

KILMINGTON POSTscript

Issue 22 March 2019



EDITORIAL

An old legend tells of a brindled cow who grumbled to her companions about the harshness of the March month they had just endured but defiantly insisted that it could not kill her. March, challenged by this, borrowed the first three days from April and made them so unbearably cold and miserable that the cow died. This story of the 'borrowed days' was meant to warn us not to complain about the weather – it might get even worse!

Richard Lane's front cover seized the only glimpse of snow Kilmington has seen so far this year, but last March our complacency about the imminent beginning of Spring was shattered when the sudden snowfall temporarily disrupted everything. The outcome here was very positive. Though treacherous, the snow and ice were beautiful, people looked after each other, the farmers, volunteers and Parish Council cleared the roads, there was a resolve to re-evaluate and update emergency response plans (still ongoing) for future crises and the children just made the most of it. This year there might even be an early Spring. It will be windy – probably. There will be an equinox - certainly. We reach the end of another financial year with accompanying paperwork – inevitably.

This month's Postscript has a wide variety of contributions. A full and appreciative record of the very successful Kilmington Cabaret has pride of place in the centre pages. Barbara Whiteley recalls the Baptist Church fire in Shute Road ten years ago, from which the cross survives in the new building, but she still has the old door. As you would expect there is the seasonal Financial Statement from our Treasurer and we bring press releases from the next Axe Vale Show, the Hospital League of Friends and the counselling service Arc, which is holding a fund-raising Sri Lankan feast. 'MAD moments' provides clear and helpful instructions on how to tame a straggly, overgrown garden bed. A bulletin from the Axe Valley Wildlife Park anticipates another busy season and introduces us to Fishing Cats. There is information about Lent talks and lunches and Brian Lavender has contributed an article about Malta, which he was never able to explore during earlier flying visits.

The latest unsolicited and threatening phone call to be added to my BT Call Protect blacklist, has an ominous, mechanical voice, with odd hesitations, claiming that HMR...C has filed a lawsuit under my name because, allegedly, I have defrauded them. HMRC warns that they never contact people this way and has set up a special section online to receive reports of these scams and help users protect themselves from the damage which could be caused by divulging personal information.

Janfryd

The front cover photo is by Richard Lane, other photos were taken by Maureen Lane, Jean Thorne, Marie Gardener and David Bromley

The average cost per 28-page copy of Postscript with several colour pages is 75p. Extra copies are available from Millers Farm Shop, where donations may be made.

Disclaimers: Items in this publication are the work of individuals and do not necessarily reflect the thoughts or opinions of the editorial team. The editorial team reserves the right to make small alterations to items submitted. Contributors are responsible for ensuring that parental permission has been obtained before pictures of children are submitted for publication.

The content of advertisements is not the responsibility of the editorial team. Queries should be addressed to the advertiser.

This publication is online at www.kilmingtongvillage.com. In addition, earlier issues will also appear online from time to time.

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postscript@kilmingtongvillage.com

Alternatively, please give your item to any team member.

The closing date for submitting items for the April issue is 15th March 2019. All will be acknowledged. Please email or ring 01297 639115 if not acknowledged within 48 hours.

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Postscript is published 10 times each year and is delivered free of charge to every house in Kilmington. Almost all items in the magazine come from the village community who are very supportive of the magazine.

The Postscript team are all volunteers and your donations, together with fees from advertisers, are used to pay for the cost of printing.

DONATIONS

Arrangements for donating to Postscript have changed as a result of the closure of the village shop. Please see page 17 for details. Donations to the middle of January came to £37.40. All donations go towards printing costs. Thank you for your continuing support.

ADVERTISING RATES

Please see inside back cover for details.

MY FIRST CAR

I didn't own a car until I moved to Africa in July 1953. At home I'd always used my father's car. However when I started working in Lagos it was time to invest in my first car. I bought a green Morris Minor for about £120. The car's previous owner had rolled it into a ditch and buckled the front suspension quite badly and as a result it was a bit lopsided and one of the front tyres wore much quicker than the others. Bearing in mind how bad the roads were in Lagos back in the '50s it wasn't worth having a decent car until you got used to driving on the laterite (brown, heavy clay) roads. Only the main roads were covered in tarmac and there were no road signs! At that time the roads were very busy so to try and minimise the number of cars on the road at any one time, a local law was brought in. This stated that only cars which had an even number first on the number plate could be driven on even days of the week, and cars with odd numbers could only be driven on the odd days in the week! (And no that isn't an early April fool joke). The locals got around this law by owning two cars, one for the even and one for the odd days of the week.

Just after Angela and I had started working in Lagos we were invited to a cocktail party at the Libyan Embassy. This was quite an experience for a couple of youngsters from Hertfordshire. The alcohol flowed freely and the atmosphere went to our heads. When it was time to leave the only sober member of our party was Angela, who had never driven before. She drove the fourteen miles home in second gear as she didn't know how to change up in to third and unfortunately the rest of us were too drunk to tell her, but she got us home!

We owned the green moggy for about eighteen months and then we sold it and bought a new Vauxhall Velox and had it shipped out to Africa from the UK.

When we moved to Nassau in the Bahamas we needed a car so we bought another Morris Minor. This one was a soft top



A family of Moggie lovers (but not the furry kind!)

and an ex hire car which had been used mainly by tourists who liked to drive around the island with the top down. Unfortunately by the time we bought it, it had been used a lot in the rain with the top down, and the floor was somewhat rotten so my sons used to lay their school books down in the foot wells so they wouldn't put their feet through the floor!

We had a couple of funny incidents with this car too. Firstly when it

was parked outside the house on our sloping driveway my youngest son, who was about four years old at the time, managed to take the handbrake off, jump out of the car leaving the door open, only for it to roll down the driveway and catch the open door on the gate post. It had to be driven to the garage with Angela hanging on to the buckled door. Secondly, one night on my way home from work, I saw our car parked in an area of town away from where we lived, which was odd. When I arrived home, Angela hadn't even realised that it had been stolen and it wasn't outside the house. The car had been abandoned by whoever had taken it, probably because it had a temperamental gear box, which if allowed to disengage, meant it wasn't possible to put it back in to gear without taking the top off the gear box. After it was taken for a second time, this time only being pushed about 200 yards from the house and having its wheels removed, the Insurance Company wrote it off.

Owning moggies must be in the blood as our sons also had Morris'es as their first cars. Simon owned a Morris van, Martin owned a Morris Traveller and Tim bought a Morris Minor from a lady in Honiton who had proudly owned it for 21 years without any accidents. Tim owned it for approximately fifteen minutes; he got as far as Wilmington when one of the tyres blew, the car rolled, and was promptly written off.

Gordon Overton

FEEDBACK FROM THE OPEN MEETING ON THE FUTURE OF THE VILLAGE FAYRE AND SHOW

The above meeting, held on 13th February saw 30+ villagers attend, to discuss and learn about some of the problems that occur, when organising such an event.

Last month an appeal went into Postscript, describing that most villagers want the Fayre and Show to continue, however more input from the village is required.

It was stated and agreed, that the event is an important date in the village calendar, one that many families enjoy attending and participating in. Many of those attending, offered their services, time and expertise, for which we are

very grateful. We are able to announce that the marquee has been booked. Following the response from the meeting, the Fayre and Show will be going ahead for 2019.

The date for this year is **Saturday, 27th July**, with a **children's workshop** taking place on **Saturday 20th July**.

