

KILMINGTON

# POSTscript

Issue 203 April 2018

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## EDITORIAL

Just when winter was nearly over and spring had nearly sprung the so-called Beast from the East met Storm Emma and some of the fallout suddenly fell on us. It didn't help that it was worse further north. It was still bitterly cold for these parts and a bit of a shock to the system. Some of the younger children had never experienced snow before and made enthusiastic use of this free play material that fell out of the sky. The people of Kilmingtong rose to the challenge. There was a snow warden, plans went into action, snow was cleared, and lanes gritted. Stafford Seward has written to thank everyone involved for their effective and willing response. There are also plans afoot to extend these arrangements in readiness for other rare but troublesome emergencies such as prolonged failure of electricity or mains water supplies.

Very soon everything was back to normal. In this issue, as well as the snow pictures, we have reports and photos of the pantomime and the opera and an update on the achievements of the FROGS in the churchyard. Gardeners, who had seen their shrubs encased and bent down with a heavy, transparent coating of ice, were treated to an illustrated talk on the Summer glories of the National Garden Scheme in Devon. Lent lunches continued and the Big Breakfast took place as planned. On Tuesday, 13<sup>th</sup> March the new outreach Post Office service opened from 10-12 noon in a room in the Baptist Church. Teething troubles, especially with wi-fi, were probably inevitable, but once it is established it will be a bonus to the village and if we hope to keep it we should use it. (Wi-fi permeates everything these days and, it seems, they may not even sell a stamp without it.)

Now, despite another dose of snow, we are looking forward to events in April and beyond. On clear nights, with so little light pollution here, we can actually see whatever constellations and planets move into our range. Peter's 'Sky at Night' keeps readers informed each month of what to expect, where to look for it and when. Both churches have supplied information for our Dates for April. It is time to start thinking about the Flower Show on July 28<sup>th</sup> and nurture potential prizewinning plants and produce. The bellringers are recruiting and training in time for the Armistice commemoration in November.

Postscript started when the old Post Office was also the news and information exchange. Nowadays many people use Facebook but not everybody has it. We have been asked to urge individuals and organisations to announce future public events in Postscript as well, if possible, since it is delivered all over Kilmingtong and can offer full local coverage.

Janfryd

The front cover photo was taken by Maureen Lane.  
Photos on back page by Peter Ball, Maureen Lane, Kevin Larcombe and Stafford Seward

## CONTRIBUTIONS TO POSTSCRIPT

Please remember to use the email address for Postscript:

**postscript@kilmingtongvillage.com**

*Alternatively, please give your item to any team member.*

***The closing date for submitting items for the April issue is 15<sup>th</sup> April 2018. All will be acknowledged. Please email or ring 01297 639115 if not acknowledged within 48 hours.***

## POSTSCRIPT TEAM

### Editor

Janfryd Gordon-Kerr 01297 639115  
janfryd@gordon-kerr.org.uk

### Team

Peter Ball 01297 32631  
mycraigydona@aol.com

Gill Heighway 01297 33951  
gillheighway@gmail.com

Jill Collier 01297 32390  
summerleaze@hotmail.co.uk

Maureen Lane 01297 639815  
sussexlanes@btinternet.com

Valerie Harding 01297 34206  
vharding38@gmail.com

Diane Overton 01297 33569  
overtonfamily@freeuk.com

### Distribution

Gill Perkins 01297 32888  
john.perkins444@btinternet.com

### Treasurer

Vicky Larcombe 01297 33858  
vlarcombe30@aol.com

### Postal address

The Granary, George Lane, Kilmingtong, EX13 7RT

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**Postscript** is published 10 times each year and is delivered free of charge to every house in Kilmingtong. Almost all items in the magazine come from the village community who are very supportive of the magazine.

The Postscript team are all volunteers and your donations, together with fees from advertisers, are used to pay for the cost of printing.

## DONATIONS

***Arrangements for donating to Postscript have changed as a result of the closure of the village shop. Please see page 23 for details. Donations to the middle of March came to £30.50. All donations go towards printing costs. Thank you for your continuing support.***

## ADVERTISING RATES

Please see inside back cover for details.

The average cost per 28-page copy of Postscript with several colour pages is 75p.  
Extra copies are available from Millers Farm Shop, where donations may be made.

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The content of advertisements is not the responsibility of the editorial team. Queries should be addressed to the advertiser.

This publication is online at [www.kilmingtongvillage.com](http://www.kilmingtongvillage.com). In addition, earlier issues will also appear online from time to time.

## MY FIRST CAR

My first car was a 1954 Ford Prefect (GFX 16). I was given it by a local farmer. It had no engine so my father and I fitted an engine in the farmyard and drove it home! I used it for many years.

By a strange quirk of fate I ended up with the original cast aluminum number plates - AAB 942. I kept them as a keepsake for twenty-five years mostly fixed to various garage walls. Last year I looked on the DVLA website and AAB 942 was still taxed and on the road. After puzzling about how I could get in touch with the new owner, I put the number plates for sale on ebay. The very next day I received a curt message from the owner's son, asking me what do you expect anyone can do with the number plates as they belong to his father's car? I replied it worked!! I would like the number plates to be reunited with the car. After a few emails and phone calls I discovered that car was now in Telford, Shropshire. That was fortunate, as we were going to a wedding in Shropshire in a few weeks time. We arranged to meet at our hotel on the Sunday morning where we exchanged the number plates, pleasantries and stories. The new owner was intrigued by the stories I had to tell about the car and my antics with it.



However the car story I would like to share with you was my next car, a 1935 Austin Seven Nippy, a very sporty little two-seater. This story would run for thirty-two years. At the age of seventeen I found the car parked in a field in a local village. On making enquiries I discovered the owner, and bought it for fifty pounds and a friend towed it home. The back of the chassis was broken off but undaunted, I embarked on a total rebuild. The car was completely stripped; a new rear section made from steel angle and was bolted to the chassis. The chassis and axles were painted, fitted with hydraulic brakes from a Morris 1000. With the engine and gearbox refitted the body was then put back on and fitted to the new rear chassis section. I then spray painted the body with black cellulose paint in the house garage with no health and safety or mask! I reupholstered the seats with the help of my then girlfriend, Pamela. We used the car for many vintage events winning several rosettes. I owned the car until 1992 when it was sold to raise money to buy some land.



Many of the improvements and modifications I made are still on the car; photographs were taken with a tear in my eye.

My next challenge was to track down Pamela because I knew she would be as interested as I was to rediscover the car. This was achieved by Google via the RAFA Gloucester branch but that's another story!

Robert Crabbe

## FIVE ALIVE OIL SYNDICATE

The April deadline date for ordering oil is Wednesday, 25<sup>th</sup> April. As usual I invite orders of an exact amount or if ordering a top up then please submit as accurate an estimate as possible with a minimum order of 500 litres.

**Please note there will be no order in May.**

Colin Stewart  
01297 792538  
cogstewart@aol.com

## VILLAGE HALL '100' CLUB

**The winners of the draw held on  
20<sup>th</sup> February 2018**

L Stewart	£25	A Overton	£5
K Tucker	£10	S Hill	£5
Y Hodges	£10	A Dare	£5

For further details, please contact  
Angus Falconer - 01297 33708

# KILMINGTON SKY AT NIGHT

Most of the planets can be seen this month, often close together – so some great photo opportunities to capture them in one picture. Later in the month we also get a meteor shower too. Enjoy!

**2<sup>nd</sup> Mars and Saturn** bright and close together in the pre-dawn/dawn sky about 90 minutes before sunrise. These two will easily fit within the same binocular/camera field for another week or so. Also the moon and Jupiter will have moved over into the western half of sky. If you draw an imaginary line from the moon through Jupiter it will help you locate Mars and Saturn. Late tonight you might see the moon and Jupiter climbing above the southeast horizon before your bedtime.

**7<sup>th</sup> Mars and Saturn** will still be close together early morning when the moon pairs up with Saturn and Mars. There's a good chance of viewing the moon, Mars and Saturn in a single binocular/camera field. Mars, the fourth planet from the sun, takes nearly two years to cross all the constellations of the zodiac. Saturn, the sixth planet outward, takes nearly 30 years to go full circle. So that means Mars laps Saturn, or has a conjunction with Saturn,



roughly every two years. The last conjunction happened on August 25<sup>th</sup> 2016, and the next one will be March 31<sup>st</sup> 2020.

