promoted and appointed as Provost Marshall in Burma in what became known as the *Third Anglo-Burmese War*, an aggressive and unjustifiable conflict which finally led to British rule. Hooper was present at the fall of Mandalay and the capture of the royal palace.

Throughout the first half of 1886, national newspapers reported on 'The Mandalay Scandals'. Hooper's passion for photography was again at the heart of a national disgrace. He had determined to record the brutal reality of death by capturing the 'supreme moment' when 'life left the body' and caused needless distress to those captured Burmese under sentence of execution by firing squad. Unnecessarily, he prolonged the moment of firing by demanding a temporary suspension part way through the sentence whilst he adjusted his camera. The subsequent court martial, ordered by Randolph Churchill (father of Winston), found that Hooper behaved in a 'callous and indecorous' way. He was reprimanded and given a temporary reduction in pay. A slap on the wrist perhaps.

Despite allegations of inhumanity, it is said that he published one of the most accomplished and comprehensive records of a nineteenth-century military campaign. Hooper later returned to England in 1889 and retired from the army in 1896, relocating to Kilmingston soon afterwards.

A lifelong bachelor, he became churchwarden at St Giles until his death, aged seventy-five, in 1912. According to his obituary, he was 'loved by all', especially the children who were 'his pets'! Perhaps unsurprisingly, no mention of his notoriety was recorded but instead it commemorated his life as a good soldier, a great 'shikari' (hunter) and that 'many a tiger met death at his hands'. He is buried at St Giles. At his funeral, flags on the church tower and cricket pavilion were lowered to half mast.

Known in various accounts as *The Photographer of Death*, was Hooper a product of the laissez-faire attitude of the time? Or perhaps a pioneering military photographer adopting a detached scientific method? Or was he an inhumane imperialistic brute intent on dehumanising and objectifying those he considered inferior? We might wonder what tomorrow's ideology might bring.

And a final thought. Famously, in 1993 *The New York Times* published a haunting photograph known as 'The Struggling Girl' by Kevin Carter. The unforgettable image shows a starving and emaciated Sudanese child in a foetal position overlooked by the spectre of a vulture. Carter was awarded the Pulitzer Prize for his work.

Alan Clarkson

## Axminster & District Choral Society

**'A really spectacular evening'; 'A truly wonderful performance'; 'What an amazing evening and wow those soloists!'; 'We both really enjoyed last night's concert - especially the Bach'.**

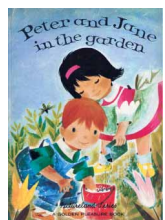
These are just some of the audience comments following Axminster and District Choral Society's latest concert on November 18<sup>th</sup>. The programme featured a selection of masterpieces from the Baroque period, including JS Bach's famous cantata 'Wachet auf – Sleepers wake'. The choir was supported by professional soloists and orchestra, to produce a memorable evening.



Rehearsals for the Society's spring concert began on January 9<sup>th</sup> at 7:30pm in the Minster Church, Axminster. New members are welcome to our friendly unauditioned choir.

For more details please phone 01404 41907 or contact us via the **Join Us** tab at [axminsterchoral.co.uk](http://axminsterchoral.co.uk)  
We look forward to seeing you.

## Peter and Jane in the Garden



The beginning of another year comes around so very quickly and yet again, the garden is confused by the warm weather we've had this winter (up until the time of writing). Daffodils have been nodding their heads in the garden since well before Christmas and Camellias too. The Mahonia bushes are now getting past their best but have filled the garden with their intoxicating perfume. I have always wished I could bottle up the scent and keep it all year!

My Cornus (dogwoods) have given such a display all winter, especially one I have, a cultivar named 'Midwinter Fire'. I also have some brightly stemmed willows, which have provided colour throughout the gloomy weather whilst the rest of the garden has been wind and rain-battered for months.

My Wisteria is pruned this month, to encourage more flowers in April/May. I wait for a sunny day and hang out of the upstairs windows, to prune as many shoots as possible back to 2-3 buds. This encourages a cascade of heavily scented blossom all over the front of the house later on. So if you are passing and happen to see a body on the front lawn, I may have leaned out too far!!

My Autumn raspberries get a severe pruning now. Each one is cut to the ground to allow the new growth through, on which the fruit will be formed for this year. The thick straight stems I keep for Peter to use as pea and bean sticks in the veg garden. The summer fruiting raspberries, on the other hand,

only need the canes which fruited last year to be pruned, and I tie in the new canes for this year's crop as they fruit on the previous year's growth.

