KILMINGTON POSSiscript Issue 222 March 2020

EDITORIAL

Amongst all the muddy sogginess around us there are hints of Spring. This month's cover has captured a moment when the sun, still low in the sky, is slanting through into the woods. Since mid-January bluetits have been visiting the nest box in my tree, perhaps giving it serious consideration as a des. res. with nearby takeaway, suitable for raising a brood.

Others are looking ahead too. Plans are already under way for the annual Axe Vale show in June and a press release from the organisers announces their second annual photographic competition. Climate change is much in the news at the moment with increasing instances of extreme and alarming weather. Many readers will be aware of the forthcoming UN Climate Change conference in Glasgow in November. Kilmington can play a role. Judith Simpson, who lives here, will be at that conference, and would like to hear about any steps that are being taken in this village as she is compiling a report to present there. The change resulting from the warming of the whole planet, however much politicians may dispute the cause with scientists, seems an insurmountable problem that is too big to fix, but millions of people taking small steps may help to make a difference and great ideas are sorely needed.

Recently a reader asked if Postcript could please publicise the Macular Support group, which several of his aquaintances had also found very helpful. It provides an opportunity for people with this debilitating eye condition, as well as interested friends, carers, and family members, to meet and exchange ideas and tips for coping with the problems of reduced vision and to enjoy each other's company in a social gathering. Ady Henderson, leader of the Axminster branch, has kindly supplied some information and the latest news from the LOF may also be of interest to this group. In his introduction in February David Ingles outlined his proposed series of biographies for the three Kilmington servicemen who were killed in the Second World War and are commemorated on the War Memorial. The first of these appears in this month's edition.

We are grateful to Margaret Astbury who has decided that it is time to stop, after many years of providing Postscript with her 'Kilmington Kitchen' page. Her lively and light-hearted approach brought us delicious recipes using seasonal ingredients with clear instructions and practical suggestions for using up left over bits and pieces. We shall miss her expertise and sense of humour.

Janfryd

The front and back covers photos are by Marie Gardner

CONTRIBUTIONS TO POSTSCRIPT

Please remember to use the email address for Postscript:

postscript@kilmingtonvillage.com

Alternatively, please give your item to any team member.

The closing date for submitting items for the April issue is 15th March 2020. All will be acknowledged. Please email or ring 01297 639115 if not acknowledged within 48 hours.

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The Postscript team are all volunteers and your donations, together with fees from advertisers, are used to pay for the cost of printing.

DONATIONS

Arrangements for donating to Postscript have changed as a result of the closure of the village shop. Please see page 28 for details. Donations to the middle of February came to £24.20. All donations go towards printing costs. Thank you for your continuing support.

ADVERTISING RATES

Please see inside back cover for details.

The average cost per 28-page copy of Postscript with several colour pages is 75p. Extra copies are available from Millers Farm Shop, where donations may be made.

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MAD moments in the garden

One of the greatest joys that this time of year brings is the slow emergence of winter and spring bulbs around the garden. The snowdrops seem to have produced bigger than usual clumps, their bright white nodding flowers bringing a welcoming cheer to the gloomy days. I recently discovered that snowdrop flowers produce a sweet scent that is not obvious until one gets down on one's hands and knees, sadly the scent isn't upwardly wafting but it's worth making the journey down there.

One plant that is very generous with its sweet, heady perfume, distributing it generously around the garden is the *Daphne bholua* 'Jacqueline Postill'. It's a semi-evergreen shrub that I bought about five years ago at a village NGS garden for the princely sum of £1.50, it was at that stage about six inches tall. The garden owner had very cleverly planted hers many years before just inside her gate. This allowed the plant as it grew to send its lovely scent out into the road to give enormous pleasure to passing dog walkers from December to late March. I have taken inspiration from her. I planted mine in a similar place and have been enjoying its aroma every day when walking the dog since before Christmas. The variety 'Jacqueline Postill' was bred at Hilliers nursery by Alan Postill and named after his wife, always a good recommendation, I assume.