**17<sup>th</sup> Moon and Venus** pair up over the western horizon just before dusk and should be clearly visible for some 30 minutes after sunset. Then they follow the sun disappearing beneath the horizon.

**20<sup>th</sup>-23<sup>rd</sup> Lyrid Meteor Shower** with peak numbers of Lyrid meteors expected early hours of 22<sup>nd</sup>. The Lyrids aren't the sky's richest meteor shower; expect around 10 to 20 meteors per hour. But they are unpredictable and in rare instances they can bombard the sky with up to 100 per hour.

**23<sup>rd</sup> Moon and Regulus** pair up.

**27<sup>th</sup> and 28<sup>th</sup> Moon close to Spica** in front of the constellation Virgo.

**30<sup>th</sup> Spica above the Moon and Jupiter.** In a little over a week, Jupiter will be its May 9<sup>th</sup> opposition, so now it's shining at nearly its brightest and best for this year.

Peter



**SATURDAY 5<sup>th</sup> MAY**

10.30 – 12 NOON

in Kilmington Village Hall

**PLANT MARKET**



Bedding plants, as well as quality unusual, herbaceous, fruit and vegetable plants, tools, sundries and books.

Please help contribute by sowing extra seeds, potting a few more plants, donating plant related books, used or unwanted tools and sundries. All will be gratefully received.

Refreshments available

**FREE ENTRY**

## KILMINGTON ANNUAL PARISH MEETING

THURSDAY 26<sup>th</sup> APRIL 2018

7.30 pm in the VILLAGE HALL

Guest Speaker

LUKE REED

RENEWABLE ENERGIES AVAILABLE  
FOR HOUSEHOLDS

plus

**Village Reports**

If you have any items you wish to be considered for the agenda, please contact Hilary Kirkcaldie, (Hunthay Close, Axminster, EX13 5RJ - 01297 33462) or Ben Trott (01297 32633) by 8<sup>th</sup> April 2018

**ALL WELCOME – REFRESHMENTS**

## SHUTE BEACON

At 7.00 am on Sunday, 1<sup>st</sup> April meet at Shute Beacon for A Reflection for Easter Sunday.

## REMEMBERING MARY SEWARD

On Saturday, 7<sup>th</sup> April the Village Hall committee will be serving afternoon tea with cakes at 3.00 pm in memory of Mary Seward who did so much for the Village Hall.

## VILLAGE HALL SPRING CLEAN AND AGM

The Village Hall spring clean takes place on Monday, 9<sup>th</sup> April starting at 8.30 am. Please come and give a helping hand.

The AGM is being held on Wednesday, 18<sup>th</sup> April at 7.30 pm in the Cudmore Room.

## KILMINGTON GARDENING CLUB

The Gardening Club talk on Friday, April 13<sup>th</sup> is entitled Abbotsbury Gardens, Past, Present and Future by Stephen Griffith who is the head gardener and curator of this famous 20 acre garden.

7.30 pm Village Hall, non-members welcome £2.

Lesley Rew

## PARNHAM VOICES IN CONCERT

A reminder that the Concert will start at 7.30 pm on Saturday 21<sup>st</sup> April. Tickets at £10 to include drinks are available from the Archway Bookshop or from Churchwarden, Diana Mellows on 01297 32334.

## MOBILE LIBRARY

Tuesday, 6<sup>th</sup> March 2018 at 11.20 - 11.50 am at the junction of The Street and The Hill.



## Film Stars Don't Die in Liverpool (PG)

**Kilmington Village Hall**  
**Wednesday, 4<sup>th</sup> April**



There is a tremendous warmth and tenderness to this sweet, sad love story starring Annette Bening and Jamie Bell – a stranger-than-fiction true romance that unfolds in Los Angeles, New York, London and Liverpool – and there is a bittersweet rightness in a new song from Elvis Costello over the closing credits: You Shouldn't Look at Me That Way. Director Paul McGuigan finds the balance between pathos and humour, working from Matt Greenhalgh's adaptation of a memoir by the actor and writer Peter Turner.

Cranham and Walters are reliably excellent as Peter's parents, as is Stephen Graham as his brother. Screenwriter Matt Greenhalgh has perhaps taken a decision to scale back the black-comic raucousness of the Liverpool household in which Gloria found herself at the last, preferring to emphasise gentleness and sadness rather than any how-are-the-mighty-fallen ironies. The movie makes the right decision to focus on the humanity and compassion. It's a beguiling story and Bell and Bening are tremendous as the star-crossed lovers. *Review Peter Bradshaw Guardian (abridged)*

**Doors open 6.45 pm when wine, soft drinks and tea/coffee are available, with the evening's entertainment starting at 7.15 pm and ending about 10.00 pm. Tickets £5.50 on the door or £5 in advance BY PHONING: 01297 32335 leave contact details and booking will be confirmed, or email: [wattsjohn307@gmail.com](mailto:wattsjohn307@gmail.com)**

See <http://www.kilmingtonvillage.com/moviola.html> for more information about the film.

Revd. Simon Holloway  
St Giles' Church  
Kilmington  
01297 35433  
simonholloway556@btinternet.com



Pastor Darrell Holmes  
KBC Church Office  
Kilmington  
01297 631638  
pastor@beaconbaptist.co.uk

## Letter from the Churches

### SAYING GOODBYE

As I write this letter, I have just said goodbye to my wife as she makes her first long-haul solo journey to visit our daughter and granddaughter in Hong Kong. In the last few weeks, there have been some significant goodbyes also to famous people in our world, whose lives have made a difference in a great variety of ways.

**Billy Graham** died aged 99 years on 21<sup>st</sup> February, a day when Jews remember the death of Moses (at 120 years) on Mount Nebo, overlooking the promised land. Dr Graham was respected by many the world over and was the most famous Gospel Preacher for many years, from his humble beginnings as a dairy farmer in North Carolina. You can read a fuller biography and reflection in Parishes Paper. He famously said 'One day you will read that Billy Graham is dead. Don't you believe it. I will be more fully alive than ever before.'

**Sir Bruce Forsyth** died last year aged 89 years but a Celebration of his life was presented at the London Palladium with stars of stage and screen paying tribute to his wit, his immense talent, the variety of his life, concluding with his Puerto Rican wife thanking all for their support. I was struck by his spontaneity, generosity and ability to communicate with ordinary people. To be an all-round entertainer for so long was amazing.

**Professor Stephen Hawking** defied all predictions to live three times as long as he was supposed to when he was diagnosed with aggressive Motor Neurone Disease at age 21. His 1988 book 'A Brief History of Time' was an amazing and unlikely best-seller and he soon became a 'rock star celebrity scientist', with cameo roles in Star Trek and an episode of The Simpsons. The film of his life 'The Theory of Everything' in 2014 further advanced his popularity. Some of his views of Science and Faith were outspoken and controversial but his life was an amazing testimony to his willpower and ability to rise above his disabilities.

It is not often that Easter Day falls on April Fool's Day, as it does this year! But it was no Foolish Prank when the greatest event of all history took place. The resurrection of Jesus from the dead was the greatest miracle and provides the greatest source of hope and comfort for all those, including those in our community, who have lost loved ones. As was sung at the Memorial Service for Billy Graham '*Because He lives, I can face tomorrow. Because He lives, all fear is gone. And now I know who holds the future and life is worth the living just because He lives.*'

Happy Easter!

Simon Holloway

## ST GILES CHURCH VISITING CLERGY

It is impossible for The Revd Simon to be everywhere, therefore on the days when he cannot be in Kilmington, St Giles' has a lay leader or a visiting preacher. The Revd Barry Brewer came to St Giles' on 18<sup>th</sup> February to take an informal service based on Morning Prayer. As can be seen from the photo he did not wear a cassock or a



*Revd Barry Brewer in action*

surplice, because he was concerned about getting tangled up in it whilst playing his guitar. He based his sermon on 'The Flood', which seemed appropriate after all the rain we've had recently, and how God loves and forgives all. Then he

taught everyone a beautiful song 'God Loves Me' to the tune of 'Plaisir D'Amour' by Giovanni Paolo Martini. Barry has a good voice and the choir harmonised with him and the congregation joined in too. There was a lovely atmosphere in the church despite the scaffolding being still up and the work on the ceiling not quite finished.