With regards to vegetable growing, by the time you read this in February, I hope it is cold, frosty and above all dry? As I sit and write this piece in early January, it is fairly mild and horribly wet. The rainfall so far this winter, has been heavy and prolonged and as a result, the soil in my plot looks very sad and slumped. It's going to need some TLC. However, it gives me time to reflect on last year and what could be done better.

I need to be a bit more patient. I think I mentioned this last year, especially when referring to my sugar snap peas. My first sowing didn't appear but from then on everything was okay. This year I will try very hard not to be in so much of a hurry!

Last year, I sowed club root-resistant Brussels and purple sprouting broccoli. Out of twenty-four plants, three developed club root, which probably indicates that the seed wasn't pure. This equates to approximately 12%, meaning that the seed has a purity of 88% resistant. Not good. The cereal seed I used to buy in my farming days was at least 95% pure. I may investigate further?

Happy digging!

Jane Chalk and Peter Guy





**Buse Property Maintenance**

*"quality matters"*

**Based in Kilminster** & providing all aspects of **Repair, Refurbishment & Renovation.**

Including (but not limited to!):

- ✓ General Building Repair and Maintenance
- ✓ Bathroom and Kitchen Remodelling
- ✓ Interior and Exterior Decorating
- ✓ Regular Garden Maintenance
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# Cookery Corner

This month's recipes are ideal for two of February's event days, Chinese New Year on the 10<sup>th</sup> and Valentine's on the 14<sup>th</sup>. Strictly speaking, General Tso Chicken is a Taiwanese dish, and Chinese New Year is also an important festival in Taiwan. This is another recipe which my son passed on to me and which has become a family favourite. The cupcakes make a lovely, sweet treat for Valentines' Day or any other day!

## General Tso Chicken

**Serves 4**

- 500g/20oz skinless, boneless chicken breasts, diced
- 3 tbsp cornflour
- 2-3 tbsp olive oil
- 1 red pepper, deseeded and chopped into 2cm pieces

### Sauce:

- 4 tbsp hoisin sauce
- 2 tsp soy sauce
- 2 tbsp brown sugar
- 1 tbsp rice vinegar
- 2 garlic cloves, crushed
- 5 thin slices of fresh ginger, chopped
- To serve - 1 tsp sesame seeds and 4 spring onions, sliced
- 2 tsp sesame oil
- ½ tsp chilli flakes
- 1 tbsp cornflour
- 150ml/6 fl oz cold water



### Method

1. In a jug, combine all the sauce ingredients and set aside.
2. In a bowl mix the chicken with the cornflour, ensuring that the meat is well coated.
3. Heat the oil in a wok or large frying pan and add the chicken, cook for 8-10 mins until fully cooked. Remove the chicken and set aside.
4. Add a little more oil to the pan and cook the peppers for 2 mins. Pour the sauce mixture into the pan, bring to the boil and then cook for a couple of minutes to thicken. Add the chicken back into the pan and reheat until the chicken is piping hot.
5. Serve sprinkled with the sliced spring onions and sesame seeds along with some egg fried rice.

## Red Velvet Cupcakes

**Makes 16**

- 250g/10oz plain flour
- 2 tbsp cocoa powder
- 2 tsp baking powder
- ½ tsp bicarbonate of soda
- 100g/4oz soft unsalted butter
- 200g/8oz caster sugar
- 3 tsp red food colouring, gel or paste.  
Liquid food colouring won't work in this recipe
- 2 tsp vanilla essence
- 2 large eggs
- 175ml/7 fl oz buttermilk
- 1 tsp cider vinegar

### Topping:

- 50g/2oz softened unsalted butter
- 150g/6oz cream cheese
- 100g/4oz icing sugar
- 1 tsp vanilla essence
- Decorations such as icing hearts, heart sprinkles.