Daphnes are a genus of between 70 to 97 species depending on which source you get your information from. They are evergreen or deciduous shrubs native to Asia, Europe and North Africa. They are predominantly grown as ornamental plants for their winter and spring flowers which are highly scented. Interestingly, *Daphne Bholua* is grown in China and Bhutan along with one other species for the production of paper. *Daphnes* were also used in Victorian times by itinerant quacks as a purgative. In Chinese

medicine they were used to induce abortion. Needless to say this is a poisonous plant, the berries being particularly toxic. Thankfully my *Daphne Bholua* never seems to produce berries.

Other varieties that are worth finding a space for are *Daphne* odora 'Aureamarginata' whose sweet scented white flowers emerge from dark purple buds. Its creamy white or yellow marginated leaves give it all year round interest. The flowers are just beginning to open now. I have planted one near a path that follows around the corner of the garden. As you follow the path the scent builds almost leading you by the nose. These plants are however not always easy to grow and sulk for a couple of years or more if you are so bold as to move them!

The *Daphne 'Transatlantica'* makes a slow-growing dome of small grey green leaves with pink buds opening to white scented flowers all through summer. It's a great plant, but I fear I have not got the name quite right. Despite looking in all the books and on the internet there seems to be no consistency as to its name. Perhaps others might help illuminate us?

I have been very excited by the success of the banana shallot seeds mentioned in a previous column achieving good germination rate. Fingers crossed the ground dries out soon so I can get them outside before they get too leggy. More about veg next month.

Mary-Anne Driscoll

KiGC Meeting 14th February - 365 Days of Colour - Nick Bailey

BBC Gardeners' World presenter and garden designer Nick Bailey travelled from London to give Kilmington Gardening Club a very colourful talk for a wet and blustery Valentine's Day evening. Centred around his experience, experimentation and recent book, '365 Days of Colour', he brought us an artist's palette of ideas.

He described how use of the 'colour wheel' can demonstrate how planting schemes can be managed in the garden, in order to achieve colourful interest all year round. All gardening is based on different shades of green, acting as a canvas or backdrop for other colours. Plants produce pigments such as chlorophyll, carotenoids, and anthocyanins, which give rise to the colours we see from the wavelengths given off from natural daylight. The whole point of colour in plants is to attract insects for pollination but for us, the human eye is drawn to colour for its beauty and effect. Various combinations of colour complement each other. Oranges and blues go well, apparent when planting *Crocosmia* with *Agapanthus* together. Repetition of strong colours can work, such as plantings of *Uncinia rubra*, *Bidens aurea* and *Phyllostachys nigra*. The second half of the talk focused around extending seasonality. Deadheading or cutting back, or the 'Chelsea chop', on plants such as *Lupins* and *Delphiniums* for example, will encourage a further show of blooms. By sowing some hardy annuals in autumn or sowing in succession, the season can also be lengthened. Sometimes it is nothing more than choosing plants like *Nandina domestica*, which have good foliage, flower, fruit and autumn colour all in one or others that flower for long periods. *Rosa chinensis* 'Bengal Crimson' flowers 365 days of the year, *Geranium* 'Rosanne' and *Geum* 'Totally Tangerine' for eight and six months respectively.

Nick rounded off the evening with the concept of 'follow on planting', for example planting certain bulbs which will emerge and bloom amongst plants that have started senescing or others that just use the framework of other plants as a support, but without compromising the effect of the supporter plant. This, perhaps, is for the ultimate enthusiast!

Jane Chalk

March 13th: Killerton Garden Past, Present and Future - Karl Emeleus



KILMINGTON SKY AT NIGHT

Once again some great opportunities to view planets and stars this month so, as the temperatures rise and hopefully the skies become clearer, get outside and take a look! Throughout March start early and watch for the brightest of all planets, Venus, blazing mightily in the western sky after sunset. Through the month it travels eastward relative to the backdrop of stars. Throughout the night, the Winter Circle fills up much of our southern sky at nightfall. It's made up of six 1st magnitude stars that form a huge circle in the night sky. They are:

- Capella brightest star in the constellation Auriga the Charioteer
- **Pollux** brightest star in the constellation Gemini the Twins
- **Castor** second-brightest star in the constellation Gemini the Twins
- **Procyon** brightest star in the the constellation Canis Minor the Lesser Dog
- Sirius brightest star in the constellation Canis Major the Greater Dog
- Rigel brightest star in the constellation Orion the Hunter
- Aldebaran brightest star in the constellation Taurus the Bull

7th/8th Moon passes Regulus in the east. As the brightest star in the constellation Leo, it represents the Lion's heart.