Thank you, Barry, for coming and raising our spirits.

Diana Mellows, Churchwarden

## ST GILES' CHURCH PASTORAL CARE

A reminder that St Giles' Church has a Pastoral Care Team to offer support to the Revd Simon, and anyone in the village who has a need for a friendly, confidential chat. There are currently four members, two ladies and two gentlemen who are happy to contact you by telephone or visits for as long as you feel you need us.

You do not have to be a worshipper of our church to take advantage of this free service. We are all good listeners with

a wealth of experience. We are non-judgemental and enjoy a cuppa and chat.

Please contact me, Barbara Woodsford on 01297 33777 if you, or someone you know, would like a visit.

Barbara Woodsford, Pastoral Team Coordinator

## MOTHERING SUNDAY SUPERHEROES

On Sunday, 11<sup>th</sup> March Mothering Sunday was celebrated at a Family Service, held at the new time of 4.00 pm. The general theme of the Service was 'Superheroes' and several of the congregation came dressed as their own superhero. These ranged from a superb impression of Mother Teresa by Diana Mellows to several Spidermen, lots of Supermen and one Robin.

Anna Crabbe led the Service, which included a dramatized reading of the 'Open the Book' story of Moses, Christine Thorne gave a short talk on the mothers and sons in the Bible. There were several action



songs sung, led enthusiastically by the children and the music was provided by Rachel Burrough and her talented family with Dylan on the cello.

After the traditional distribution of posies, beautifully created by Coral Dunmow and friends, everyone enjoyed a delicious tea and a time of fellowship together.

A big thank you must go to Anna and Christine for all their hard work.

Christine Mills, Churchwarden

## ST GILES CHURCH AGM

The Parish Church AGM will be held in the Church on Monday, 23<sup>rd</sup> April which will be preceded at 7.00 pm by a short "Vestry" Meeting to elect the Churchwardens for the forthcoming year; all parishioners on the Government Electoral Roll are entitled to vote and will be most welcome to attend. The AGM will start immediately afterwards but only those on the St Giles' Church Electoral Roll will be eligible to vote. Appropriate forms to propose the election of Churchwardens and members of the Parochial Church Council can be found at the back of the Church or can be obtained from the Secretary. Applications are also invited

for enrolment on the Church Electoral Roll and the necessary forms will also be available at the back of the Church or from Peter Huscroft, the Electoral Roll Officer. Copies of the accounts and reports will be sent in advance to those on the Electoral Roll and will also be available at the back of the Church. Refreshments (wine/soft drinks and nibbles) to celebrate the past year's achievements will be served afterwards. We hope for good support from village residents at this important meeting.

Brian Lavender, KPCC Secretary

## MESSY SPARKLERS

The weather this month was so good that we were able to house our water play outside. The children had various containers to fill and empty, linking to our story of the *Flour and Oil Miracle*, where a widow, who fed one of God's prophets during a famine, miraculously found that her oil and flour, essentials for making flat bread, didn't run out until the famine was over.



The other sensory activities this month included: bread doughs (the tomato and garlic dough smelt great), finger printing, oil drops to fill paper jars and 'moon sand' a mix of baby oil and plain flour that felt so soft (be warned though, sweeping off a hard floor works well, but hoovering footprints off a carpet is a little more difficult!). In addition, children had the opportunity to play with baby toys, play kitchen, dark den and a colouring sheet.

As we met the week before Mothers' Day there was a finger painting heart activity with a little poem for the children to take home.

Messy Sparklers takes place at The Beacon on the 2<sup>nd</sup> Thursday of each month, during term time only. Our next session will be **Thursday, 10<sup>th</sup> May** from 10.30am to 12.30pm, first child £2 plus £1 for each additional child.



(Please note there will be no Messy Sparklers in April as the 2<sup>nd</sup> Thursday is during school holidays.) Do check out our Facebook group *Messy Sparklers, The Beacon, Kilmington* for more information.

Juletta Obudo


**AXMINSTER & DISTRICT CHORAL SOCIETY**


**Music Director Peter Parshall**

**BRAHMS  
EIN DEUTSCHES  
REQUIEM**



**Saturday 28<sup>th</sup> April at 7.30 pm**  
**The Minster Church, Axminster**  
**Tickets £15 and £12 available from**  
**Archway Books, Church St. Axminster**  
**or call 01404 881838**

Registered Charity No. 900 458    Visit: [www.axminsterchoral.co.uk](http://www.axminsterchoral.co.uk)



The Friends of St Giles Churchyard (FROGS) are organising a working party on Saturday, 28<sup>th</sup> April commencing at 10 o'clock. We are seeking a good turnout from existing members of FROGS and anybody else who has an interest in keeping our churchyard well cared for. The idea is to work on a specific area of the old churchyard and there will be work available for all levels of fitness. Tools will be provided, but please bring your own gardening gloves.

It is hoped that the working party will also provide a friendly social atmosphere and coffee and cakes will be provided. Be assured that your attendance on 28<sup>th</sup> April will not lead to pressure to become a regular member of the FROGS team of volunteers.

FROGS would like to take this opportunity to introduce readers of Postscript to the group's new logo that has been designed for us by Bob Farley.

David Ingles

## OPERA COMES TO ST GILES CHURCH

Orfeo ed Euridice is a delightful opera by Gluck and was performed in St Giles' Church on 24<sup>th</sup> February by Grassroots Opera, a fresh and exciting new company set up by local soprano Chloe Stratta and mezzo soprano Anne Marie McLachlan. They were joined by soprano Lucy Elston and pianist/repetiteur Laurence Panter for this performance. They had their debut in Uplyme Church the previous night.

We were told that we were in for a treat and we were not disappointed, from start to finish these talented young singers and their brilliant accompanist had the audience's full attention, captivated by the story and their dramatic interpretation of it. They made full use of the space and created the scenes with skilful minimalism, using the new lighting system in the church to great effect. The singing was wonderful and the music inspirational. One



moment the audience was spellbound as Orfeo fought to overcome the Furies at the gates of the underworld and then when he was unable to resist looking at Euridice and she became lifeless once more, his desolation was so real as to produce a few moist eyes amongst the assembled company. However, the opera did have a happy ending and the singers and the pianist received well deserved, rapturous applause and the ladies were presented with bouquets.

They intend to perform this opera around the West Country this year, perhaps returning to Kilmington with another production in the future. A treat in store.

Diana Mellows

## RINGING REMEMBERS IN KILMINGTON

You may have been surprised to read in the March edition that 1,400 (known) bell ringers lost their lives during WW1 and that there is a nationwide campaign to find this number of new ringers.

At St Giles' Church, Kilmington our six lovely bells will be ringing on Armistice Day in their memory as we join others to ring out a message of peace around the world and YOU CAN learn in time to join us for this special occasion.

Have you ever wondered how church bells work? Are you inspired to have a go? Did you learn as a child and would like to get involved again? The Kilmington 'band' is

friendly, relaxed and very supportive of learners. We all remember what it was like when we started! What have you got to lose? Please make contact by any of the following to find out more....

Celia Dunsford –  
celia.dunsford@btopenworld.com or 01297 33563

Richard Norman – rnorman345@aol.com or 07831 498029



## INVITATION TO CELEBRATE THE CENTENARY OF THE ROYAL AIR FORCE!

Sunday, 1<sup>st</sup> April 2018 will be the 100<sup>th</sup> Anniversary of the formation of the Royal Air Force. For me, it is a rather poignant date because my parents, Jack and Maggie Lavender, were both serving at RAF Hendon on 1<sup>st</sup> April 1918 when the Royal Flying Corps and the Royal Naval Air Service amalgamated to become the Royal Air Force, the first Air Force in the world to become independent of army and navy control. Previously, the Royal Flying Corps came into existence when King George V signed a Royal Warrant on 13<sup>th</sup> April 1912 and the Air Battalion of the Royal Engineers became the military wing of the Corps, adopting the motto "Per ardua ad astra" (through adversity to the stars). The Royal Naval Air Service was later formed on 1<sup>st</sup> July 1914.