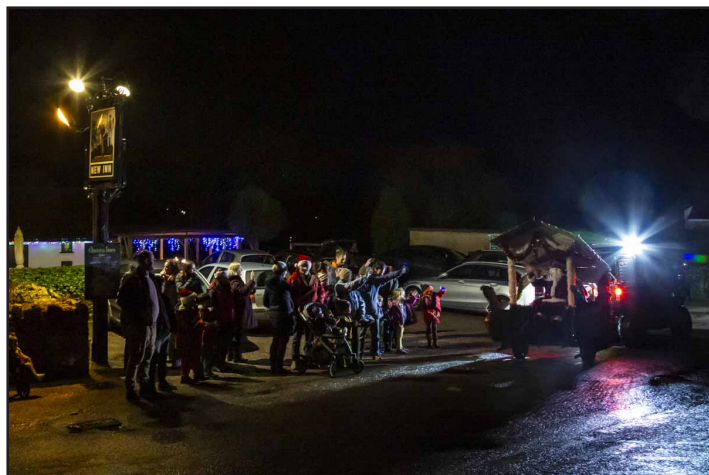
### Method

1. Combine the flour, cocoa, baking powder and bicarbonate of soda in a bowl.
2. In another bowl, whisk the butter and sugar until pale and creamy then stir in the food colouring and vanilla essence.
3. Add one spoonful of the flour mix to the butter/sugar mixture and beat well, then add one egg and beat again. Add the remainder of the flour mix, beat, and finally add the second egg and beat again. Finally beat in the buttermilk and vinegar.
4. Divide the mixture between 16 muffin cases. Bake at 170C fan for 20-25 mins.
5. Whilst the cakes are cooling, make the topping. Whisk all the ingredients together until smooth.
6. Spread a little of the cream cheese topping on each cooled muffin and decorate as desired. These cakes need to be stored in the fridge and will keep for 3 days.

*Diane Overton*  
*diane.overton@outlook.com*



# Some of What Has Been Going On in Kilmington!







## 2024 Here we go again!

Welcome to 2024 and although it seems a little late, a very happy New Year to you all. Looking back, in December we held our Christmas Coffee Morning and it was great to see so many enjoying the Christmas spirit! Our thanks to Millers, CS Garden Services, The New Inn, Axe Valley Wildlife Park, and John Voysey for providing some incredible auction prizes, and also Anton at Colyton Butchers for their donation. I should also like to add my personal thanks to our dynamic committee. We had a fantastic morning and would like to



thank you all for your support and incredible generosity. Our last event of the year with the Kilmington Community Organisation, was the arrival of Father Christmas; despite the last minute light failure and torrential rain, which did not dampen anyone's spirits, it was good to see so many taking part. Our thanks to Father Christmas for braving the weather without his trusty reindeer and a life jacket!! and to everyone in making the event a success.

Our first event of 2024, the 'First Friday of the month' get-together at The New Inn, was excellent and it was great to see so many joining us for a beverage and chat. The Devon County Annual meeting was in Axminster at the end of January (more to follow in the next edition).

Our next event will be the first Friday get-together at The New Inn on Friday February 2<sup>nd</sup> and we look forward to seeing you all there.

The Spring Coffee morning this year will be on Saturday 23<sup>rd</sup> March in the Village Hall, 10am to 12noon.



Please join us for refreshments and an opportunity to buy lots of goodies including cakes, plants, and much more. Look out for the posters!

Finally, our current membership stands at 125, but as always, we are seeking more to join us.

Here are the 2024 provisional dates for your diaries:  
 Spring Coffee Morning – Saturday 23<sup>rd</sup> March  
 80<sup>th</sup> Anniversary of D Day – Thursday 6<sup>th</sup> June  
 RBL family BBQ – Friday 16<sup>th</sup> August  
 AGM – Friday 4<sup>th</sup> October  
 Remembrance Sunday – Sunday 10<sup>th</sup> November  
 Armistice Day – Monday 11<sup>th</sup> November  
 Christmas Coffee Morning – Saturday 14<sup>th</sup> December

In the meantime, we look forward to seeing you all in 2024 and thank you again for supporting the Royal British Legion.

Please take great care and stay safe.

*Cdr Staff Seward OBE RN Rtd*  
*Chairman RBL Kilmington Branch*  
 07799 612557 – e-mail t60sas@hotmail.co.uk

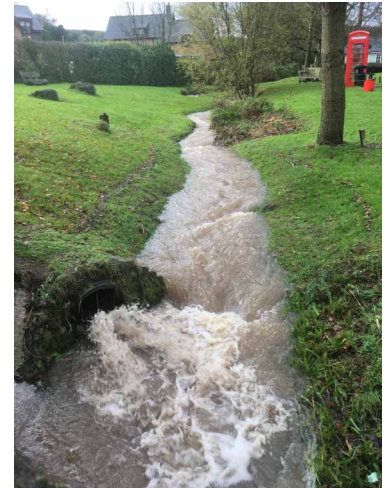
## Some Seasonal Images



A Redwing feeding on berries.  
*Photo: Ash Cook*



Storm damage to the old tree  
 near to the cricket pavillion.  
*Photo: Peter Ball*



Torrential rain swelling the  
 village drainage streams.  
*Photo: Peter Ball*





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Collect from: Hill View, Wellmead, Kilmington (opposite the New Inn).