SOME FACTS ABOUT MARCH

The word 'March' comes from the Roman 'Martius'. This was originally the first month of the Roman calendar and was named after Mars, the god of war. March was the beginning of our calendar year. We changed to the 'New Style' or 'Gregorian' calendar in 1752, and it is only since then that the year began on 1st January. The Anglo-Saxons called the month Hlyd monath which means Stormy month, or Hraed monath which means Rugged month.

All through Lent the traditional games played were marbles and skipping. The games were stopped on the stroke of twelve noon on Good Friday, which in some places was called Marble Day or Long Rope Day. The game of marbles has been played for hundreds of years and some historians say that it might have been started by rolling eggs. In the past, round stones, hazelnuts, round balls of baked clay and even cherry stones have been used.





8th/9th Full moon known as the Worm Moon because earthworms reappear, coming out at the end of winter. The Old English/Anglo-Saxon name is Lenten Moon.

11th Spica and the moon eastward over the horizon. First look for the moon and that nearby bright sparkling star will be Spica, the brightest star in the constellation Virgo the Maiden.

16th Jupiter, Mars and Saturn close to the moon in the eastern sky around an hour before dawn. Then as darkness gives way to morning dawn you might catch a glimpse of the fourth morning planet, Mercury, which climbs just above the horizon.

16th to 31st Mars, Jupiter and Saturn For the remainder of the month, look east around dawn as day by day Mars travels along the ecliptic – Earth's orbital plane projected onto the dome of sky. The red planet sweeps to the south of Jupiter on March 20th and then to the south of

Saturn by month's end.

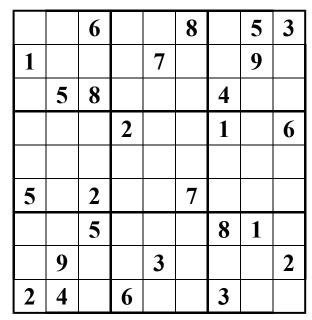
19th Spring Equinox and the first day of spring! The sun rises due east, sets due west and day and night are more or less equal in length.

Peter

SUDOKU CHALLENGE

Level: Moderate

To solve this puzzle, each 3 x 3 square, row and column must contain all of the numbers 1 to 9. The solution is on page 11.



MOBILE LIBRARY

Tuesday, 24th March 2020 at 11.20 - 11.50 am at the junction of The Street and The Hill.

WHAT'S ON IN MARCH

LENT LUNCHES

St Giles' Homemade Soup Lent Lunches

Kilmington Village Hall 12.00 Noon

every Thursday in Lent

£6 per head includes bread, cheese, tea or coffee

From 27th February - 9th April

All Proceeds to The Tear Fund





* Don't Forget * British Summertime begins Sunday, 29th March at 1.00 pm Clocks go forward by 1 hour



KILMINGTON GARDENING CLUB

The Gardening Club talk on Friday, March 13th is 'Killerton Garden, Past, Present and Future' by Head Gardener Karl Emeleus. He will describe how the garden was established in 1770, how it is being managed today and what the future holds for this local National Trust property and its garden.

7.30pm at the Village Hall. Non-members £3.

Lesley Rew

FLOWER ARRANGERS COFFEE MORNING

A Coffee Morning for St Giles' Church flower arrangers will be held on Monday, 9th March at 10.30 am in the Cider Orchard to arrange the roster for the coming church year starting on Easter Sunday, 12th April 2020. Anyone interested to join our group or willing to help would be most welcome. Please contact either of the undersigned for further details.

> Caroline Lavender - 01297 34922 Jenny Nickolls - 01297 639758



Kilmington Village Hall

Wednesday, 4th March



'A thorough workout': Renée Zellweger in Judy, but most of all, she nails the performance aspect.