*Jack Lavender RFC*

My father joined the Royal Flying Corps at the age of 18 years in 1916 and flew as an observer responsible for reconnaissance reports, dropping grenades and firing cannon at air and ground targets; my mother joined later as a mechanic and among her tasks was repairing battle-damaged aircraft, doping the wings and fuselages and lying on the aircraft tail as the engines were tested; she was not one of those who was still hanging on as the pilot took off!

The newly created Royal Air Force retained the same motto and was the most powerful air force in the world at the time with over 20,000 aircraft and over 30,000 personnel. It was Winston Churchill, when Secretary of State for War in June 1919, who had the foresight to appoint Hugh Trenchard to become Chief of the Air Staff. As an Army Officer, he had learned to fly in 1912 and commanded the RFC from 1915-17. He was a single minded man, highly determined with a strong sense of purpose who set up the new structure of the independent Royal Air Force, establishing the RAF College at Cranwell in 1921 and many other important

organisations. He became acknowledged as the "Father" of the Royal Air Force, nicknamed "Boom Trenchard" because of his loud gruff voice. Appointed Marshal of the Royal Air Force in 1927, he was unable to prevent the in-between wars run-down of aircraft and personnel.

Most people are aware of the vital role that the RAF has performed for this country and the world during its existence and it is continuing to be at the forefront of operations today. Many will remember the tribute made by Prime Minister Winston Churchill during the Battle of Britain when the fighter pilots of Fighter Command forced Hitler to cancel Operation Sea Lion, the invasion of Great Britain. "Never in the field of human conflict was so much owed by so many to so few". He was also very complimentary

about Coastal Command and its operations against the U-boats which worried him even more. Ambivalent publicly about Bomber Command and the strategic bombing campaign, he nevertheless recognised that it was a major factor in shortening the war and defeating the Nazi regime.

Having had the privilege of flying RAF aircraft for nearly half of the Royal Air Force's existence, I think that readers will understand that I am very proud of the Service which I joined at the age of 18 years in 1953. As the Centenary occurs on Easter Sunday when many families will be spending their time at home, please join me at the RBL Get-Together in the Old Inn on Friday, 6<sup>th</sup> April at 6.00 pm when I would be very pleased to buy everyone their first drink as a toast to the Royal Air Force. You do not have to be an RBL member to take up this invitation!

Group Captain Brian (Danny) Lavender OBE, AFC, RAF  
(Retd)

# ROYAL BRITISH LEGION KILMINGTON BRANCH

I hope this brief note finds everyone in fine fettle after the adventures of 'Winter Wonderland'. In the next edition I hope to bring you the outcome of our 'Spring' Coffee Morning and our adventure in France.

The recent inclement weather again displayed the strong spirit of the Royal British Legion Kilmington Branch and I would like to thank everyone for their outstanding efforts of support and physical assistance. During a manic few days I am proud to say that we rescued three people from the A35 (including providing overnight accommodation to a serving member of our armed forces), ensured that those less mobile were kept a close eye on, assisted in snow clearance in the village and ensured that our outer echelons of Whitford and Dalwood were also supported; a brilliant effort. I hope you understand that considering the weather conditions it was a sensible decision to postpone our monthly gathering at the New Inn. Despite this a number of members still braved the elements to gather and share experiences of the past days.

On to other news; first and foremost our annual outing in June this year will be to the Tank Museum at Bovington, stopping on the way for a short coffee break and, hopefully, on the way back for something more substantial. Details will be available shortly, so please book early to avoid disappointment.

I mentioned in the last issue that we were investigating a number of ways on how we might celebrate the 'Greatest Thank You'. Our current plan is as follows:

Fri	3 <sup>rd</sup> August	pm	Military Wives Choir in Village Hall
Sat	4 <sup>th</sup> August	am	Children's Party (Hosted by volunteers dressed in old military uniforms)
	4 <sup>th</sup> August	pm	BBQ followed by dance in the Village Hall
Sun	5 <sup>th</sup> August	am	Service on the Common to commemorate Oak Tree planted in remembrance of WWI

If you have any ideas as to how we might enhance our plans or would like to bring your organisation into the fold, please do not hesitate to contact us.

Finally, please consider joining us; we welcome all into the fold so do not hesitate to contact me or any of the committee members.

Fri 6<sup>th</sup> April Get Together - 6.00 pm in the Old Inn

Fri 4<sup>th</sup> May Get Together - 6.00 pm in the New Inn

Fri 1<sup>st</sup> June Get Together - 6.00 pm in the Old Inn

Cdr Staff Seward OBE RN Rtd  
Chairman RBL Kilmington Branch

## WHAT'S IN A NAME?

We all like to give names to people, pets, places; in fact everything round us. Some have meanings, are humorous or are just there to act as identity. Not long ago nicknames were popular, some persist like Jack for John and Bill for William. Some are 'private' and some are public. Family surnames and place names are the longest lived and have been passed on for hundreds, even thousands of years, at first by word of mouth then written as slowly the use of documents spread. Over time spellings and meanings have changed, origins may be lost but they can give fascinating clues about early tribes and settlers, be they Celtic, Roman, Saxon, Danish, Viking, Norman, and now, of course, all corners of the world.

Some place names are common throughout the country, but specifically regional names abound. Examples are Hayes meaning enclosure and commonly part of a farm name. Coombe in various spellings is a small valley. Clyst is a stream. Axe, Exe, Esk and Usk are all derived from a pre-Roman name for water. Ton started as meaning a fence, then enclosure, then settlement and finally town. Similarly Ham meaning home, then small settlement used with another name or on its own as near Dalwood. Chester comes from the Roman Castra or fort. Minster comes from monastery. Burgh or Bury has several roots which may be impossible to untangle, mound, hill, fort, settlement and town or part of one.

So, from these and more we can pick out clues as to the origins of local names. General Elliott suggested several possible sources for Kilmington but the settlement of Cynehelm's people in Saxon times is favoured by the Oxford Dictionary of Place Names. Shute started as a Park and Barton as a Grange or an outlying monastic farm. Whitford is White Ford, why white I don't know. Axminster is the monastery near the river, Dorchester is tricky, it may come from the Welsh for fist fight, perhaps taking place in the Roman amphitheatre. Honiton is Huna's settlement. Lyme Regis is from the fast flowing Lym with Regis added by Royal Charter in 1284 by Edward in recognition of its importance as a seaport.

Some modern spellings are misunderstandings or corruptions of old names. They can seem a bit quirky now. I like Pity Me from Norman French Petit Mer, small lake, and Haltwhistle, nothing to do with railway signs but a combination of French Haut, High and Tweazel an ancient British word for river fork. Have you got a favourite? Do let me know on 01297 34864

John Thompson

*With acknowledgements to the Oxford Dictionary of Place Names and A Brief History of Kilmington by Major General G.M.Elliott*

# KILMINGTON PARISH COUNCIL

## EMERGENCY RESPONSE

### *'Beast from the East' unable to stop Kilmington!*

On Thursday, 1<sup>st</sup> March we were hit by snow of a magnitude not seen by many before, followed by freezing rain which even on my travels I had only previously experienced in the Antarctic. Despite the weather's best efforts to disrupt the village, many of the residents came to the fore to ensure that



everyone remained safe. Our sincere thanks to all those who played both an active and a supporting role in our minor operation. Our farmers did us proud with Nick Bond clearing the majority of Shute Road, Arnold Dare clearing areas around the church and Whitford Road, Martin and John Williams for clearing

the Coach Road and, of course, Mike Collier for assisting in clearing George Lane, the Hill and other areas. However, it was not just the farmers but all those who had volunteered to assist the Snow Warden, their continuous efforts through all three days ensured the area of Bimbom, Silver Street, The Hill, The Street and many other areas were salted and kept as clear as possible; and that our less mobile residents were well taken care of. Of course without the means this would not be possible, so a special thanks to Millers Farm Shop for storing the village supply of sand and salt and for helping top up additional bags in the most



atrocious of conditions. Last but not least, special thanks to our new Snow Warden, Martin Cumbers for his outstanding help and assistance. Our sincere thanks to you all.