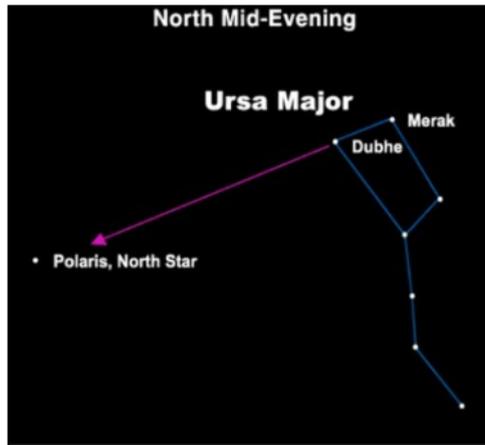
If on reading this, you would also like to offer your services, please contact:

Lesley Rew (01297 32631) lesleyrew@aol.com or
Gill Gibbs (01297 33121) gillian_gibbs@outlook.com

KILMINGTON SKY AT NIGHT

Once again there are some great opportunities to view planets and stars this month so, as the temperatures rise, get outside and take a look!

Find Polaris – The North Star: throughout March find The Plough (Ursa Major) in the northeast and locate the two outermost stars. Draw a line through the two outer stars and it will point to Polaris. If you stand facing Polaris, then, you’re facing the direction north. If you place Polaris to your back, you’re facing south.



Look for The Winter Circle or Winter Hexagon during March. It fills up much of our southern sky at nightfall. It’s made up of six 1st magnitude stars that form a huge circle in the night sky.

In late March and early April look for the red planet Mars and the Pleiades star cluster to adorn the western sky at nightfall.

2nd Before sunrise this morning look for the pairing of the Moon and the dazzling planet Venus in your eastern sky. You don’t have to get up too much before the sun, because the moon and Venus are both very bright. In fact, you may be able to see Venus shining like a bright star near the

moon for a while *after sunrise*. If you rise before the dawn light becomes too overwhelming, two other planets join up with Venus in the morning sky: Jupiter, the fourth brightest celestial object, after the sun, moon and Venus, shines above Venus, whereas Saturn, the dimmest of these three worlds, shines in between Jupiter and Venus.

10th-11th The crescent Moon passes by the red planet Mars in the western sky.

13th to 15th The Moon is inside and moves across the Winter Circle, a large asterism made of seven brilliant stars that form a giant circle in the night sky.

20th Spring equinox, today, the sun rises due east and sets due west. And there’s a full super moon tonight, the third and final full super moon of 2019.

26th to 29th Moon passes by Jupiter and then Saturn in the pre-dawn sky.

29th The waning crescent Moon and Venus gracing your eastern sky an hour or so before sunrise.

Peter

LENT IN THE FIVE ALIVE MISSION COMMUNITY 6th MARCH TO 17th APRIL 2019

The Five Alive Mission Community (East Devon) of which St Giles’ Kilminster is one of the Five Parishes, is presenting a special series of United LENT TALKS this year on Wednesday nights from 7.30-9.00 pm. In partnership with our friends from the Axe Vale Mission Community.

Here is the detailed programme:

SEVEN DEADLY SINS AND HEAVENLY VIRTUES

WEDNESDAYS 7.30–9.00 pm. at St.Giles’, Kilminster

6 th March - Ash Wednesday - talk at 8.30pm	Talk 1 Introduction Pride and Humility	Humility in an Arrogant Age	Rev Simon Holloway
13 th March	Talk 2 Envy and Kindness	Kindness in an Envious Age	Clio Turner
20 th March	Talk 3 Gluttony and Abstinence	Live Simply that others may Simply Live	Pastor John Woollam
27 th March	Talk 4 Lust and Chastity	Purity in a Permissive Age	Bishop Jackie Searle
3 rd April - at the Minster, Axminster	Talk 5 Anger and Patience	Being Calm in a Storm	Vince Turner
10 th April	Talk 6 Greed and Generosity	Generosity in a Greedy Age	Rev Nigel Freathy
17 th April	Talk 7 - Holy Week Sloth and Diligence	Rest, Work and Play - Life Balance	Rev Michael Selman

KILMINGTON GARDENING CLUB

Our talk this month is on 'Gardening for Dry and Drought Conditions'. It's ironic, but as I'm writing this, it's pouring with rain and we have 50 mile an hour winds, so we are desperately trying to remember how hot it was last summer!

Martin Young will advise us on how to overcome the dry conditions, challenges and planting ideas.

Join us on Friday, March 8th at 7.30 pm at the Village Hall. Non-members welcome £3.

Lesley Rew



*** Don't Forget ***

British Summertime begins
Sunday, 31st March at 1.00 am

Clocks go forward by 1 hour

QUIZ NIGHT
In Aid of St Giles' Church, Kilmington

SATURDAY, 2nd March
7.30 pm in Kilmington Village Hall

£5 per person to include Ploughman's Supper including Tea/Coffee
Please bring own drinks



The Children Act

(12A)

Kilmington Village Hall

Wednesday, 6th March



Starring: Emma Thompson, Stanley Tucci, Fionn Whitehead

It is a highly watchable drama of the highly educated public-servant class – it would make a good stage-play – and the film is put together with an intelligence which saves it from being preposterous, although that's a bit of a close thing. There's a shrewd eye here for the pageantry and complacency of the English law: Jason Watkins has a nice role as Fiona's simpering clerk. As for Fiona's fraught relationship with Adam itself, it stems from her sensational and irregular decision to leave the courtroom and talk to Adam himself on his hospital bed. (Wouldn't Adam be required to be on oath somehow, the way a courtroom witness would? Wouldn't someone insist on an official court record of their conversation? Well, perhaps not – or perhaps the flouting of rules at this stage is the point. The film is impeccably researched.)

Doors open 6.45 pm when wine, soft drinks and tea/coffee are available, with the evening's entertainment starting at 7.15 pm and ending about 10.00 pm. Tickets £5.50 on the door or £5 in advance BY PHONING: 01297 639758 leave contact details and booking will be confirmed, or email: wattsjohn307@gmail.com

See <http://www.kilmingtonvillage.com/moviola.html> for more information about the film.

Forthcoming Films: April - King of Thieves

Rev. Simon Holloway
St Giles' Church
Kilmington
01297 35433
simonholloway55@yahoo.co.uk



Pastor Darrell Holmes
KBC Church Office
Kilmington
01297 631638
pastor@beaconbaptist.co.uk

Letter from the Churches

Two ladies were eating at a Chinese restaurant. When an elderly waiter set chopsticks at the table, the younger lady made a point of reaching into her purse and pulling out her own pair. "As an environmentalist," she declared, "I do not approve of destroying bamboo forests for throwaway utensils." The waiter inspected her chopsticks. "Very beautiful," he said politely. "Ivory."

Whether it's melting polar ice-caps, rain forest destruction, ocean and air pollution or rising extinction of species, these news items should be ringing louder and louder in our ears. Our inherited way of living is simply destructive and we are undoubtedly inflicting almost irreparable damage on our environment. We have no excuse for "doing nothing" about it. One statistic reckons that if everyone in the world lived as we do in the UK, then we would need three planets to support us all.

That's why the Baptist Church in Kilmington (and many others) are taking steps to amend our life-styles. We believe that the world was created for our pleasure, but that we have also been entrusted to be good stewards of it. Last year we achieved a Silver Eco Church Award. In 2019 we are "going for gold" and aiming for the highest level award. It means we continue to examine and address our behaviours in relation to our land and building, our involvement in community and global issues and also our lifestyles: it also means that we have a way to go yet. The Kilmington Parish Plan of 2008 revealed that residents were overwhelmingly interested in environmental issues: hopefully, that interest has continued to grow.

We hope that we can not only improve the way we work and think at The Beacon, but also influence and encourage all of our building users and even our local rural community to realize that what they do affects others in the world; those affected include our children, grandchildren and those who follow after us. However, the chopsticks story illustrates that every change needs to be thought through carefully and not all changes will yield helpful results. Reducing our meat intake will reduce carbon emissions, but will also impact on our livestock farmers. Changing our car for a new, slightly lower emission one may reduce our monthly fuel bill, but cars are not particularly recyclable and holding onto them may sometimes be a better decision.

One bible verse that may be helpful is this:

'Love does no harm to its neighbour'
(Romans chapter 13 verse 10)

If we really love our world and our fellow global inhabitants, then we will firstly consider our actions and secondly we will change what we can to ensure our life-style is less toxic and destructive. We will, however, have to make some small sacrifices along the way and do some careful joined-up thinking realizing that each decision has consequences.