There's a stunning moment when Garland, hollowed out by exhaustion and paralysed by doubt, is forced on to the stage for the first of the London shows. She starts to sing, tentatively at first. But then the orchestra kicks in and her eyes snap open and suddenly a triumphant full wattage Judy Garland blast of charisma takes over. Backstage afterwards, she's crumpled and round-shouldered and smeared with tears. "What if I can't do it again?"

Doors open 6.45 pm when wine, soft drinks and tea/coffee are available, with the evening's entertainment starting at 7.15 pm and ending about 10.00 pm. Tickets £5.50 on the door or £5 in advance BY PHONING: 01297 639758 leave contact details and booking will be confirmed, or email: wattsjohn307@gmail.com See http://www.kilmingtonvillage.com/moviola.html for more information about the film.

Forthcoming Films: April - "The Good Liar"

Vacancy St Giles' Church Kilmington 01297 35433



Letter from the Churches

Pastor Darrell Holmes KBC Church Office Kilmington 01297 631638 pastor@beaconbaptist.co.uk

When I was little my dad would say, "Darrell, do you believe in the Lord?" I'd say, "Yes!"

So he would say, "Then stand up and shout Hallelujah!" So I would... and then I'd fall out of the roller-coaster.

We may often think of church as a building or what happens in a certain place. But actually the church is a 'people' who have chosen to worship and follow God, and it is certainly not confined to a day (Sunday) or a building (Church) – though admittedly the roller-coaster may not be the best location!

Many people have noted that they feel closer to God in nature. Here in Devon we are surrounded by beautiful and dramatic landscapes and just looking around can lead us to wonder at the majesty of creation and how it all fits together so well. The tree needs the soil, the soil needs the rain, the rain needs the cloud, the cloud needs the air, the air needs the tree.

The Psalmist in the bible put it this way:

"When I consider your heavens, the work of your fingers, the moon and the stars, which you have set in place, what is mankind that you are mindful of them, human beings that you care for them? You made them rulers over the works of your hands; you put everything under their feet: all flocks and herds, and the animals of the wild the birds in the sky, and the fish in the sea, all that swim the paths of the seas." Psalm 8 v 3-4 and 6-8

Just being up close and personal with such beauty should make us pause for thought. Which is why Lucy, my wife, and others from The Beacon have begun a new initiative called 'Forest Church' (see elsewhere in Postscript to learn more). Taking youngsters out into creation, be it the forest, the field or the farm can unlock a whole new understanding of God and discover a sense of awe and delight. Whether we believe the world was created or evolved, it is still a marvel that reminds us of our small place in it and can cause us to wonder about the purpose and meaning of life. This is one more way that we at The Beacon, as an Eco Church, can be inspired by a wonderful world.

I hope that you can pause this month to marvel at the beauty that is all around, and then wonder what that means to you.

Darrell Holmes

CANDLEMAS – SHARE THE LIGHT

The Candlemas service was held on Sunday, 2nd February at St. Giles' and although Anna Crabbe was still recovering from her recent knee operation, she had put the service together. David Wilsdon led the service, assisted by Diana Mellows, John Thorne, Maureen Lane and Jean Falconer, who all helped to 'Share the Light' with the congregation. As the congregation arrived at church, they were each offered a candle (a tea-light) for use later in the service.

Light influenced all aspects of the service from the wellchosen hymns such as 'This Little Light of Mine' to the readings from the prophet, Malachi, and the Apostle, Luke. In order to illustrate the story of Christ's presentation in the temple the painting by Fra Angelico was displayed. The picture is full of light and shows Mary and Joseph in the temple offering Jesus to God, as the Scriptures said they should do. In the Temple they met the old man Simeon who is seen holding Jesus and declaring 'I have seen your salvation, the light of the world'.

Nine candles on a table at the front of the church were lit symbolising the nine letters of Candlemas. The choir, and then the congregation, were invited to bring the candles to the front to be lit, thus filling the church with light.

The celebration of Candlemas reminds us that Jesus is like a light, shining in the world and his love lights up the dark places so that we are not afraid.