*Snow Wardens in Action*

## PLEA FOR ASSISTANCE

This time it was snow but next it could easily be flooding, loss of mains water, electricity, high wind damage etc, etc. We are currently updating the Kilmington Emergency Response organisation and would like to **HEAR FROM ANYONE WHO WOULD BE PREPARED TO ASSIST DURING AN EMERGENCY.** Assistance can range from specialist electricians and plumbers, to someone willing to help in a kitchen, provide camp beds, bedding etc. As a scenario, if for some reason we had to evacuate a number of homes, what areas do we have to house people? The Village Hall, Baptist Church, St Giles' Church. What would they

sleep on? Could we feed them from the kitchens available? There are so many scenarios it is difficult to cover them all. However, if you think you have something to offer, please don't hesitate to contact me.

Staff Seward  
Emergency Plan Coordinator  
Kilmington Parish Council  
01297 33909  
07799612557  
T60sas@hotmail.co.uk



# NATURE NOTES

*The cold earth slept below; Above the cold sky shone...*

During our brief dump of snow and the freezing rain we were sitting watching the birds tucking in to our garden feeders. It was very clear we were making a difference. We witnessed birds visiting we didn't normally see. And we heard several local stories of people finding dead or frail birds on the ground. One girl told us that after picking up a Redwing, taking it into the warm and feeding it, when she tried to release it some hours later it wouldn't leave and just settled on her shoulder. So she kept it for another day until the thaw. The TV was showing clips of the winter of 1962/63. Some of you will remember it, I was a young lad and recall little bits. And then I started to wonder how bad it really was and what impact it had on our bird and wildlife population. So I looked it up and here are some facts....

It was the coldest winter recorded in central and southern England since 1740 and possibly the snowiest for 150 years. A normal November and early December was interrupted by frosts and freezing fog but little snow. The hard weather started on Boxing Day with widespread blizzards, after two days most of the country was covered with deep snow. This lay for over two months in many parts until March. The end of January turned very cold again, but sunny. The cold continued through an unsettled February with sunshine and showers of sleet and snow alternating. The thaw didn't arrive until March, when rain and wind helped to clear Britain of snow and ice by the 10<sup>th</sup>.



Some coastal regions had little snow, but inland, snowfall was heavy and high winds piled it into deep drifts. Whilst frosts were generally mild in Scotland and the north, they were severe in many other parts and worst on the Berkshire/Wiltshire border. In Oxford the ground temperature one foot below the surface fell to minus 3.2° C and was well below freezing in many other places. Rivers and lakes almost everywhere froze over; the Thames, even in London, was partly frozen for two or three weeks in January. Of particular significance for birds was freezing fog in early and late December as, like the freezing rain we just experienced, it covered trees with layers of ice. In Durham a thin twig was

found surrounded by a shell of ice four centimetres in diameter, trees within miles were all icebound.



Late December and January saw many beaches entirely frozen, often to 400 yards below the high tide mark; sheltered bays were frozen solid. Kent and Sussex suffered the most and long stretches of shore resembled an arctic coastline of ice, from which floes and even small icebergs were breaking. Feeding places for waders and ducks were reduced to a minimum and areas which were kept ice free had spectacular concentrations of shore-birds. The water temperature in the Channel fell as low as 4°C in places and all the North Sea south of Yorkshire cooled to below 2°C by the end of February. December temperatures were as much as 4°C below average; in January and February as much as 7°C below average. In some areas the maximum temperature averaged below freezing throughout the whole of January. However, the winter was not merely exceptional for temperature as sunshine at Kew was 11% above average, and precipitation 22% below.

As you might guess all of this had a major impact on wildlife and birds. Field observers and radar noted large movements of birds trying to escape the worst of the weather as it arrived and then returning with the thaw. Observed bird mortality was heavy and widespread over the entire country. On a positive note the effects of man in providing food were considerable; this was eaten by many species not normally seen near habitation and many birds were found to be in good health during the winter. The breeding strength of British birds in 1963 compared with that in 1962 was also heavily reduced, most noticeably among Kingfishers, Grey Wagtails, Goldcrests, Stonechats, Wrens, Barn Owls, Snipe, Long-tailed Tits and Green Woodpeckers, in that order. And all those species which in Britain are near the northern limit of their breeding ranges were substantially reduced. I didn't search any information on mammals and other wildlife but the sudden unusually cold spell must have taken its toll.

We've just had two days of shock; if you weren't around in 1963, now imagine surviving the same over two months!

Peter

## KILMINGTON PLAYERS PRESENT ALADDIN

Somewhere in Ancient China, (as imagined by western myth and legend), close to the grand palace of Emperor and Empress Ming, lives a lowly washerwoman, Widow Twankey, with sons Wishee Washee and Aladdin. Wishee Washee keeps the audience involved and amused while his brother risks all in his quest for the beautiful Princess Jasmine, despite the efforts of her police guards Chop and Suey who rush around with flashing blue lights on their coolie hats. On the way Aladdin acquires a magic ring, with attendant Spirit, and a magic lamp complete with Genie. The villain who covets the lamp is the shady and menacing Abanazer, aka Alkaseltzer and Avabanana who lives in his own palace in Tibet, where, of course, there is an Abominable Snowman. You knew that didn't you? Oh yes

you did! The Abominable Snowman is a vision in inflatable white, whose name turns out to be Shirley.

The quest takes its course despite many dangers. There is excellent singing and dancing by the younger members of the cast, while slightly older ones, who may have been in the chorus in previous years, join the adults in taking on leading roles. They all know their lines. It can only end happily; Aladdin wins Jasmine and Abanazer teams up with Shirley! The Dame is suitably outrageous, the costumes and scenery are very effective and the delighted audience enjoys a most entertaining evening.

And that was only the first night.

Janfryd

## THE LEAGUE OF FRIENDS OF AXMINSTER HOSPITAL

By the time this goes to print our X-ray Department should be up and running with its new, state of the art, digital equipment. If you are being referred for an X-ray please remind your doctor that you want to be seen at Axminster Hospital.

The League continues to fund training for clinical staff here for courses which go beyond the basic training level required and are not financed by the NHS. We will continue to support the training of our nurses to the highest possible level.

The discussions with Hospiscare about the provision of Hospiscare at Home for 'end of life' patients in the Axe Valley are well on the way and it should be operational soon. Hospiscare nurses will be able to respond quickly from a base in Axminster. The League deems this essential, despite the expense. Since the bed closures in Axminster and Seaton

the nearest 'end of life' care for Axe Valley patients is in Exeter, which is an unsatisfactory option.

The League of Friends AGM will be on Friday, 29<sup>th</sup> June at 6.30 pm in the Guildhall. It is an open meeting and you are all invited to have your say about your hospital. Dr Phil Taylor will give an address and the guest speaker is yet to be confirmed. The Annual Newsletter, including membership forms, will be sent out at the end of April / beginning of May. If you neither pay by direct debit nor attend the AGM please send your subscription to the Treasurer, Steve Holt, at the hospital.

If you would like to organize an event to raise funds for our work it would be very much appreciated. Please contact me.

Ann Veit, Secretary to the League of Friends of Axminster Hospital: Email – AnnVmus@aol.com

## AMELIA'S UPDATE

My name is Amelia Brown and for the past few months I have been fundraising to represent Devon at the next World Scout Jamboree in West Virginia. A few weeks ago, I held a quiz night at the Old Inn which was very successful, great fun and raised nearly £150! Also, to aid my fundraising efforts, I have been working and selling raffle tickets for a week's stay in Valley Farm Holiday Cottages, and have received many donations from various local companies and groups.

On the 18<sup>th</sup> March I sold sausages in Seaton for the Grizzly Run and had a bag pack at Seaton Tesco on Good Friday.

I would like to say a huge thank you to everyone who has so far helped me achieve my goal, and to also to recommend Scouting to any other local young people as it has helped me to grow so much as person, and given me an array of incredible experiences!

## A PRAYER IN SPRING

Oh, give us pleasure in the flowers to-day;  
And give us not to think so far away  
As the uncertain harvest; keep us here  
All simply in the springing of the year.