*Please Note: The Blu-ray discs require a player that can accept Blu-ray discs; these will **not** play on a standard DVD player. Newer equipment under 3 years old will probably be Blu-ray compatible, but check for compatibility first.*

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ELVIS	The Duke
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The Railway Children Return	
Fisherman's Friends One and All	
Mrs Harris Goes To Paris	
Living	
A Man Called Otto	
Empire of Light	
Allelujah	
What's Love Got to Do With It?	
Phantom of the Open	
LION	
And Then Come The Nightjars	



## Kilmington Gardening Club - Talk

### Propagation – Adam Wallis

Friday 12<sup>th</sup> January

[www.kilmingtongardeningclub.co.uk](http://www.kilmingtongardeningclub.co.uk)



Every year, as one of the benefits of the Gardens Group Gold Club, one of the staff comes to Kilmington to give us a talk which is always interesting, informative and entertaining. Adam explained that his background in horticulture was both personal and professional, having been brought up in a specialist nursery run by his parents. First, he explained the different methods of propagation used by professional nurseries. As propagation is all about increasing the stock of known plants, cuttings are preferred to seedlings as the former can be relied upon to be exactly the same as the parent. To demonstrate, he chose the hebe, one of the specialities of his parents' business.



On the table in front of him were tools of the trade, plants at all stages of maturity, compost, additives and containers. As preparation is all important, tools came first. Secateurs and cuttings knife must be clean, sharp and used only for the purpose; labels with not only the full name but also the date; pen; and a pencil for use as a dibber – just the right size, he said. Compost – half potting compost, half perlite – is specially produced for seeds and cuttings, fine texture without lumps and no added fertiliser. Root hormone is used only rarely in the nursery, just for plants known to be difficult. A well-ventilated humid environment is prepared in polythene tunnels, with heated sand-filled trays and misting equipment. All was now ready to start the business of taking cuttings.

Hebe cuttings are taken from semi-ripe growth – Adam demonstrated precisely how to choose good material. Stock plants, grown specifically for propagation, are trimmed all round to produce stems of about 10 cm. Each one is trimmed of any hard wood at the bottom and bent over to make sure it will not snap. Most of the lower leaves and the growing tip are removed, an angled cut is made across a node on the stem and, hey presto, a perfect cutting, about 7 cm tall, is ready to be inserted at the side (not the centre) of a 3 cm square

growing cell. Protected with polythene, opaque in summer and clear in winter, and misted to prevent drying out, these little cuttings root quickly. When rooted, liquid feeding is introduced, and when tight to the cell it is time for hardening off and repotting into a 9 cm pot. Adam took up a sample of one he had prepared earlier and sheared it all round with secateurs.

There were gasps from the audience – amateur growers are very shy of using secateurs on young plants!

Softwood cuttings are taken in late spring from fast-growing tips – a process that is suitable for hardy and tender perennials and a wide range of deciduous shrubs - Fuchsias, Hardy Geraniums, Hydrangeas, Perovskia, Magnolia, to name but a few. Take hardwood cuttings in late autumn/late winter when the plant is dormant. Cut from half year old wood, 8" long and pencil thickness. Plant in a big pot along with other cuttings.

Dividing plants by splitting at the roots is beneficial to many perennials as it helps them to maintain health and vigour. Splitting normally takes place in the autumn months but can also be done in the early spring months if the conditions have been wet. Adam used a bread knife to cut a root in half but some require back-to-back forks, or in some cases an axe!

The layering propagation technique takes advantage of some plants' natural tendency to root where their shoots touch the ground – blackberry bushes and ivy are prime examples.

Adam gave us all the information we needed to attempt propagation for ourselves – whether we have the confidence to do so will be seen at the Plant Market in May!

**Next talk Friday 9<sup>th</sup> February: Vegetable Gardening**

*Jean Falconer*



# Kilmingtong Gardening Club

For those of you who are new to the village we would like to introduce you to Kilmingtong Gardening Club. The club has been running in different formats for well over 50 years. Today it has a membership of over 100 people from Kilmingtong and the surrounding area.

We have a monthly talk programme each second Friday at 7.30pm in the village hall. These talks are aimed at anyone who is interested in gardening, whether you are a complete beginner or are experienced.

A plant market and coffee morning is held in May, good quality annuals, perennials and vegetable plants are sold at very reasonable prices, and the tea/coffee and cake always go down well. Our annual Flower show is held in July for flower, fruit and vegetable classes.



In September at the Kilmingtong Village Show we hold the art, photography, baking and craft competitions.

We organise several coach trips and self-drive visits to some beautiful gardens and places of interest. A Christmas wreath workshop is now a regular event in December.

Membership is only £10 a year and you get the added bonus of discounted coach travel on trips and discounts at garden centres.

Our talk on February 9<sup>th</sup> is 'Vegetable Gardening - including in small spaces' by Claire Forster. Non-members are very welcome to come along to our very sociable and friendly talks for £3.

We look forward to seeing you.