What none of us wants is to get towards the end of our lives and be confronted with the next generation asking "you knew all you do and still did nothing?" Love of our neighbour, therefore, is undoubtedly an excellent motive for living.

Darrell Holmes

YATIMA ORPHANAGE

We would like to take the opportunity to thank all in the village and beyond for their custom and support for the Yatima Orphanage during the past year. Without you, we should not be able to help them. For those new to Kilmington, the orphanage is situated just outside Dar-es-Salaam, Tanzania. It had been operating for a while before, but was officially sanctioned by the Tanzanian Government as an NGO in 2001. We became aware of it when our daughter, Juletta, now Obudo, was teaching in Dar-es-Salaam and we first visited in 2005. At that time they were in a very restricted site but thanks to the generosity of an American Paediatrician, now have a lovely 40+ acre site, and are able to use some of it for producing food for the children.

Obviously over the years, numbers fluctuate. At present there are about 120 children and young people under their care. Primary education is free but, apart from limited government school places, secondary school is fee paying. They seek to place the youngsters in schools appropriate to their potential. Some go on to college, university or the army.

Thanks to the support for our pavement stall at Wellmead, opposite the New Inn, the Baptist Church and individuals we were able to send £2,300 during 2018. We normally send £500 at a time when we have enough from a bank account locally to their bank account with no middle man. Yatima is not a registered charity in the UK.

Lionel and Iris Quick

MOBILE LIBRARY

Tuesday, 12th March 2019 at 11.20 - 11.50 am at the junction of The Street and The Hill.

A SPECIAL SERVICE FOR SPECIAL PEOPLE

On Saturday, February 9th a second 'Celebrate Together' service was held at St Giles' Church. It was led by Anna Crabbe and the theme was 'Caring For Each other'. An appreciative congregation, drawn from other churches besides that of St Giles', enjoyed an Open the Book presentation as part of the service and the whole was skilfully signed by Chris, who had travelled up from Teignmouth for the occasion. Being near St Valentine's



The Open the Book Team



Tea, after the service

Day, the church was appropriately decorated with hearts and balloons and this theme was skilfully reflected in the heart shaped sandwiches, delicious cakes and biscuits prepared by our hard working catering ladies and enjoyed after the service by everyone.

The next 'Celebrate Together' service at St Giles' will be on Saturday, 13th April at 3.00 pm.

Christine Mills

MESSY SPARKLERS

It was wonderful to have Sarah Breeze from the Children's Centre with us for Messy Sparklers this month. She told the children the story that Jesus told of the Lost Sheep and was available to parents to give advice, signpost and make them aware of the services the Children's Centre offers.

Messy Sparklers is a monthly sensory play group for children aged 0 to 4 years. There are toys and activities for all ages and gives parents/carers an opportunity to chat with each other. This month the children *tasted* 'sheep' biscuits decorated with marshmallows (as well as the usual selection of fruit available at snack time!); *touched* cotton wool balls as they made sheep out of paper plates; *saw* items hidden in pink rice and used paint to reveal 'invisible' wax crayon hearts (both activities representing God's love for us, just as the shepherd loved his lost sheep and searched for it despite having ninety-nine safely in the fold); *heard* the story and sang songs and they *smelt* the scented playdough while making their own sheep and other shapes.

The ladies in the kitchen prepared delicious sandwiches and a colourful range of fruit and vegetables. As well as

preparing the lunch they served coffee to all the parents and carers and visitors to the post office.

We launched our Parenting and Children's First Experiences lending library, thanks to a grant received from the Penelope Saffin Trust. We have a range of children's books to help support children in their first experiences whether it is going to school, bereavement, separation/divorce, anxiety, head lice, going to the dentist, or having a new baby. We also have a set of *Love Languages* books which help to explain the different ways people feel and express love.

Parents/carers are able to borrow packs for one month, free of charge.

Messy Sparklers meets every 1st Tuesday during term time, so our next sessions are on **Tuesday, 5th March and**

Tuesday, 2nd April from 10.30 am to 12.30 pm, first child £2 plus £1 for each additional child. Do check out our Facebook group *Messy Sparklers, The Beacon, Kilmington* for more information. Remember to dress for mess!

Juletta Obudo

LENT LUNCHES

St Giles' Homemade Soup
Lent Lunches

Kilmington Village Hall 12.00 Noon

every Thursday in Lent

£5 per head includes bread, cheese,
tea or coffee

From 7th March - 18th April

All Proceeds to The Tear Fund

HEDGEHOGS

Some of our regular Postscript readers may remember from the December 17 / January 18 issue, a short piece about the hedgehog house that I had made, and the hedgehog that Iris had knitted to help sell it, on our pavement stall at Wellmead.

When I wrote that, the house remained unsold, but ten hedgehog 'lodgers' had been sold, which was the point of the story.

I can now report that five houses have sold since. However, during 2018 and to date the number of hedgehog 'lodgers' that have found new homes and families has grown to 94, including three who have gone to Australia. In addition, twenty guinea pigs have also found homes. I understand that some of the latter enjoyed holidays with their families during the year, visiting various places. They are known as the 'The Roaming Rodents'.

Lionel Quick

OUT OF THE ASHES

10th ANNIVERSARY OF THE BAPTIST CHURCH FIRE

Monday, 9th March 2009

We were suddenly wakened at midnight with the sound of popping in quick succession. I said to John, "What a strange time to be shooting rabbits!"

I looked out of the south facing window. Had I looked out of the east facing window it would have been another story. I saw nothing, so went back to bed. It was snowing.

In the morning we had a phone call from a friend who lived in Honiton saying he had heard the Baptist Church had burnt down. What a shock! The popping noise had been the roof tiles exploding.

We went down to look. The firemen were still there. The water pressure had been too low to put out the fire. The snow had stopped the sparks spreading to other nearby properties.

Tests were made to find out the cause. It seemed some exterior electrical fault was the problem, they thought. Some time later, before the church was pulled down, I went into the building wearing a safety helmet with Chris Hill, a church member who had the key. Everything was black. Ceilings and wires were hanging loose. The chairs were all burnt, paint was hanging off the walls. Tiles were all over the floor. It was unsafe to go up the stairs, so I went into the church area. The sun was

streaming in through the open roof. The sky was a beautiful clear blue. Amongst the ruin and chaos, some buddleia plants were reaching up to the open sky. This thrilled me. Out of the ruins was new life! As I looked I saw that the cross was no longer on the wall above what had been the pulpit. It had been removed, untouched by the flames. We now have that very cross in the new building today. The clock in the schoolroom had stopped at 12.30.



Chapel with cross after fire



Burnt chapel door



*Burnt chapel door
varnished*

I took a lot of photos as I went from room to room. In the children's room, a doll lay stark against the black debris – so poignant. It touched my heart.

Before we left I asked Chris Hill if I could have one of the burnt doors leading into the school room. He unhinged it and we took it home in a wheelbarrow. It was so heavy. The door was bowed and very charred. I wanted to make some sort of art work from it, but did not know what.

I had only just finished my art degree in 2009 so my mind was buzzing with ideas. I have kept that burnt door in our garage, always thinking about what to do with it, and how to preserve it. I asked builders their opinion. I have now painted it with blackboard paint, and finished it with yacht varnish. It looks beautiful to me,

the charred wood glistening. I made a pottery sunflower, a symbol of birth, death and new life. It always turns its head towards the sun, and I thought of the symbolism of always turning towards the Son of God for His light.

The fire symbolises for me God's purifying presence. The door symbolises a new beginning, a transition from one place to another, leading to a new start, new opportunities and challenges. We took that opportunity! At first we wanted to rebuild; we could not let go of the past, but see – out of the ashes, new life has sprung. A new, purpose-built church, meeting our needs.

Thanks be to God, who knows the end from the beginning.