Jean Falconer





CHRIS ROWLEY- AN UNSUNG HERO POSTMAN EXTRAORDINAIRE

Bringers of Joy Celebration Dinner

As part of Joy2020, we would like to invite you to be our guest at a special dinner hosted by the Bishop of Exeter to celebrate the joy you bring in your community and to say thank you.

> 7pm on 20th March 2020 At Woodbury Park Hotel & Golf Club, Woodbury Castle. EX5 1JJ

Dress: Smart – but more importantly whatever brings you most joy to wear



event in Kilmington Village Hall for the 100th anniversary of the end of WWI. The group designed a superb WWI set, dressed up and performed WWI songs. It was a super evening and clearly everyone enjoyed the event immensely. Chris and Ollie met when they were part of an Axminster based rock band called 'Blitz'. We would like to thank Chris on behalf of



Kilmington, for being such a special postman!

Anna Crabbe

The weekend of March 20th-22nd, the three Devon Bishops are spending the weekend in various places of the Exeter Archdeaconry. Bishop Nick from Plymouth will be at Millers Farm Shop from 10.00 am till 12.00 noon on Saturday, March 21st. On the Friday evening there is an Unsung Heroes dinner at Woodbury Park Hotel and we have invited Chris and his wife Ollie to attend with Gill Heighway and myself. Gill and I were asked to choose an unsung hero from our village and we felt Chris was a person who goes above and beyond in his job as our local postman.

Chris left school at sixteen and was offered a threeyear apprenticeship at a local bakery and he became a master baker. He owned Sue's Pantry bakery in Sidmouth

and the Pied Piper bakery in Seaton. He later went on to be a postman in 2002 and worked ten years in Honiton before transferring to Axminster in 2012. He has been delivering post for six years in the Kilmington area.

Chris loves his job and loves Kilmington. He knows all his customers by their first name and is always ready to help in any way he can. Chris is a talented guitar player and with Ollie they have performed at the village show, the New Inn, the Old Inn, Sidmouth Arms, Upottery and other local places. They are called the 'In 2 the Blue'. At other times they play with a talented pianist, Gavin, and are called 'Babs and the Boys'. Their 'Cockney Knees Up' is a popular event which we have enjoyed several times at the New Inn. One of the highlights for 'Babs and the Boys' was a British Legion





THE BEACON IS NOW AN ECO CHURCH

As an Eco Church we are a collection point for a wide range of items. These can be deposited in the collection bins just inside The Beacon. We collect the following:

- Clean, used plastic milk bottle lids
- Used ink toners and cartridges
- Used stamps and postcards
- Used crisp packets
- Used toothbrushes and toothpaste tubes and packaging
- Used glasses
- Used pens, felt tips and marker pens
- Redundant electrical wires
- New tinned or packet food for the ACT Food Hamper Scheme

Last month we launched a new initiative within the Sunday service for our primary and secondary age young people called Forest Church. That might leave many of you wondering why?

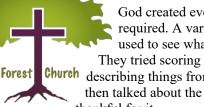
I work as a Forest School leader during the week and I started wondering whether I could use these skills to serve in church on a Sunday too. As I am someone that appreciates the beauty and wonder of God's creation when I am outdoors, I thought others too might enjoy a more active style of worship and activities prompting thought about who God is and what he has done for us.

The Forest Church sessions will incorporate activities, games, craft, tool use, fires and of course the natural resources God has created for us. Hopefully it will be fun, promote team work, problem solving and thought. Any young people are welcome to join us. They need to wear clothing appropriate for the weather and muddy activities!

As a theme until the summer at Forest Church we are going to be working through the account of creation. In the first month we thought about days 1 and 2, how God created light and the sky. It is so easy to take these things for granted but







God created everything perfectly, in the order required. A variety of blindfold activities were used to see what it would be like without light. They tried scoring goals, collecting things and Church describing things from nature while blindfolded. We then talked about the benefits of light and being thankful for it.