*Kilmingtong Gardening Club*

Rev. Julie Lomas  
St Giles' Church  
Kilmingtong  
01297 35004 or 07488 278483  
[revjulielomas@gmail.com](mailto:revjulielomas@gmail.com)

## Letter from the Churches



Pastor: Mike Hudson  
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Kilmingtong  
01297 631638 or 07957 738211  
[pastor@baptistchurchkilmingtong.org](mailto:pastor@baptistchurchkilmingtong.org)

### Can you help us please?

Your village is blessed to host not one but two Churches which are both very much alive and vibrant places with much to offer. Both Churches, and I am talking about St Giles' Church and The Baptist Church on Whitford Road, are committed to bringing care for God's creation into the heart of our community. I am delighted to announce that both Churches have now been awarded the status of ECO Church by the national organisation A Rocha and that both Churches have achieved the Silver Level Award – The Baptist Church some time ago, and St Giles' Church just recently.

There are five areas where we take on responsibility for promoting care for creation as part of our mission to bring good news of God's love to all people, recognising that as people we are part of a much wider environment and have a duty and responsibility to tread as lightly as we can on the earth. At St Giles' Church we are continuing to look carefully at these areas which are: worship and teaching; buildings; land; community and global engagement; and lifestyle.

We are not alone – nationally over 3000 Churches have been awarded ([arocha.org.uk/eco-church-reaches-3000-award-milestone](http://arocha.org.uk/eco-church-reaches-3000-award-milestone)) from all backgrounds and denominations. At St Giles' we are involved because we take seriously our commitment to strive to safeguard the integrity of creation, and sustain and renew the life of the earth (the 5<sup>th</sup> mark of mission of the Anglican Church), but the question I posed at the beginning of this letter is addressed to all of you! And it says, can you help us please?

We want to hear from you about your ideas of how we can make sure our village is a place where individuals and families can enjoy and learn about nature together, take

practical action at home and in our local area, and join with other voices for national impact.

For example, can you help by popping into the Baptist Church with your old pairs of glasses/spectacles, postcards or clean paper and card for them to be recycled and reused?

Would you be interested in helping us become a FairTrade village where we promote and use fairly traded goods in order to support our neighbours across the globe who are farming for our coffee, tea, chocolate? [www.fairtrade.org.uk](http://www.fairtrade.org.uk)

Have you heard of Toilet Twinning? Could we as a village community find a way to twin all the toilets in our village hall and at the cricket pavilion, to help support our global neighbours in the poorest countries, where basic hygiene and sanitation is unaffordable without our help? [toilettwinning.org](http://toilettwinning.org)

Are you willing to participate in this year's Earth Hour on Saturday 23rd March, 8.30 – 9.30pm when we are encouraged to switch off and spend 60 minutes doing something positive for our planet? [www.earthhour.org](http://www.earthhour.org)

I took part in the carbon footprint survey organised by the WWF ([footprint.wwf.org.uk](http://footprint.wwf.org.uk)) and was disappointed to find out that my carbon footprint is equal to 16 tonnes, which is 10 tonnes more than the world average of 6.3 tonnes. There is work to be done at the Vicarage and in my lifestyle choices and I hope you will join me in making a difference, caring for God's creation, sharing ideas and encouraging one another to live as children of God. Let me know all of your ideas!

Praying for our village,

*Rev'd Julie Lomas*



# Journey to Bethlehem with Celebrate Together

On Saturday, 9<sup>th</sup> December, we gathered together, yet again, for a wonderful Celebrate Together Service. As you might expect it was Christmas-related. We sang well-known Christmas hymns wonderfully conducted by Margaret Hurford.

We had a very special visitor in the form of a donkey. A real one? No, sadly not, but my mum Christine Thorne and Christopher Thorne (my stepdad) volunteered, actually; I sort of persuaded them to volunteer. As the donkey wandered around the Church we all sang Little Donkey, accompanied by instruments. Everyone enjoyed it, as all of the congregation were in their seats giggling.

We had a short story which was beautifully read by Christine Thorne, we got everyone involved by giving them word prompts such as “Baby” where they had to coo and pretend to hold a baby.

We had some of our friends who attended the service from the additional needs home dress up as Mary and Joseph, they did a brilliant job sitting at the front during the talk.

The food was wonderful as usual, and we all devoured it. Thank you, as usual, tea ladies!! We are so blessed to have them, and everyone else who comes and makes this service possible. This includes those who come from all areas to join in with this Special Service.

A big thank you to Gill Heighway for co-leading with me, she always helps me to come up with ideas for these Services. My thanks also to Christine Mills who so kindly led the prayers for us.