The door will temporarily be on display at the Beacon from Sunday, 10th March 2019 for about a month, together with photographs of the fire and fire damage. You are

welcome to come and look at it. There is usually someone at the Beacon during the week.

Barbara Whiteley

FUNDRAISER FOR ARC

FABULOUS SRI LANKAN FEAST PLANNED

Fundraising for Axminster's unique counselling charity Arc is being supported by small independent businesses in Axminster. Nana, Laurence and Pippa from Allendale Dry Cleaners, West Country Higgler and Little Bits of Lovely, have set a huge goal of raising £7,000 with a wonderful fundraising evening on Sunday, March 24th. A Sri Lankan Feast with live music, a raffle and an auction are all planned to make this a really memorable evening.



*Laurence Norman, Gayanath Nanayakkara.
Pippa Galvin*

Nana of Allendale Dry Cleaners said, "We are deliberately aiming high, Arc is an incredible

charity and Axminster is lucky to have it! We need to ensure Arc's survival. Without Arc, patients would face a long waiting time at a time when they need help the most "

Tickets are £25 each and can be bought from the three businesses mentioned above.

The event starts at 5:30 pm in Axminster's Guildhall on March 24th with live music, food from 6:30 pm a raffle and auction will be run during the evening.

Enquiries;- Nana 07984005672

FUNDRAISING BIG BREAKFAST EVENT

- A35 Pit Stop in Kilmington will hold a fundraising event to support Axminster's unique counselling charity Arc.
- Come and join us for the Big Breakfast Event on Saturday, March 30th from 8.00 am till 12 noon. Enjoy a full English breakfast buffet including tea or coffee.
- £10 per adult and £5 per child.
- All proceeds from the Big Breakfast will be donated to Arc.
- For further information please contact Gobu on 07974 936815.

AN EVENING OF ENTERTAINMENT

On Saturday, April 27th there is to be an evening of entertainment to raise funds for Arc at Kilmington Village Hall starting at 7:30 pm.

Helpers, performers and audience please contact Emily on 0780 3042886 eseward.sewards@gmail.com

Adults £8, Child £4 Bar and food on sale during the evening.

Emily Seward

KILMINGTON POSTSCRIPT

Income and Expenditure Account
Year ended 31st December 2018

	£ 2018	£ 2017
Receipts		
Post Boxes	77	159
Individuals	230	183
Council Contribution	250	250
Interest	1	0
Advertising	2937	2531
Total	3495	3123
Payments		
Printing	3395	3225
Stationery and Sundries		0
Sundry Expenses	31	
Total	3426	3225
Excess Expenditure over income	69	-102
Bank Balance 1 January 2018	1789	1562
Increase/Decrease in Year	69	-102
Bank Balance 31 December 2018	1858	1460
Bank Balances 31 December 2018		
Current Account	813	745
Reserve Account	1045	1044
	1858	1789

If you would like more information on these accounts please contact the treasurer.

18 February 2019

Mrs V Larcombe, Treasurer

NATURE NOTES

*Spring makes the world a happy place, You see a smile on every face,
Flowers come out and birds arrive, Oh, isn't it grand to be alive.*

As I write this, looking out of the window, it seems as though our year is just starting. So I'm wondering why in 1752 we ever adopted the Gregorian calendar which starts the year on January 1st. Until then we followed the Romans and our year began in March. And even today there are different dates for spring. The meteorological definition sets 1st March as the start of spring, whilst the astronomical spring season starts on the Spring Equinox, the date on which day and night is of equal length, which moves around a day or so. This year it's on March 20th, which as it's later, I guess gives a little more hope of warm weather. But then the old saying "March comes in like a lamb and goes out like a lion" portrays the traditional weather pattern: the month starts with stable weather and a touch of welcome warmth and then degenerates mid-month into equinoctial storms of lashing rain, usually in time to spoil the equinox. So now I am confused!

But it has been mild this winter anyway, so traditional timing of patterns of behaviour don't necessarily follow. Hibernation for some has been short and intermittent. For example, there have been regular sightings of hedgehogs and animals such as squirrels and rabbits that we don't see much when it's really cold, which have been very active. Spring is a busy time for mice and voles too, with families to feed: you may catch them around hedgerows or field borders. The owls and other birds of prey are also trying to feed, so you'll often see them at this time looking for the voles!

We've seen several queen bumble bees during February, venturing out on warm days seeking nectar and pollen from spring flowers to ready themselves for their year of

FIVE ALIVE OIL SYNDICATE

The March deadline date falls on Monday 25th. Please submit either an order for an exact amount or an accurate estimate if ordering a top up.

Colin Stewart
01297 792538
cogstewart@aol.com
cogstewartcs@gmail.com



motherhood. Later this month butterflies will also appear on sunny days and seek out leaves on which to lay their eggs. Their year will then be done. If it really warms up this month then slowworms, lizards and snakes will stir. And snails will return to chomp through your flowers and veg!

Thinking of flowers, Primroses (*prima rosa* - the first rose) now flower almost throughout the whole year. However, the greatest show starts in spring on path and roadside verges making the most of our damp local climate and warm moist soil. They provide a vital early nectar resource for insects. A thriving trade in picked flowers once existed and the paper mills of south Devon used to send primrose posies to their customers as 'A breath of Devon air'. Primroses were used as a remedy for gout and rheumatism and primrose tea is thought to be excellent for nervous disorders. In 2002, the charity Plantlife International launched the County Flower Campaign to highlight wild flower heritage and encourage conservation. Tens of thousands voted and we chose the primrose as our Devon county flower.

Violets, that also appear on verges, are at their best mid-month, fading towards the end. The Violet was one of the first flowering plants to be grown commercially. Their perfume has been a favourite for thousands of years and their medicinal qualities are still being researched today. Around 400BC specialist nurseries in Attica supplied the citizens of Athens. *Viola odorata* is also known as the Devon Violet and, in the 1920s, Dawlish was the UK's main supply centre. A special train ran up to London each day carrying flowers to Covent Garden. The business flourished until the Second World War when the land was requisitioned for growing food. Violets went out of fashion and they sadly never returned. And today most perfume is, of course, synthetic so we don't get so many fields of flowers.

Peter

VILLAGE HALL '100' CLUB

The winners of the draw held on
31st January 2019

J West	£25	J Martell	£5
Y Cilia	£10	A Heasman	£5
B Kerslake	£10	S Heighway	£5

If you missed the January deadline, it's not too late so please contact me on

01297 33708 or email: jean-falconer@sky.com
if you would like to join.

Jean Falconer

Axe Valley Wildlife Park would like to wish everyone a belated Happy New Year!!

We would like to take this opportunity to thank everyone for the donations of Christmas trees. This week we have been busy placing the trees in animal enclosures which has been wonderful as it's a super enrichment for the animals here at the park and at this time of the year it also puts a bit of green back into the enclosures. The Park reopened to the public on the 16th February and, as we look forward to the 2019 season, work continues all around the park. There are many plans we are hoping to implement as the year progresses.

I am personally excited to share that Otto the Potto and Archie the Armadillo are now settled into their new enclosure in the Education Centre and I am so excited to tell you all about these beautiful animals that I get to share with you every day in my job. Over the winter we have built a new seating area opposite the cafe and extended the Main Aviary. This fantastic area really will give you an opportunity to look at the beautiful birds that we care for in this enclosure, including the Layson Teal, Puna Ibis, Demoiselle Crane and African Spoonbill, to name but a few.



A Fishing Cat

We have also extended the Guinea Pig enclosure to give you an even better viewing point and more access to our ever popular Guinea Pig fishing activity!

School visits are as busy as ever. We link in different topics such as habitats, life cycles, classifications and more. Last year we introduced Meerkat feeding exclusively to schools and got up close and personal to some of the animals that live here at the zoo. Our animal experiences have also proved very popular. If you are thinking of a visit either in or out of the park please contact us by emailing education@axevalleypark.co.uk for more information. Pre-booking is necessary for school visits and animal experiences. We are already taking bookings for the new season, so if you are interested in this please book early to avoid disappointment.