Our second session this month coincided with Storm Ciara! The session was adapted to be mainly in the church hall. We focused on day 3 "God created the dry land, seas, plants and trees". We thought about the benefits of plants and trees. How they help to support life as we know it. Also that life would not have been possible without the creation of land. The young people went outside to see how many different species of plants and trees they could spot from the church garden... the answer was lots! Then they had a teamwork challenge to cross an expanse of water (blue tarp!). This encouraged them to talk and test out ideas until they came up with the best way. We finished the session making eco newspaper pots and planting nasturtium seeds to take home. Next month we are thinking about the Sun, Moon and stars and navigation.

> The future Forest Church dates are 8th March, 12th April, 17th May, 14th June and 12th July 2020.

> For further information please email: events@beaconbaptist.co.uk

> > Lucy Holmes

The Messy Sparkler parents and carers mingled with customers of the post office, enjoying a chat over a hot drink and a biscuit, filling the fover and a couple of side rooms at The Beacon. It was great to see regulars briefing new parents on how the group works, before going through to the activities.

Paint, glue and playdough were all fully utilised as the under 5s explored the story that Jesus told of the Good Samaritan. The Samaritan was 'Good' because he cared for a man, of a different nationality, who had been robbed and beaten up, not knowing if the robbers were still around. Religious leaders of the man's own nationality walked on past him and didn't show love. We are all encouraged to share love as the Samaritan did.

The children used their senses in a range of ways this month. On arrival, much to the disgust of one of my daughters, the children could make a plaster shaped snack. They played with red rice, hearts and containers and they had heart shaped cutters

MESSY SPARKLERS





to use with the playdough. They had two painting activities, one to make a handprint card for someone they love and the other to find hidden wax crayon hearts. They decorated an outline of a man and stuck on plasters to make him 'better'. A hospital was set up with dressing up clothes, baby dolls and bandages.

The next Messy Sparklers, for babies, toddlers and pre-schoolers with their parents/carers, will be on Tuesday, 3rd March from 10.30 am to 12.30 pm including lunch, first child £2 plus £1 for each additional child. (There will not be a Messy Sparklers session on the first Tuesday of April due to the school holidays.) May we politely stress that we run from 10.30 am in order for the team to have time to prepare everything. Do check

> out our Facebook group Messy Sparklers, The Beacon, Kilmington for more information. Remember to dress for mess!

> > Juletta Obudo





UNITED NATIONS CLIMATE CHANGE CONFERENCE COP 26 (CONFERENCE OF THE PARTIES)

I will be going to Glasgow in November to support this crucially important climate summit.

I would like to compile a list of all the things, no matter how small, people who live in Kilmington are doing in response to the need for action regarding climate change concerns. I will then present this in Glasgow as an example of what this small village in East Devon is doing.

In the village we have a school, churches, a parish council, local businesses, pubs, numerous clubs, groups and many skilled, talented, creative individuals. As a community I'm sure this will add up to a lot of actions and some great ideas.

VILLAGE HALL '100+' CLUB

The winners of the draw held on 31st January 2020

C Bolton	£30	K Talbot	£5
D Overton	£15	D Sayer	£5
P Ball	£15	B Harding	£5

For further details, please contact Jean Falconer on 01297 33708

I would love to hear what you are doing now and planning to do in the coming months. Please do get in touch with your actions. I will update you all as the list comes together in future editions of Postscript.

The list will be anonymous unless you as individuals request otherwise.

Very many thanks.

Judith Simpson 01297 32694 jsimpson@greenbee.net

FIVE ALIVE OIL SYNDICATE

The March deadline for ordering oil falls on Wednesday. 25th March. Please submit requests for exact amounts or if ordering a 'top up' then an accurate estimate with a minimum order of 500 litres.

Colin Stewart 01297 792538 cogstewartcs@gmail.com cogstewart@aol.com

KILMINGTON PARISH COUNCIL

GARDEN GREEN WASTE COLLECTION

The Parish Council has taken the decision to discontinue the 'green skip' that was provided for garden waste. The skip costs have increased significantly and now EDDC provide an efficient green waste service with a convenient roadside collection for village residents. This fortnightly collection costs £48 a year and includes the provision of a green bin for each household. It runs for eleven months of the year with a six week break at Christmas.