We are thankful to be able to continue Diana Mellow’s legacy, she’d be so proud, she had such a heart for the people and for the carers who attend these Services.

If you’d like to join us then we welcome recurring and new faces. We promise that we don’t bite! There is level access and plenty of parking.

Our next service is on Saturday, February 10<sup>th</sup> at 3.00pm. If you would like to contact us, then please call Christine Thorne on 07814 041059.

*Elana-May Blackmore*

## Midnight Mass and Carol Service



*Images from Chris Thorne*

# Axminster and Lyme Cancer Support



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Email: [info@axminsterandlymecancersupport.co.uk](mailto:info@axminsterandlymecancersupport.co.uk)

**New Mailing Address:** Axminster and Lyme Cancer Support, Cross Keys House, Chard Road, Axminster, EX13 5EB



ALCS are very happy with their recent move to Cross Keys House near Axminster Hospital and welcome the space now available to them to extend their activities and help more people. They are starting a younger support group for those in the age range 18–45 and will offer monthly meetings covering a range of topics. The fundraising items such as cards, keyrings, recipe books are available online and now from their in-house charity shop and they are also asking for donations of unwanted gifts, clothing and books to sell. They are also delighted to report that they have just received £9,740 in National Lottery Community funding.

Many of these monthly reports introduce new therapists now working with them in supporting their clients. This time there is an Integrative Therapist who offers strategies to cope with the emotional challenges and tries to create a meaningful and fulfilling life beyond the impact of cancer. The other new one this time is an Open Water Swim Coach whose interest is in helping people to enjoy the physical and mental health

benefits of cold water in an 8 week course (in Lyme Regis, starting on 15<sup>th</sup> January!).

Many of the creative activities take place in Lyme Regis and some need to be pre-booked. They have expanded considerably and now include metal embossing, wooden spoon carving, stool making and a silver smithy workshop as well as the acrylic art and illustrated journalling which they offered before. The men-only monthly events such as Blokes' Brunch and Pie and Pint continue in local pubs in Lyme and Axminster and sometimes in Cross Keys House itself. The usual Drop-in sessions and Support Groups take place in Axminster.

To find out more about ALCS please visit their website. If you would like to receive the full newsletter, with its more detailed information, or have any queries for them please use one of the addresses above to contact them or just ring them up.



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## Happy New Year

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Even though it will be February by the time you read this, may we wish a Happy New Year to you all!

We want to take this opportunity to thank you, firstly for taking time to read our monthly contributions and secondly for making your own individual efforts towards sustaining the natural world through small but significant changes in your lifestyle.

We know only too well how difficult it can be to fight back against the rising tide of plastic! Recycling is one thing we can all do to help, but it only tackles a small part of the problem. We are, of course, constantly bombarded with advertising and 'green-washing' by companies keen to increase their profit margins. For instance, they constantly try to convince us that we need 'take away' coffee in plastic-lined

cups and that we need to pay for water in bottles but as someone once said, "bottled water companies don't produce water, they produce plastic bottles"! But we're already making changes, so let's take heart and move forward into 2024 with new resolve!

Every day we make choices which will impact the planet and future generations; together we can make those choices add up so that governments and manufacturers start to take notice. Remember - 'We don't need a handful of people doing zero waste perfectly. We need millions of people doing it imperfectly' (Anne Marie Bonneau aka The Zero Waste Chef).

Keep up the good work!



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## Sudoku Challenge

To solve this puzzle, each 3 x 3 square, row and column must contain all of the numbers 1 to 9.

**Level: Hard**

*Solution on Page 22*

7				2	3	1	5	
2	9				1	3		
		1		7				4
				3			7	
			4		2			
	3			6				
4				1		7		
		3	6				1	5
	1	2	3	5				9





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Small body repairs

Contact Alistair or Jenny to book or receive a quote.

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An engineering company with a difference. We cater for the one offs and bespoke items, in Metal (welding and fabrication) wood, and technical objects.

We restore Vintage/Classic cars and motor bikes, M.O.T welding, repair gates, stairs, individual items, make new objects in steel, stainless and aluminium and manufacture or repair wood and mechanical items.