As the season progresses throughout the year we are having a focus on the Fishing Cat. Work is planned for a bigger enclosure and we are looking to introduce a Fishing Cat Experience, from which we will then contribute a percentage of the Experience charge to Fishing Cat Conservation. Fishing cats are native to wetlands, rivers and forests in South and South-East Asia. They prey primarily on fish and crustaceans. They are threatened by habitat destruction, poaching and a general lack of awareness. We want to promote the long term survival of fishing cats in the wild through education and raising funds to help support community based research and conservation.

We look forward to seeing you in the park

Catherine Fletcher



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Saturday 9th March 2019
Kilmington Village Hall

starts 9.00 am



last orders
 12.00 noon

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(coffee/tea; juice; fruit salad; cereal; sausage, bacon, egg, tomato, mushroom; toast/jam/marmalade)

Light Breakfast: £3.50

(coffee/tea; juice; fruit salad; cereal; toast/jam/marmalade)

Morning Coffee: £2.50

(coffee/tea with cake)

* Cake stall and tombola *



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KILMINGTON KITCHEN

It look as if it is going to be early this year, everywhere looks so green. The recipes this month are varied. The 'sweet potato and spinach bake' is a particular favourite of my family, it just goes with anything, chops, sausage, or as a vegetarian meal.

SWEET POTATO AND SPINACH BAKE

Serves 4

- 300ml/½ pt double cream
- 1 garlic clove, peeled,
- 2 sprigs thyme or rosemary
- 250g bag of spinach
- Freshly grated nutmeg
- Butter for greasing
- 850g sweet potatoes, peeled and thinly sliced (about 3mm thick)
- 25g grated cheddar cheese
- 1 tbs grated parmesan

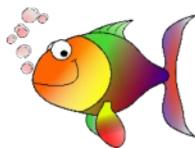


1. Heat oven to 200C/180C fan/gas 6. Put the cream, garlic and herb sprigs into a small saucepan and slowly bring to just below boiling. Turn off the heat, season and leave to infuse.
2. Put the spinach into a colander, pour over a kettle of boiling water and leave to drain for a few minutes. Then squeeze out as much water as possible. Season with salt and pepper, freshly grated nutmeg, and parmesan.
3. Grease an ovenproof dish generously with butter and spread half the sweet potato slices across the bottom. Top with a layer of spinach, then the remaining potato. Pour over the cream mixture, through a sieve to remove the garlic and herbs, then sprinkle with cheddar cheese. Bake for 45-55 minutes until golden and tender.

SMOKED SALMON WITH CREAMY PASTA AND PINE NUTS

Serves 6, easily halved

- 600g fusilli pasta
- 100ml vermouth or white wine
- 142ml pot double cream
- 2 tbsp grated parmesan
- 450g smoked salmon, shredded and flaked into chunks
- 85g toasted pine nuts



1. Cook the pasta in boiling salted water according to packet instructions. Meanwhile bring the vermouth or wine to the boil in a large frying pan, then simmer for 1 minute. Reduce the heat, stir in the cream and season well.
2. When the pasta is cooked, drain briefly and tip into the frying pan with the sauce. Add the parmesan and salmon pieces, and gently mix together. Pile into bowls, sprinkle on the pine nuts and serve with your favourite salad.

MARMALADE LOAF

- 200g self-raising flour
- 1 tsp mixed spice
- 100g golden caster sugar
- Zest of 1 orange
- Zest ½ lemon
- 100g mixed dried fruit
- 140g butter
- 5 tbsp marmalade
- 125ml/4fl oz milk
- 1 tsp white wine vinegar
- 2 tbsp icing sugar
- 1 tbsp demerara sugar



1. Heat oven to 160C/140C fan/gas 3. Line a 2lb loaf tin with greaseproof paper. Place the flour, mixed spice, caster sugar, zests, dried fruit and a pinch of salt into a large bowl.
2. Melt the butter and 1 tbsp marmalade in a saucepan, then stir in the milk. Pour liquid into the dry ingredients, add the white wine vinegar and mix well.
3. Pour the cake mixture into the lined loaf tin and bake for 1 hr, or until an inserted skewer comes out clean.
4. Meanwhile, make the glaze by heating the remaining marmalade with 2 tbsp water and the icing sugar until bubbling and syrupy. When the cake is cooked remove it from the oven, pour over the marmalade glaze, then sprinkle with demerara sugar. Leave to cool in the tin.

SUDOKU CHALLENGE

Level: Hard

To solve this puzzle, each 3 x 3 square, row and column must contain all of the numbers 1 to 9. The solution is on page 20.

7								
				2	5			1
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		6		8			5	
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								9

KILMINGTON CABARET

25th and 26th January 2019

There was some surprise in the village when it was announced that the Kilmington Players had opted for a cabaret instead of the usual pantomime this year but the enthusiastic response to their invitation in the November Postscript for participants and helpers encouraged them to go for it, with all proceeds to be donated to Kilmington Primary School. It would be nothing like a panto, we were warned, and the hall was nothing like a theatre either. We sat around tables, people could move about to fetch drinks from the bar and the entertainment was a variety show with a wide assortment of different acts, introduced and linked by compère Peter Ball with suitably extravagant wit and panache.

The show opened with a lively performance of 'Cabaret' by a bowler-hatted Jean Falconer and a group from the Primary School gave a rousing version of 'The Greatest Show'. People we thought we knew in the village appeared in a very different guise as performers and unexpected talents were revealed. Jean Falconer read 'To a mouse' by Robert Burns and Lesley Rew recited 'The Seagull' by Pam Ayres. Jasmine Hussey sang haunting songs from 'Grease' and the musical 'Ghost', and Anna Crabbe conducted some skilful handbell ringing by the nine Kilmington Klangers. Finin Quincey, in Grieg's 'Hall of the Mountain King' and the theme from 'Pirates of the Caribbean', managed to make a Yamaha keyboard sound like an entire orchestra. Even the Beverley sisters made an appearance, aka Pauline Hill, Pat Martell and Gill Perkins, bewailing the tendency of everything desirable to be 'illegal or immoral or it makes you fat' and later treating us to an updated version of 'Sisters' with aches, pains and Zimmer frames.

Captain Napoli (Stafford Seward) was interviewed by Tom Leahy about a maritime mishap which occurred when an otherwise seaworthy ship was hit by a wave, causing the front to fall off. Darrell Holmes sang 'Danny Boy' in a serious manner befitting an erstwhile chief chorister, while inexplicably his arms began to lengthen as his gestures widened and he apparently failed to notice. Victoria Wood's rumbustious ballad of Barry and Freda was given full rein by John and Eileen Birch. Other double acts included a sketch in a bookshop with Louise Quincey and Jean Falconer (on Friday) and Karen Hussey (on Saturday), a scene of competitive moaning about symptoms in a doctor's waiting room with Bev Reed and Louise, who turned out to be the doctor, and much ado about a cold hot water bottle with Eileen Birch and Simon Hodges. 'Six of the Best' was performed by country and western dancers Maureen Lane and Jean Jolley, while



life sized dummies each side of them replaced the missing four and cowboys cavorted about on inflatable horses.

The programme had something for everyone. The Shindig, a band from Woodroffe with drums and guitars, delighted fans in the Friday audience with a medley of songs. Bev Reed sang the Amy

Winehouse classic 'Valerie', accompanied by young keyboard player, Frank Adlam, who also ensured musical continuity and, with Finin and Anna Crabbe, provided accompaniments to singers. John Birch and Colin Stewart brought back The Two Ronnies and the lively evening was rounded off as the audience joined the performers in a singalong.

Congratulations to the organisers Louise Quincey, Bev Reed and Eileen Birch, to everyone who appeared on stage and to the teams of helpers in the front of house and behind the scenes.

Janfryd

A HUGE THANK YOU

Thank you to everyone involved in the recent Cabaret Evening and thanks also to everyone who came along to enjoy the show and give so generously to our fundraising effort.