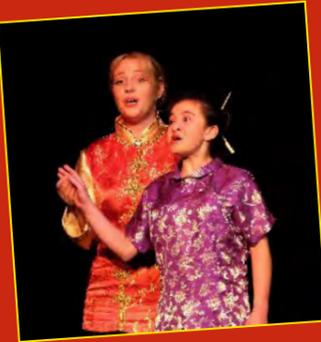
Oh, give us pleasure in the orchard white,  
Like nothing else by day, like ghosts by night;  
And make us happy in the happy bees,  
The swarm dilating round the perfect trees.

And make us happy in the darting bird  
That suddenly above the bees is heard,  
The meteor that thrusts in with needle bill,  
And off a blossom in mid air stands still.

For this is love and nothing else is love,  
The which it is reserved for God above  
To sanctify to what far ends He will,  
But which it only needs that we fulfil.

Robert Frost

Kilmington Players presents  
*Aladdin*



## KILMINGTON GARDENING CLUB

The clocks have gone forward and spring is here, well almost, so there is no time like the present to start planning your entries for the Flower Show on 28<sup>th</sup> July! As ever, we have 'tweaked' some of the classes and once again we have several categories to encourage first time exhibitors to take the plunge and exhibit this year.

A week ahead of the show, on Saturday, 21<sup>st</sup> July, we are again organising a workshop for children where they will be able to give rein to their creative talents to make their entries in the children's categories. See Kid's Corner on the website next month for more details.

We look forward to even more entries this year! The new look show schedule met with universal approval last year so

we are following a similar format this year with photos of last year's Flower Show and Fayre. We are delivering free show schedules to all the properties in Kilmington village as well as club members living outside the village at the beginning of May, but for ease of planning you can access the relevant pages of the schedule via the website:

[www.kvpa.co.uk](http://www.kvpa.co.uk) or you can collect a printed version from:

me (tel: 01297-33708) or

Membership Secretary, Bev Perkins (tel: 01297-631801).

Copies will also be available at the next few KGC talks.

Jean Falconer, Secretary

## COULD UNUSUAL CROW CULL MEAN KILMINGTON ROOK REPRIEVE?

Over a number of years you can't have failed to notice the steady increase in the number of crows, rooks and jackdaws in Kilmington. They create a significant nuisance around bird feeders, and at times can be incredibly noisy if the flock is in an argumentative mood. There are a couple of rookeries which are particularly bad; I'm told the residents of the nests by the allotments regularly fly down and devour the carefully and lovingly grown fruit and veg beneath. And, if you haven't put netting over your chimney then you'd be advised to do so, as you frequently see jackdaws poking nest material down local chimneys in the spring.

These larger members of the crow family have few predators. In the past farmers would shoot them to maintain numbers at a reasonable level. This practice seems to have ceased and numbers have soared. However, there could now be a glimmer of hope for those who are not fans of these large black flocks.

You may have noticed recently an unusually large number of dead crows on stretches of the A35. It seems reports have reached The Highways Agency who have collected over 200 birds in the last few months. Initially there was concern that the birds may have died from Avian Flu. However a pathologist examined the remains and, to everyone's relief, confirmed the problem was not Avian Flu.

In fact the cause of death appears to be from vehicular impact - as you might expect I guess finding dead birds on the road! Whilst many of you might not be shedding many tears for the unfortunate victims, it remained a concern for



The Highways Agency as bird strikes can often cause alarm and result in road accidents. So they were keen to understand why these fairly intelligent birds that normally fly away at the sight of a car were now being killed.

Perhaps the recent increase was as a result of the increase in the number of quieter electric cars, which the birds don't hear approaching so easily. The Highways Agency appointed a

specialist local company Bristol Scientific Autopsy Ltd. (BSA) to further examine the dead birds and check out their electric car theory. On analysing paint residues on the dead birds and cross referencing them with those used by vehicle manufacturers, they were able to identify that 98% of the crows had actually been killed by impact with motorbikes. This was clearly an unexpected result and, as the issue of bird strikes with motorbikes could be even more dangerous, further research now had to be commissioned.

A team of ornithological behaviourists were hired to determine if there was a cause for the disproportionate percentages of motorbike kills versus car kills. Following just a week of roadside observation, they quickly observed that when crows eat road kill they always have a lookout crow to warn the others of approaching danger. Professor Paul de Udderun explains: 'Observing these crows on the road it became apparent there was an obvious reason for the higher number of motorbike kills. While all the lookout crows could shout "Cah", not a single one could shout "bike". Their full report will be published on the first of April.

Peter

## MAD moments in the garden



Gardening for me is about looking forward, especially at this time of year. I try to remind myself that I should enjoy what is putting on a show or giving off a scent now, but really I am plotting and planning for the year ahead. The greenhouse has had a really good clean, the trays and pots are stacked, the compost, grit and soil are ready.

I am in the process of building a couple of easy-to-manage raised beds. These will be for cut flowers, the challenge being to have flowers and foliage that I can pick for most of the year rather than taking things from the rest of the garden. I have had a patch like this before, but it got somewhat submerged by some shrubs, and the remains of divided perennials awaiting their next destination. Fingers crossed, the new raised beds will make the process easier and more productive.

I started by sowing sweet peas in the autumn last year, but frankly, they are pathetic, which was my fault entirely for I failed to water them often enough, with the result that they either look a bit spindly or are actually dead! I never did get round to sowing other hardy annuals, a broken ankle being the excuse, so there is a bit of catching up to do. The advantage of sowing in the autumn is that you have, hopefully, strong plants that get going earlier, with larger flowers sooner, and, in the sweet peas' case, good long stems. There is still time however to sow; I just have to be a bit more patient.

My inspiration for a cutting patch comes from two sources. One is Sarah Raven, who I was lucky enough to hear speak a few years ago. She makes it all seem so easy and her catalogues and book are a great guide to what to do and

when, and also what goes well with what. She makes it all look very tempting, I tend to look and learn from her, and then buy seed elsewhere if I can (for Sarah Raven is quite expensive). The other source of inspiration for me is a flower farmer called Georgie and her business "Common Farm Flowers". She supplies beautiful home grown flowers from her farm near Wincanton.

So, I am working, or aspiring, towards a flower-picking year that looks a bit like this. . To start the year; snowdrops, primroses and hellebores (picked from the garden). Followed by early narcissus. I have some February Gold that are reliably early and *Tête à Tête*. which look good in a vase with some rosemary. Next come the tulips. I have planted some around the edge of the vegetable patch and next year I will put some in the new raised beds. There are so many varieties and colours of tulips. I think I will go for more unusual ones this time, such as *Tulipa* 'Greenland', a pink flower overlaid with green, and *Tulipa* 'Gavota', a delicious looking exotic mahogany red, which fades to a yellow edge. The flower-picking year then progresses with annuals which start showing in late March onwards, grown from autumn sowings *Cerinth*, which has a lovely silver grey leaf and dark purple flowers, *Euphorbia Oblongata* and marigolds, the former being a great filler which is lime green in colour, and is a very fresh looking partner for a marigold called *Calendula* 'Indian Prince', which has a mix of bright and beautiful deep orange flowers, and which lasts well in water and will cheer up any corner of a room. More to follow next month. Happy gardening all.

Mary-Anne Driscoll

## KGC Meeting 9<sup>th</sup> March - Bickham House and the National Garden Scheme - Julia Tremlett

Julia Tremlett is well known to many of our members, both as Treasurer of the Devon branch of the National Open Gardens Scheme (NGS) and as owner of the stunning garden at Bickham House which has raised over £100,000 for the NGS during the years since it first opened its garden. Eager to dispel many of the misconceptions about the scheme, she began with an illustrated historical background. In 1856, a wealthy Liverpool businessman sent a young nurse in his employment out into the backstreets of the city to tend to the poor. She became the first 'district' nurse. From that small beginning, the concept of a District Nursing Service took shape, all funded by private benefactors. Queen Victoria, and later Queen Alexandra, offered both patronage and considerable donations to help finance the scheme, and by the turn of the century intrepid uniformed nurses could be seen travelling the country in donkey carts, on bicycles and later even on motorcycles. Gardens became involved in 1927 when owners of grand houses were asked to open their grounds to the public on one day in May – this was such a successful fundraiser that it became an annual event. Gardens in Devon joined in 1929 and two of the estates listed in that year are still opening their gates today, Cadhay and Sidbury Manor. As the scheme expanded, other similar recipients have been added, including Hospice UK and Macmillan Cancer Support. Over the past ten years, £24 million has been raised.