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DORSET, DT6 3RL

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# Dates for February 2024

## Events That Happen the Same Time Every Week

Sunday	10:30 am	The Beacon	Service
Monday	Early	Your house	Recycling and Food Waste Collections
	2:00 - 4:00 pm	Village Hall	Country Dancing
Tuesday	10:00 - noon	The Beacon	The Post Office and Community Cafe with free refreshments
	10:00 - noon	Village Hall	Table Tennis
Wednesday	09:30 am	The Beacon	Tummies, Toddlers & Tinies (Term time only)
	10:00 - noon	St Giles' Church	Mums and Babies Support Group
	2:00 - 4:00 pm	Village Hall	Short Mat Bowls
	2:00 pm	The Beacon	The Beacon Home Group
Thursday	7:00 - 9:00 pm	Village Hall	Table Tennis
	10:00 am	The Beacon	Just For You Ladies Bible study and prayer (term time only)
	7:00 pm	The Beacon	Alpha Course (For 12 weeks commencing January 11 <sup>th</sup> )
Friday	10:00 - noon	St Giles' Church	Coffee and a Warm Welcome

## Calendar Events

Fri 02 Feb	6:00 pm	The New Inn	RBL 'Get-Together'
	All Day	USA/Canada	Groundhog Day - Let's hope Phil doesn't see his shadow!
Sun 04 Feb	10:30 am	Shute	Mission Community Holy Communion
	7:30 pm	The Beacon	Encounter: A time of worship and prayer
Mon 05 Feb	Early	Your House	Landfill plus Recycling and Food Waste Collections
Tue 06 Feb	10:30 am	The Beacon	Messy Sparklers
Wed 07 Feb	09:30 am	The Beacon	Men's Home Group (for prayer and Bible Study)
	7:15 pm	Village Hall	KCC - "The Miracle Club"
Thu 08 Feb	2:00 pm	Village Hall	KCC - "The Miracle Club" - Matinee
Fri 09 Feb	7:30 pm	Village Hall	Gardening Club Talk: Vegetable Gardening - including in small spaces
Sat 10 Feb	3:00 pm	St Giles' Church	Celebrate Together
Sun 11 Feb	11:00 am	St Giles' Church	Morning Worship
Mon 12 Feb	7:00 pm	Cricket Pavilion	Parish Council Meeting
Tue 13 Feb	Early	Your House	Garden Waste Collection
	09:30 am	St Giles' Church	Said Communion
Wed 14 Feb	7:00 pm	St Giles' Church	Mission Community Holy Communion (Ash Wednesday)
<b>Wed 14-Sat 17</b>	7:30 pm	Village Hall	Beauty and the Beast – For four nights only (Weds, Thurs, Fri, Sat)
Sat 17 Feb	08:00 am	The Beacon	Men's Breakfast
Sun 18 Feb	09:30 am	St Giles' Church	Holy Communion
Tue 20 Feb	11:15 am - 11:45 am	The Street	Mobile Library - TBC - See Closure Notice!
	12:30 pm	The Beacon	Community Contact Lunch
Wed 21 Feb	12:00 noon	The Pavilion	Lent Lunches
Sat 24 Feb	08:30 am	The Beacon	Women's Breakfast
Sun 25 Feb	09:30 am	St Giles' Church	Morning Prayer
Mon 26 Feb	Early	Your House	Landfill plus Recycling and Food Waste Collections
Tue 27 Feb	Early	Your House	Garden Waste Collection
	09:30 am	St Giles' Church	Said Communion
Wed 28 Feb	12:00 noon	The Pavilion	Lent Lunches

## Sudoku Solution

7	4	6	9	2	3	1	5	8
2	9	8	5	4	1	3	6	7
3	5	1	8	7	6	9	2	4
5	2	9	1	3	8	4	7	6
6	8	7	4	9	2	5	3	1
1	3	4	7	6	5	8	9	2
4	6	5	2	1	9	7	8	3
9	7	3	6	8	4	2	1	5
8	1	2	3	5	7	6	4	9



# Useful Telephone Numbers

## Village Contacts

Bell-ringing – Celia Dunsford	01297 33563	Kilminster Gardening Club Bev Perkins, Secretary	01297 631801	RBL – Jean Falconer – Sec Stafford Seward – Chairman	01297 33708 01297 33909
Bridge Club – Eric Samways Gill Bullock	01297 24260 01297 647768	Kilminster Community Cinema John Watts	01297 639758	Short Mat Bowls – Edith Turner	01297 34090
Country Dancing – Gill Perkins Marie Thorne	01297 32888 01297 631194	Kilminster Service Station	01297 300459	Table Tennis – Jenny Nickolls	01297 639758
Cricket – David Lavender	01297 631868	Kilminster Primary School (incl. Kilminster Pre-School)	01297 32762	Telephone Box Library Karen Hodder	01297 35162
Footpath co-ordinator, Tom Cook <a href="mailto:footpaths@kilminstervillage.com">footpaths@kilminstervillage.com</a>	07974 001197	Millers Farm Shop	01297 35290	Tennis – Christopher Eastwood Jane Chalk	07772 930411 07866 040310
Hitchcock Pavilion Bookings Peter Huscroft	01297 32243	The New Inn	01297 33376	Village Hall Bookings Louise Quincey	01297 32358
<a href="http://www.kilminstervillage.com">www.kilminstervillage.com</a> Luke & Maxine Lawson	07719 909532	The Old Inn	Closed	Village Hall 100+ Club Jean Falconer	01297 33708