We are currently awaiting an exact figure of the amount that was raised but we are delighted to say that, give or take a few pounds, we raised the fabulous sum of £1,930.00 for Kilmington Primary School. I am sure that this money will be put to good use and look forward to hearing in due course how the money was spent.

Louise Quincey

PRAISE FOR KILMINGTON CABARET

Dear Postscript,

Re: Kilmington Cabaret

What a lovely weekend of entertainment we had recently, fun nights full of song and dance, poetry, sketches, music and more.

Credit must go to Louise, Bev and others for putting on such a show. All the performers, all excellent in their own way and last, but not least, the backstage crew and front of house for the excellent job they all did.

If I had to single out a couple of performances it would have to be Finin and Frank, what talent - only one word to describe it, as the youngsters would say 'awesome!'

More please.

Barbara Woodsford



MAD moments in the garden

Given the relatively warm weather so far this winter, I have been renovating a shady, dry, much neglected and generally ignored bed. The first stage, back in the autumn, was to give the *Pittosporum* hedge a severe haircut, number one some might say. The hedge consisting of four plants had crept forward stealthily without me noticing, so most of the bed had been concealed and light-deprived. So, it is now a twiggy and somewhat scrappy hedge three feet high and one foot wide, and back to what I assume is the original bed, which is now reclaimed, and a sorry sight it is.

Another creeper in the same bed, is a poor and again light-deprived *Pulmonaria*, which had moved further and further forward in a vain attempt to reach some daylight. Removed and divided into clumps, it was now ready for replanting. It is not a notable variety but puts on a pretty show of pink/blue flowers over the next few months, bees love it, and it is tough enough to cope with the area's conditions. Next to come out and be divided were a couple of clumps of purple Michaelmas Daisies, which, despite the lack of sunlight, flowered well albeit in a somewhat prostrate way. Then several barrow-loads of home-made compost, mixed fifty-fifty with leaf mulch, dug in well in the hope of retaining some moisture while the plants get re-established. The bed was then edged and then ready to plant up. It never ceases to amaze me the difference a clean cut edge makes to the look of a bed or border, it seems to bring a sense of purpose, and draws attention to its display.

I was keen to fill any gaps to act as weed suppressants along with adding different textures and colours but the plant choice was limited. To reduce the plastic pot consumption

which I mentioned last month, I was limited to finding other plants of a tough thuggish nature, already in the garden, which I could move to this part of the garden. I heard on Gardeners Question Time that the best time to move bulbs was when they were coming into flower, which is a shift from the usual advice, but it fitted in with filling some gaps, so a number of rogue narcissi that seem to have appeared in the "wrong" place are to be moved. I had some grass (*Carex oshimensis* "Evergold") in the cold frame, where they had been bulking up after being moved and divided in the autumn. The grass's thuggish behaviour hopefully means it will settle and create a good clump of cascading creamy white-centred green edged leaves all year around. Fingers crossed, it's not too dry for it there! The last addition to meander amongst the mounds is *Vinca minor* "Gertrude Jekyll"; its shiny dark green leaves growing along long thready stems, and it will root everywhere given a chance, but it produces pretty, white star shaped flowers from December through to April and even into May. It has to be cut back hard to prevent it from smothering more delicate plants but looks very pretty filling gaps or training over a low wall or steps. I will plant it right at the back of the bed where hopefully it will weave around at the base of the hedge. I can't resist tucking in a few primroses and the end result already looks a whole lot better!

I will be taking some of these plants along with other propagated treasures to the plant fair in May. Don't forget to do the same, pot on spare seedlings and keep potting on those cuttings nurtured through the winter!

Mary-Anne Driscoll

KGC Meeting 8th February: The Self-seeded Gardener - Kathy Crouch

Kathy Crouch is an inspirational garden designer and plantaholic. Known widely as the BBC Gardener of the Decade, she is a favourite visitor to the Kilmington Gardening Club – and no wonder. Her approach is informal and inclusive, full of information but never dictatorial. Her opening advice was that every owner of a new garden needs to be introduced to the seed packet as an inexpensive and speedy route to ornamental flower beds, illustrating the transformation from bare earth to a riot of colour with dazzling photographs. Then came the warning: although all flowers self-seed, some need the right conditions and none more so than those associated with the flower meadow. Poppies, in particular, are difficult to germinate in grass. Kathy's advice was to cut out pieces of turf, turn them over and sow the seeds on top. Meadows have more to do with nostalgia than ease of maintenance. To keep them in good condition, they require to be mown hard in August. A meadow is not like a flower bed – the plants must tolerate being trampled on. They do have a certain magic, however, conjuring up images of The Sound of Music or of mediaeval tapestries. The same flowers as were illustrated in early works of art are grown in today's meadows, often with a shepherd's hut to complete the picture.

Self-seeding plants bring unexpected delights in a garden. Kathy showed photographs of erigeron, *Alchemilla* and ferns appearing in gravel, between paving stones and in cracks of

stone steps, adding interest and colour. In shady or damp areas, foxgloves, pulmonarias and candelabra primulas will happily self-seed. Advice was offered on how to cope with problem self-seeders. In late summer, when flowers on *Alchemillas* start to fade, decapitate them firmly and they will reward you with fresh new foliage. For aquilegias Kathy recommended the G&T treatment – wander round the garden in the evening, gin and tonic in one hand, and with the other snap off the dead flower heads. Many of our favourite garden plants will self-seed – hellebores, *Anemone blanda*, *Cerithe* and Californian poppies. Usually, self-seeders flourish when they germinate in the right conditions, even in the most inhospitable places. A striking Mediterranean plant, *Geranium palmatum*, with deeply-lobed leaves and pink flowers, will thrive at the base of sun-baked walls. Finally, Kathy showed photographs of places where allowing good and useful plants to spring up at random had achieved delightful results – a shady border full of hellebores and snowdrops, pink and white valerian in roadside walls, and a tiny front garden on a modern housing estate.

Sydie Bones

Next Meeting: 8th March: Gardening in dry and drought conditions - Martin Young

THE AXE VALE SHOW

Axe Vale Show announces the Entertainment Schedule for the 25th Show 22nd-23rd June

Stop thinking about the cold weather and project yourself forward to a sunny weekend in June. Join the team of volunteers at the Axe Vale Show and enjoy exciting entertainment both in the main ring and around the Showground.

Xtreme Falconry will join us once again, demonstrating the exciting and amazing Birds of Prey. We have also secured attendance by the thrilling M.A.D. BMX stunts and skills team and for our younger guests, a Farmyard Show with Alfie the sheepdog, Mary the Fairy-pig mother and many more interesting characters.

If that's not enough, there is a full programme of music, a dancing demonstration, Punch and Judy shows, a talking dog

on a trike and much more. Don't forget to bring the family dog and enter our fun dog show.

Tickets can be purchased at the gate or buy discounted tickets via the website. Parking is plentiful and free. For more information, please visit www.axevaleshow.com

www.axevaleshow.com : enquiries@axevalefestival.co.uk: 01297 34517

The Axe Vale Show is a charitable fundraising event for the charity 'Axe Vale Festival Limited.' Follow us on Facebook and Twitter.

Suzie McFadzean

THE AXE VALE SHOW SEEKS A NEW TREASURER

A volunteer is urgently required to take over the position of Treasurer for the Axe Vale Show. Interested parties should contact enquiries@axevalefestival.org.uk

The current Treasurer is more than happy to give a gentle handover to ensure that everything continues to run as smoothly as possible for this charity.

Suzie McFadzean

GREAT NEWS FROM THE HOSPITAL LEAGUE OF FRIENDS

Yes, the long awaited news has now broken. The Hospiscare at Home, End of Life Service, funded by The League of Friends of Axminster Hospital, has now gone live and starts operations on the 1st March 2019. This service will bring much needed End of Life care to patients in Axminster and the surrounding Axe Valley area.