All of the green waste collected is composted in East Devon, used by local farms, and is not being subsidised by the council tax payer.

If you would like to use the green waste collection, please contact the service: Phone: 01395 571515 Email: csc@eastdevon.gov.uk



KILMINGTON NEIGHBOURHOOD PLAN UPDATE

The Neighbourhood Plan Team continues to work on the plan. Progress is good and all of our draft sections, notes and other information have now been sent to our consultant. He has the unenviable task of shaping it all into a clear and precise document that we can take forward to the next stage of approval.

We should be ready to publish the draft neighbourhood plan by the beginning of April. We'll make it available on the village website and we'll also have some hard copies for those who can't see it online. If you have any interest in the future development of your village you should read it to understand what is being proposed. Our objective has been to create a plan which reflects the wishes of Kilmington residents, hence the various questionnaires and discussions that have taken place. Information is on the village website. If you have any questions, concerns, or further ideas to suggest, we want to hear from you. And if you agree with what is being suggested, we want to hear that too!

Later in April we'll present an outline of the plan at The Annual Village Meeting on Thursday, April 23rd. Please put the date in your diary and come along to discuss and give us your views. We look forward to seeing you then, or before if you have any questions.

Your Neighbourhood Planning Team



NATURE NOTES

Flutter by, Butterfly, Floating flower in the sky. Kiss me with your Petal wings, Whisper secrets, Tell of spring.

March is usually a month of contrasts, when nature feels the rising temperature and, sensing the longer daylight hours, begins to awaken. Isn't it great to have more light in the evenings again? And you'll appreciate it even more after the 29th - if you remember to put forward your clocks! This year our mild winter has brought forward much of nature's activity. The warming soil has already given us snowdrops, crocuses and daffodils. Surprisingly, the bright yellow daffodil has historically been associated with bad luck. Tradition says if you display the flowers indoors, then there should be at least thirteen to break the spell!

Small clusters of yellow lesser celandines also appear almost everywhere throughout Kilmington. A member of the buttercup family, the blooms are sensitive to cold and light, so a sunny midday will see them at their best, as they close up under dull overcast skies. In the sixteenth century a physician wrote: 'Some plants are intended to treat ailments due to their resemblance to bodily



parts or the disease symptoms'. The shape of the lesser celandine tuberous root was the reason it was chosen to treat haemorrhoids! Hence some of you may know it by its alternative common name - Pilewort!

For the last few weeks the ladybirds have started to appear again on the patio doors, emerging from their hibernating hides, warmed by the sun. Sadly most are not our native species but are the slightly larger 'Harlequin' foreigners. They arrived a few years ago from the Continent with an indefatigable appetite, leaving our native species with little food, so their numbers have seen a drastic decline. Queen bumble bees and wasps are also stirring and will be looking for nest sites on warm days.

Later this month butterflies will also start to appear on sunny days and seek out leaves on which to lay their eggs. You might find them flying at windows in your shed or garage on a warm day trying to get out. They have probably spent the winter in there and are now ready to wake up and start the next generation. Butterflies need to stay cold and dry while hibernating, although insects do not truly hibernate the way animals do, they go into a dormant state. It's known as





diapause and slows down their development and appetite, until temperatures rise and they become active again. Similar to when your other half is

dozing and you accuse them of being asleep and they say 'No - I was just resting my eyes'!

Britain has around 58 species of butterflies and not all of them overwinter as adults. Nine species spend winter as an egg, 32 spend it as a caterpillar, eleven as a pupa, and just six as adults. The timing of their spring wake-up is very important as they need to have access to the right plants. Most of their caterpillars can only eat a small range of plants, so they need to emerge when these few plants are around for food.

Flies rest up in a similar way and are also active now on warm days, appearing it seems from nowhere. They will also now look for somewhere suitable to lay their eggs, usually on dead and decaying matter. And, with all these insects reappearing, our migrant birds start to return too. Some are already active establishing their territories, so noticeably the birdsong has increased with their mating songs. Blackbirds, robins, sparrows, tits, greenfinches and chaffinches are the most vocal in our garden at present. Nest building will soon increase, so once again bird boxes will be very welcome additions to most gardens. Some small groups of starlings can be seen around Silver Street gathering at dusk. Their murmurations are fascinating to watch before they dive down to roost overnight.