## Medical and Support

Axminster NHS Hospital	01297 630400	NHS 111 can help if you think you need medical help right now.	111	Coombefield Veterinary Hospital	01297 630500
Axminster Medical Practice St Thomas Court Surgery	01297 32126	Emergency Dentist Helpline	0333 006 3300		

## Services and Facilities

EDDC Recycling and Waste	01395 571515	Axminster Library	01297 32693	Clerk to the Parish Council	07800 826657
Water – General	0344 346 2020	Mobile Library	01884 244644	Iain Chubb	01297 35468
Water – Leaks	0800 2300561	(Tiverton Branch)		E. Devon District Councillor	07932 459595
Electricity – Emergency, National Grid (formerly Western Power Dist.)	0800 6783 105 or just 105	Axe Valley Ring and Ride	07510 255965	for Newbridges Devon County Councillor for Whimple & Blackdown	
Axminster Care Service	01297 35550	Police: Crime stoppers – 0800 555111		Emergency – 999	General – 101

## Churches

St Giles' Church Rev. Julie Lomas	01297 35004	Baptist Church Office Pastor: Mike Hudson	01297 631638	Axminster Catholic Church Parish Priest: Father Jacek Kostuch	01297 32135
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# Advertising in Postscript, Payments, and Donations

Postscript is published ten times each year and is delivered free of charge to every house in Kilminster. All advertising fees and donations to Postscript are used to meet the cost of printing. ALL advertisements which are set out, from any source, are chargeable as follows and must be paid for in advance.

**Exceptions:** Any adverts which publicise events that are **in and for the direct benefit of the Village** will be free. The Editor's decision of eligibility is final.

The Editor also reserves the right to limit the number, size and content of such adverts.

**Closing date for adverts is the 12<sup>th</sup> of the month prior to publication to allow time to resolve any technical issues. E.g. The 12<sup>th</sup> October for the November Issue.**

Please supply adverts as a **print-ready pdf** wherever possible, alternatively a hi-res png or jpeg can be accepted.

For full specification or any questions on advert size, format, or technical questions, please email Rob via [postscript@kilminstervillage.com](mailto:postscript@kilminstervillage.com)

	Black and White Advertisements	Colour Advertisements
Credit Card (70 mm x 40 mm) - design as a 7:4 aspect ratio image	£7 or £30 for 5 editions	Not Available
¼ Page (90 wide x 136 mm high – Portrait) - design as A6	£15 for one-off or £65 for 5 editions	£20 for one-off or £90 for 5 editions
½ Page (184 x 136 or 90 x 276 mm – Landscape) - design as A5	£25 or £100 for 5 editions	£35 for one-off
Full Inside Page i.e. not back cover (184 x 276 mm) - design as A4	£40 or £150 for 5 editions	£50 for one-off

Please Note: Credit card sized adverts may sometimes be printed slightly larger for aesthetic reasons in some editions.

**BACK COVER:** Occasionally the back cover is available for a one-off colour page advertisement. Cost: £60. Requires **print-ready pdf with 3mm crop & bleed**.

**PAYMENT:** Cheques should be made payable to: **Kilminster Postscript** and posted to: **Mrs V. Larcombe, Brookside, The Street, Kilminster, EX13 7RJ.**

**BACS account name is Kilminster Postscript, sort code: 51-61-23, account no: 18159400**

**COMING AND GOING FOR A SONG:** There is no charge for these entries for items valued at £20 or less. However, donations are appreciated – these can be popped through Vicky Larcombe's door.

**Please post payments for advertising in Postscript and donations to help with printing costs through the front door of Vicky Larcombe's house. Thank you.**

**Directions for finding Vicky Larcombe's house.** Vicky is treasurer for Postscript.

From Whitford Road turn left and walk up The Street, passing Koppers, Khushi Kitchen, the Bull Pen, and West Gate on your right. The next house is Brookside where Mrs Vicky Larcombe lives. If you find yourself crossing Meadow Bank, you have gone a few steps too far.



KILMINGTON PLAYERS PROUDLY PRESENT

# BEAUTY and the BEAST

FEBRUARY 2024  
14th, 15th, 16th & 17th  
7:30PM

KILMINGTON VILLAGE HALL

ADULTS £10 / UNDER 16'S £5

TICKETS ON SALE AT  
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DIRECTED BY LOUISE QUINCEY & BEV REED

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