This service will be based in Axminster Hospital with support available 24/7 for those requiring it. Hospiscare Nurses will staff the service and support the patients who wish to die in their own homes with their loved ones around them and nurses to hand to provide the clinical care needed.

We may not have beds at the hospital but this service will go a long way to supporting patients, relatives and carers during such a traumatic time.



*Trustees of The League of Friends
Front - Dr. Phil Taylor: L to R
Sam Over, Mervyn Symes,
Martin Diplock, Ann Veit,
Dr Sarah Ellis, Gillie George,
Jeanette Ward, Steve Holt, Hazel Cross*

For those of you that may not be aware The League of Friends is a totally voluntary charity with no paid employees. We work towards bringing care and services to the people of Axminster and the surrounding Axe Valley villages that would not otherwise be available. As you can imagine every penny we raise is extremely important and thanks to all of those who help us in our endeavours.

As you plan your year, please don't forget the League of Friends of Axminster Hospital. We desperately need all your support to maintain this service.

Ann Veit
Telephone – 01297 552376
Email – AnnVmusc@aol.com

Secretary to the League of Friends of Axminster Hospital

DONATIONS, PAYMENT FOR ADVERTISING SPACE AND ARTICLES/NOTICES FOR POSTSCRIPT (i.e. THOSE NOT SENT BY EMAIL)

It has been necessary to set up alternative arrangements following the closure of the village shop.

DIRECTIONS FOR FINDING Vicky Larcombe's house. Vicky is treasurer for Postscript. With your back to Hurfords Stores, turn left and walk up The Street, passing Koppers, Kushi Kitchen, the Bull Pen and West Gate on your right. The next house is **Brookside** where Mrs Vicky Larcombe lives. If you find yourself crossing Meadow Bank, you have gone a few steps too far.

Please post payments for advertising in Postscript and donations to help with printing costs through the front door of Vicky Larcombe's house. Thank you.



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Mina x



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MALTA - THE GEORGE CROSS ISLAND

As I had flown in and out of Malta on occasions in my RAF days, but never had time to look around the Islands, January seemed to be a good opportunity to visit.



Map of Malta & Gozo

As most realise, because of its strategic position in the Mediterranean where powerful maritime and air forces can control approaches to the eastern Mediterranean, Malta has proved to be an attractive prize ever since the first settlers arrived before 5,000 years BC. Some megalithic temples built circa 3200 BC survive today, the oldest free standing edifices in

the world. From 800 BC to 1800 AD, Phoenicians, Carthaginians, Arabs, Goths, Romans, Turks, the French and the Spanish have all occupied Malta at various times inflicting pain and suffering on the indigenous people. Only the Knights of St John of Jerusalem, who were gifted the Islands by Charles V of Spain, lavished enormous wealth in the Islands by

constructing magnificent churches and baroque structures. They also built up the defences making Valletta the most fortified city in Europe; this enabled them to repel the fleet of Suleiman the Magnificent during the Great Siege of Malta in 1565 and defeat the Ottoman forces. St Paul

also had a huge influence on Malta when he spent three months in Malta after his shipwreck in AD 60 spreading Christianity throughout the Islands. After Napoleon took Malta in 1798, the Maltese rose up against French domination in 1800 and voted to come under British Protection; this was formalised by the Treaty of Paris making it a British Crown Colony. It became an important Royal Navy base but had little involvement in the WW1 apart from providing nursing care for thousands of wounded.



St Paul's Anglican Cathedral and the Domed Carmelite Church



Golden Bay

off leaving many starving. Thousands of houses were destroyed and over 1,500 Maltese civilians were killed. Twice the islands were close to surrender because of lack of supplies. In 1942, King George VI awarded Malta the George Cross in recognition of the people's heroism. Thousands of British and allied sailors and airmen were also

killed attacking Axis forces and defending the islands; war memorials in Valetta and elsewhere record the names of those killed. Self-government was granted in 1947 and in 1964 Malta became an independent state leading to the withdrawal of British troops and administration in 1979. Some readers will remember the Malta Prime Minister, Dom Mintoff, driving Britain and the USA to distraction, but he certainly was successful in ensuring the country's independence.



Sliema

With a history like this, it is no wonder that the Maltese people are so stoic and they remain very friendly to the British and English is widely spoken. From our hotel in Qwara on the peninsular with Bugibba and St Paul's

Bay, we used the cheap and reliable bus service to take us all around the islands. For those that have not visited, the "musts" are the very impressive capital city of Valetta and its harbours which have been rebuilt sympathetically after the extensive war damage. The main street "Republic" down to the fort of St Elmo is an absolute delight, passing many historic sites. The Grandmaster's Palace with its Armoury should not be missed and the interior of St John's Co-Cathedral must be one of the most spectacular places of worship in the world. The War Museum at the Fort is wonderfully presented and you can enjoy the spectacular views over the harbour. The harbour tour by boat and the ferry ride to the "Three Cities" (Vittoriosa, Senglea and Cospicua) must be seen. Sliema and St Julian's



St John's Cathedral, Valetta

(just north of Valetta are lovely and are great tourist centres. The walled city of Medina adjacent to the old capital of Rabat are both full of historical interest; the islands of Gozo and Comino are beautiful and very interesting and can be visited easily by ferry from Valetta, Sliema or Cirkewwa on the north tip of Malta. There are not many sandy beaches but Golden and Gnejna Bays on the west coast are lovely and the ports on the south coast are all very attractive. For those interested in ancient temples and underground caves, there are many to see around the islands; with 359 Christian churches on Malta and Gozo, we were amazed at the architecture, elaborate decoration and beautiful artwork in the ones that we visited. Although churchgoing has declined in Malta, attending Sunday Mass in St John's Cathedral, Valetta, the St Paul's Shipwreck Church on St Paul's Bay and in Malta's newest Church in Bugibba, dedicated to St Francis of Assisi, the Maltese are clearly much more faithful than we are in UK.

If anyone wanted advice about a visit to Malta, please contact us on 01297 34922.

Brian and Caroline Lavender

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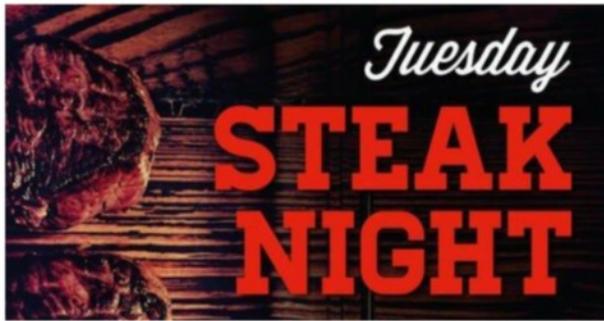
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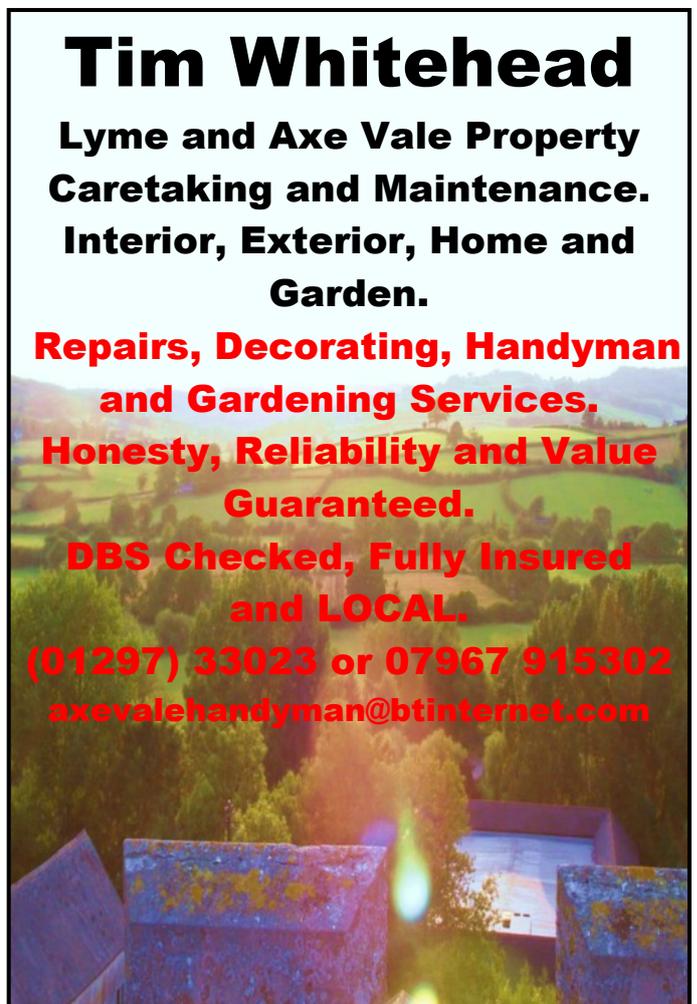
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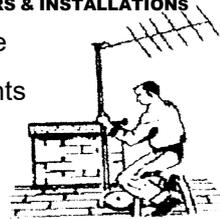
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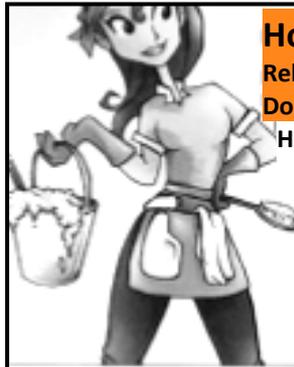
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WEEK TO VIEW (Events that happen the same time every week)