The 150 gardens in Devon, which include several new gardens for 2018, offer a wide variety of styles which Julia identified and described. Increasingly popular are the 'natural' gardens, featuring streams, meadows and woods. Among these are wild flower meadows at Southcombe, orchids at Goren Farm and bluebells at Whitstone. Many of the entries in the guide book can be called sensory gardens, especially Marwood Hill, Squirrels and the one on our doorstep, Burrow Farm. There are gardens also open by appointment with owners who are obligingly flexible and welcoming, such as Andrew's Corner, Lee Ford and Little Ash. Under the general heading of 'community' are groups such as allotment holders, seaside residents and village gardeners, including our members in Kilmington. Finally, there are the speciality attractions: sculpture, art, wood carvings, classic temples, Japanese gardens, plants for sale - and no visit to a Devon garden would be complete without its classic cream tea. The information was impressive, the photographs enticing, and Julia's enthusiasm and commitment were truly inspiring. And if we weren't already devotees of the 'Yellow Book', we all are now.

Sydie Bones

**April 13<sup>th</sup>: Abbotsbury Gardens, Past, Present and Future - Stephen Griffith**

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## musicseeds



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Reece Strawbridge Centre, Colyton

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[leah@musicseeds.co.uk](mailto:leah@musicseeds.co.uk)

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# KILMINGTON KITCHEN

I hope we are not going to have too many showers I think we have had enough rain for a while. The "Glamorgan

Sausage Roll" recipe can also be made into pasties, don't be afraid to use different kind of cheeses, our favourite is a mix of cheddar and blue stilton.

## GLAMORGAN SAUSAGE ROLLS

Makes 20-24

- 3 large leeks, trimmed, washed and thinly sliced**
- 250g Caerphilly cheese (or cheese of your choice)**
- 100g fresh breadcrumbs**
- 1 generous teaspoon English mustard**
- Finely grated lemon zest**
- Salt and black pepper**
- 1 egg beaten, plus extra for glazing**
- Flour for dusting**
- 300-350g ready-rolled puff pastry**

1. Preheat the oven to 200C/fan 180/gas 6. Put the sliced leeks in a bowl and pour boiling water over. Leave for one minute then tip into a sieve and run cold water through, and drain. Place the leeks in a bowl and crumble in the cheese. Add the breadcrumbs, mustard and lemon zest, and mix lightly. Taste the mixture and add salt, pepper and more mustard if desired. Stir in the beaten egg.
2. To assemble, dust a work surface with flour and unroll the pastry on to it. Roll lightly to make it a little thinner. Cut the pastry in half lengthways. Take half the leek mixture and shape it into a long roll; place along one side of the pastry. Repeat with the remaining pastry and leek mixture. Carefully fold the pastry over the filling, sealing the edges with water. Brush beaten egg over the top. Cut each roll into 2cm long pieces. Alternatively divide into 6 pasties. Place on a baking sheet and bake for 20-25 minutes until well risen and golden brown.

## HOT CROSS BREAD AND LEMON PUDDING

Serves 4

- Knob of butter**
- 4 stale hot cross buns**
- 200g lemon curd**
- 2 large eggs**
- 200ml double cream**
- 200ml milk**
- ½ tsp vanilla extract**
- 4 tbsp caster sugar**
- Little lemon zest**



1. Butter a baking dish that will quite snugly fit the buns. Cut each bun into 3 slices, and sandwich back together with a spreading of lemon curd. Arrange the buns in the dish.
2. Whisk the egg, cream, milk and remaining curd, then sieve into a jug with the vanilla and 3 tbsp of the sugar. Pour over the buns and stand at room temperature for 30 minutes for the custard to soak in.

3 Heat oven to 160C/140 fan/gas 3. Scatter over the remaining sugar and lemon zest. Bake for 30-45 minutes until golden and the custard has set. Stand for 5 minutes.

## TURKEY, THYME AND LEEK MEATLOAF

Serves 4

- 1 tbsp sunflower oil**
- 4 large leeks, sliced**
- 500g pack turkey mince**
- 2 sprigs thyme, leaves removed**
- 85g fresh breadcrumbs**
- 1 egg beaten**
- 2 rashers lean back bacon, fat trimmed, chopped**



1. Heat oven to 220C/200C fan/gas 7. Heat the oil in a frying pan, then soften the leeks for 5 minutes. Line the base of a 28 x 18cm baking tin with greaseproof paper.
2. Mix the mince, thyme, two-thirds of the breadcrumbs, leeks and egg together with seasoning, then tip into the tin. Press the mixture firmly into the tin, then ruffle the surface with a fork. Mix the remaining breadcrumbs and bacon together and scatter over the top. Cook for 15-20 minutes, then finish under the grill until golden and crisp.

## FOOD FOR THOUGHT

A teacher asked her students to use the word "beans" in a sentence. "My father grows beans," said one girl. "My mother cooks beans," said a boy. A third student spoke up, "We are all human beans."

Q. How much room is needed for fungi to grow?

A. As mushroom as possible

Q: Why do the French eat snails?

A: They don't like fast food.

## SUDOKU CHALLENGE

Level: Medium

To solve this puzzle, each 3 x 3 square, row and column must contain all of the numbers 1 to 9. The solution is on page 24.

7	4			1				
9	3							
		1	5			6		
					8	9	2	
	1			7			4	
	7	2	6					
		8			9	4		
							7	9
				4			3	5

# BIG BREAKFAST IN KILMINGTON



The 'Big Breakfast' held on Saturday, 10<sup>th</sup> March was a very successful fundraising morning for Cancer Research UK.

It raised about £2,350, a record amount for Kilmington and was enjoyed by all.





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**Web:** <http://khushi.kitchen>

**Addr:** The Old Barn, The Street, Kilminster EX13 7RJ



khushi kitchen-administer devon & dorset

Check the website regularly for § Khushi's future events and pop-up kitchens.

**Mina x**



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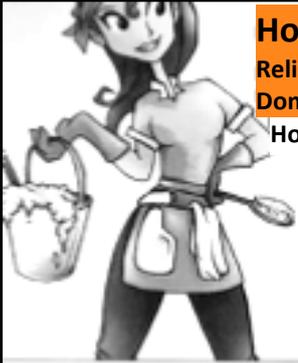
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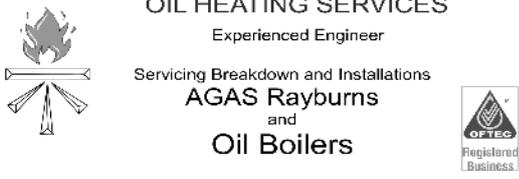
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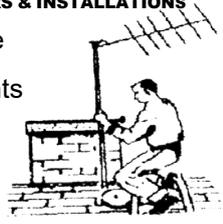
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**DONATIONS, PAYMENT FOR ADVERTISING SPACE  
AND ARTICLES/NOTICES FOR POSTSCRIPT (i.e. THOSE NOT SENT BY  
EMAIL)**

It has been necessary to set up alternative arrangements following the closure of the village shop.

**DIRECTIONS FOR FINDING** Vicky Larcombe's house. Vicky is treasurer for Postscript.

With your back to Hurfords Stores, turn left and walk up The Street, passing Koppers, Kushi Kitchen, the Bull Pen and West Gate on your right. The next house is **Brookside** where Mrs Vicky Larcombe lives. If you find yourself crossing Meadow Bank, you have gone a few steps too far.

Please post payments for advertising in Postscript and donations to help with printing costs through the front door of Vicky Larcombe's house. Thank you.