Sunday	10.30 am	The Beacon	The Baptist Church morning service
	6.00 pm	The Beacon	The Baptist Church meet every 2nd, 3rd and 4th Sunday in month
Monday	early	Your house	Recycling collections
Mon, Wed, Thur, Fri	9.15 am	Village Hall	Pre-school playgroup for 3+
Monday	2.00 - 4.00 pm	Village Hall	Country Dancing for all ages
Monday alternate	2.00 - 4.30 pm	Pavilion, dates circulated	Bridge Club
Tuesday	9.30 am	St Giles' Church	Holy Communion followed by coffee
	10.00 - noon	Village Hall	Table Tennis
	10.00 - noon	Village Hall Foyer	Coffee and get-together
	10.00 - noon	The Beacon	The Post Office
	1.30 - 3.30 pm	St Giles' Church	St Giles' Handicraft Group followed by 'Pop Up' Café
	7.30 pm	Village Hall	Badminton
	7.15 - 8.45 pm	The Beacon	Spectrum Youth Club (Not being held in October)
	7.30 - 9.00 pm	St Giles' Tower	Bell-ringing practice alternate weeks with The Minster, Axminster
Wednesday	9.15 am	The Beacon	Toddlers and Tinies
	2.00 - 4.00 pm	Village Hall	Short mat bowls
Friday	10.00 - noon	St Giles' Church	Coffee and a warm welcome

DATES FOR MARCH 2019

Fri	1st	6.00 pm	The New Inn	Royal British Legion 'Get Together'
Sat	2nd	7.30 pm	Village Hall	Quiz Night with Ploughman's Supper (see page 5)
Sun	3rd	11.00 am	St Giles' Church	Morning Prayer
	3rd	8.00 pm	The New Inn	Quiz in aid of Axminster Hospital Cup
Tue	5th	Early	Your House	Garden Waste Collection
	5th	10.30 am	The Beacon	Messy Sparklers
Wed	6th	7.15 pm	Village Hall	Moviola: <i>The Children Act</i>
	6th	7.30 pm	St Giles' Church	Ash Wednesday Mission Community Holy Communion
	6th	8.30 pm	St Giles' Church	Lent Talk with Rev Simon Holloway (see page 4)
Thurs	7th	12.00 noon	Village Hall	Lent Lunch
Fri	8th	7.30 pm	Village Hall	KGC Talk: <i>Gardening for Dry and Drought Conditions</i> - Martin Young
Sat	9th	9.00 am - noon	Village Hall	Kilminster's Big Breakfast (see page 11 for details)
Sun	10th	9.30 am	St Giles' Church	Holy Communion
	10th	6.00 pm	The Beacon	Praise Evening
Tues	12th	10.00 am	The Beacon	CREATE Group
Wed	13th	7.30 pm	St Giles' Church	Lent Talk with Clio Turner(see page 4)
Thurs	14th	12.00 noon	Village Hall	Lent Lunch
Sat	16th	1.15 pm	The Double Locks Inn, Exeter	Hospiscare Men's Walk
Sun	17th	11.00 am	St Giles' Church	Morning Worship
Mon	18th	Early	Your House	Landfill with recycling
Tues	19th	Early	Your House	Garden Waste Collection
	19th	10.30 am	The Beacon	CAMEO Coffee Morning
	19th	12.30 pm	The Beacon	Contact Lunch
Wed	20th	7.30pm	St Giles' Church	Lent Talk with Pastor Jack Woollam
Thurs	21st	12.00 noon	Village Hall	Lent Lunch
Sun	24th	8.30 am	St Giles' Church	Holy Communion
	24th	11.00 am	St Giles' Church	Family Service
	24th	5.30 pm	Guildhall, Axminster	Sri Lankan Feast in aid of Arc (see page 9 for information)
	24th	6.00 pm	The Beacon	Film Evening
Wed	27th	7.30 pm	St Giles' Church	Lent Talk with Bishop Jackie Searle (see page 4)
Thurs	28th	12.00 noon	Village Hall	Lent Lunch
Sat	30th	8.00 am - noon	A35 Pit Stop	Big Breakfast in aid of Arc (see page 9 for information)
Sun	31st	1.00 am	Your House	Clocks go forward one hour
	31st	11.00 am	St Giles' Church	Mothering Sunday Service for All Ages

USEFUL TELEPHONE NUMBERS

VILLAGE NUMBERS

Bell-ringing - Celia Dunsford	01297 33563	Kilmington's Little Helpers - Sally Huscroft	01297 32243	Short Mat Bowls - Ron Foster	01297 35529
Bridge - David & Stephanie	01297 35033	Kilmington Pre-School - play manager	01297 32762	Sunday School - Christine Thorne	07795 552675
Country Dancing - Sheila Hill	01297 33795	Kilmington Primary School	01297 32762	Table Tennis - Jenny Nickolls	01297 639758
Cricket - David Lavender	01297 631868	Millers Farm Shop	01297 35290	Tennis - Sue Moore Sue Wells	01297 32361 07912 272102
Footpath co-ordinator - Elaine Penzer	01297 34287	Moviola - John Watts	01297 639758	Village Hall bookings - Louise Quincey	01297 32358
Hitchcock Pavilion bookings - Peter Huscroft	01297 32243	The New Inn	01297 33376	Village 100 Club - Jean Falconer	01297 33708
Kilmington A35 Pit Stop	01297 598060	The Old Inn	01297 32096	www.kilmingtonvillage.com - Luke & Maxine Lawson	07719 909532
Kilmington Cross Services	01297 631089	RBL - Jean Falconer - Sec Stafford Seward - Chairman	01297 33708 01297 33909		
KGC - Jean Falconer, Secretary	01297 33708	Scrabble - Sylvia Newbery	01297 34326		

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Electricity - emergency	0800 365 900	Ring & Ride	01404 46520	Devon County Council, Whimble and Blackdown, Iain Chubb	07932 459595
		Axminster Care Service	01297 35550		

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CHURCHES

St Giles' Church Revd Simon Holloway Diana Mellows Pastoral teams	01297 35433 01297 32334 01297 33777	Baptist Church Office Pastor Darrell Holmes	01297 631638	Axminster Catholic Church Parish Priest: Father Anthony Cockram	01297 32135
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The wintry scene depicted on the front cover, taken at the end of January, is in complete contrast to the first signs of Spring taken just two weeks later.



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