# AXMINSTER PRINTING CO. LTD.

www.axminsterprinting.co.uk

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8	1	9	2	7	3	5	4	6
5	7	2	6	9	4	1	8	3
3	5	8	7	2	9	4	6	1
1	2	4	3	6	5	8	7	9
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### WEEK TO VIEW (Events that happen the same time every week)

Sunday	10.30 am	The Beacon	The Baptist Church morning service
	6.00 pm	The Beacon	The Baptist Church meet every 2nd, 3rd and 4th Sunday in month
Monday	early	Your house	Recycling collections
Mon, Wed, Thur, Fri	9.15 am	Village Hall	Pre-school playgroup for 3+
Monday	2.00 - 4.00 pm	Village Hall	Country Dancing for all ages
Monday alternate	2.00 - 4.30 pm	Pavilion, dates circulated	Bridge Club
Tuesday	9.30 am	St Giles' Church	Holy Communion followed by coffee
	10.00 - noon	Village Hall	Table Tennis
	10.00 - noon	Village Hall Foyer	Coffee and get-together
	10.00 - noon	The Beacon	The Post Office
	1.30 - 3.30 pm	St Giles' Church	St Giles' Handicraft Group followed by 'Pop Up' Café
	7.30 pm	Village Hall	Badminton
	7.15 - 8.45 pm	The Beacon	Spectrum Youth Club
	7.30 - 9.00 pm	St Giles' Tower	Bell-ringing practice
Wednesday	9.15 am	The Beacon	Toddlers and Tinies
	2.00 - 4.00 pm	Village Hall	Short mat bowls
Thursday	2.00 - 4.00 pm	Village Hall	Badminton
Friday	10.00 - noon	St Giles' Church	Coffee and a warm welcome

### DATES FOR APRIL 2018

Sun	1st	7.00 am	Shute Beacon	A Reflection for Easter Sunday
	1st	11.00 am	St Giles' Church	Family Communion Service
	1st	8.00 pm	The New Inn	Quiz in aid of Multiple Sclerosis
Tue	3rd	Early	Your House	Recycling only
	3rd	7.30 pm	Pavilion	Parish Council Meeting
Wed	4th	7.15 pm	Village Hall	Moviola: <i>Film Stars Don't Die in Liverpool</i>
Fri	6th	6.00 pm	The Old Inn	Royal British Legion 'Get Together' with RAF Centenary
	6th	7.30 pm	Guildhall, Axminster	Filling Station
Sat	7th	3.00 pm	Village Hall	Tea, hosted by Village Hall Committee in memory of Mary Seward
Sun	8th	9.30 am	St Giles' Church	Parish Communion with Bishop Oliver Simon
Mon	9th	8.30 am	Village Hall	Spring Cleaning
Tue	10th	10.00 am	The Beacon	CREATE Group
Thur	12th	10.30 am	The Beacon	Messy Sparklers
Fri	13th	7.30 pm	Village Hall	KGC Talk: <i>Abbotsbury Gardens - Past, Present and Future - Stephen Griffith</i>
Sat	14th	2.00 pm	The Beacon	Scrabble Club
Sun	15th	11.00 am	St Giles' Church	Morning Worship
Mon	16th	Early	Your House	Landfill with recycling
	16th	7.30 pm	Cudmore Room	KPCC Meeting
Tue	17th	10.30 am	The Beacon	Cameo Coffee Morning
	17th	12.30 pm	The Beacon	Contact Lunch
Wed	18th	7.30 pm	Cudmore Room	Village Hall AGM
Sat	21st	7.30 pm	St Giles' Church	Concert with Parnham Voices
Sun	22nd	8.30 am	St Giles' Church	Holy Communion
Sun	22nd	11.00 am	St Giles' Church	Family Service
Mon	23rd	7.00 pm	St Giles' Church	Parish Church AGM
Thur	26th	7.30 pm	Village Hall	Parish Council AGM - Speaker Luke Reed - (see notice on page 4)
Sat	28th	3.00 pm	St Giles' Churchyard	FROGS Working Party
Sat	28th	7.30 pm	Minster Church, Axminster	Axminster and District Choral Society - <i>Brahms Ein Deutsches Requiem</i>
Sun	29th	11.00 am	Yarcombe Church	Mission Community Holy Communion
	29th	6.00 pm	The Beacon	Film Evening

## USEFUL TELEPHONE NUMBERS

### VILLAGE NUMBERS

Badminton - Derek Gould - Paula	01404 831749 01297 33070	KGC - Jean Falconer, Secretary	01297 33708	Scrabble - Sylvia Newbery	01297 34326
Bell-ringing - Roger Lovegrove	01297 631091	Kilmington's Little Helpers - Sally Huscroft	01297 32243	Short Mat Bowls - Ron Foster	01297 35529
Bridge - David & Stephanie	01297 35033	Kilmington Pre-School - play manager	07747 856598	Sunday School - Christine Thorne	07795 552675
Country Dancing - Sheila Hill	01297 33795	Kilmington Primary School	01297 32762	Table Tennis - Jenny Nickolls	01297 32335
Cricket - David Lavender	01297 631868	Millers Farm Shop	01297 35290	Tennis - Sue Moore Sue Wells	01297 32361 07912 272102
Footpath co-ordinator - Elaine Penzer	01297 34287	Moviola - John Watts	01297 32335	Village Hall bookings - Louise Quincey	01297 32358
Hitchcock Pavilion bookings - Peter Huscroft	01297 32243	The New Inn	01297 33376	Village 100 Club - Angus Falconer	01297 33708
Kilmington A35 Pit Stop	01297 598060	The Old Inn	01297 32096	www.kilmingtonvillage.com - Luke & Maxine Lawson	07719 909532
Kilmington Cross Services	01297 631089	RBL - Jean Falconer - Sec Stafford Seward - Chairman	01297 33708 01297 33909		

### MEDICAL AND SUPPORT

Axminster Hospital	01297 630400	*Devon Doctors on call* (Out of hours GP service)	0845 6710270	Veterinary Surgery	01297 630500
St Thomas Court Surgery	01297 32126	Dentist Helpline	0845 4647	Chiropody (Sheila Holland)	01297 35362

### SERVICES AND FACILITIES

Refuse Collection	01395 571515	Axminster Library	01297 32693	Clerk to the Parish Council	01297 33462
Water - general - leaks	0844 346 2020 0800 230 0561	Mobile Library	01404 42818	E. Devon District Councillor - Iain Chubb	01297 35468
Electricity - emergency	0800 365 900	Ring & Ride	01404 46520	Devon County Council, Whimple and Blackdown, Iain Chubb	07932 459595
		Axminster Care Service	01297 35550		

**Police:** Crime stoppers - 0800 555111; Emergency - 999; General - 101

### CHURCHES

<b>St Giles' Church</b> Revd Simon Holloway Diana Mellows Pastoral teams	01297 35433 01297 32334 01297 33777	<b>Baptist Church Office</b> Pastor Darrell Holmes	01297 631638	<b>Axminster Catholic Church</b> Parish Priest: Father Anthony Cockram	01297 32135
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### ADVERTISING IN POSTSCRIPT

Postscript is published ten times each year and is delivered free of charge to every house in Kilmington. All advertising fees and donations to Postscript are used to meet the cost of printing. ALL advertisements which are set out, from any source, are chargeable as follows and must be paid for in advance.

	Black and white ads	Colour ads
Credit card (70 mm x 40 mm)	£ 5 or £22.50 for 5 months	
¼ page (90 wide x 136 mm high)	£12 for one-off or £50 for 5 months	£15 for one-off or £75 for 5 months
½ page (184 x 136 or 90 x 276 mm)	£20 or £90 for 5 months	£30 for one-off
Full page (184 x 276 mm)	£30 or £130 for 5 months	£40 for one-off

**BACK COVER:** *Occasionally the back cover is available for a one-off colour page advertisement. Cost: £50*

*Additional fee of £1 if Postscript has to edit, size or set copy.*

**PAYMENT:** Cheques should be made payable to: Kilmington Postscript and posted to: **Mrs V. Larcombe, Brookside, The Street, Kilmington, EX13 7RJ. Alternatively, post through Vicky's front door (please see directions on page 22).**

**COMING AND GOING FOR A SONG:** There is no charge for these entries for items valued up at £20 or less. However, donations are appreciated - these can be popped through Vicky Larcombe's door (please see directions on page 22).

# AROUND OUR VILLAGE IN THE SNOW