So plenty to look out for this month and let's hope we have some fine dry weather to allow us all to get out and about to enjoy it!

Peter

SUDOKU SOLUTION

9	2	6	4	1	8	7	5	3
1	3	4	5	7	6	2	9	8
7	5	8	3	9	2	4	6	1
4	7	9	2	5	3	1	8	6
6	8	3	9	4	1	5	2	7
5	1	2	8	6	7	9	3	4
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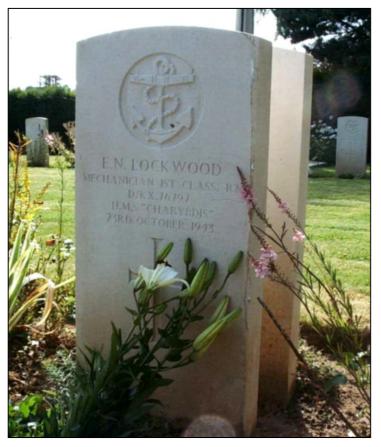
KILMINGTON AT WAR 1939-1945 – THE STORY OF NORMAN LOCKWOOD

We start our series on the three Kilmington men who died in action during WWII with the story of Eric Norman Lockwood, Norman Lockwood as he was always known.

Norman Lockwood was born at Parel in India on 19th July 1908, the third of four boys born to Arthur and Florence Lockwood. Arthur William Lockwood, Norman's father, was a career army man. He signed up in 1887 into the Oxfordshire and Buckinghamshire Light Infantry, was posted to India, and served the rest of his regular army career there. His wife was born Florence Parr to an English expatriate couple in India in 1883. Their marriage took place in Ahmedabad in June 1903. The couple returned to the UK in 1910 with their two surviving sons at the end of Arthur's army engagement, by which time he had attained the rank of Acting Sergeant Major. They set up home in Walthamstow, where Florence gave birth to the couple's fourth son, Leonard, later that year. Sadly, Florence passed away in June 1911 at the tender age of 28. Arthur was remarried in August 1912 to Ethel Clark and they went on to have a further three children, this time two girls and a boy. When WWI broke out in 1914, Arthur immediately volunteered for service at the age of 46. He joined his old regiment, was quickly promoted to the rank of Company Quartermaster Sergeant and held that rank until the time of his discharge in May 1918.

Arthur's military leaning rubbed off on his boys. The photograph shows Arthur with his second wife Ethel and two of the boys, Harry and Norman, in sailor suits around 1914. Harry joined the army, serving with the Coldstream Guards and became a bandsman. He survived a serious V1 rocket attack on Wellington Barracks on 18th June 1944 that killed 124 people. Norman, meanwhile, had signed up for service in the Royal Navy on 12th August 1926, aged 18. At some point during his naval service Norman met Kilmington girl, Ruby Hutchings. They were married in St Giles' Church, Kilmington, on 20th October 1934 and settled in the village, originally at Brooklet on Silver Street, then on the Whitford Road, before moving to Hillcrest. They were to have three children: Pat and Peter were born at Brooklet and their youngest child, Philip, at Hillcrest. Pat and Peter are shown in the family grouping taken in about 1940.

Norman Lockwood continued his naval service until his death in 1943, yet he had earlier experienced another close shave with death. The merchant ship SS Willamette Valley was requisitioned by the Royal Navy in September 1939 for conversion to a decoy ship (so-called Q-ships). His ship, under the codename RFA Edgehill, was spotted on the night of 28th/29th June 1940 by U-boat 51 in the Western Approaches, 250 nautical miles south-west of Cape Clear in Ireland. The Edgehill was hit by several torpedoes before it could respond and sank with the loss of 67 lives. 23 men were able to access a lifeboat and this drifted for six days before the men were picked up by a French trawler and taken to Plymouth. Norman had apparently done much to entertain and raise the spirits of his fellow survivors during those six days, and for this Stoker Petty Officer Lockwood was mentioned in despatches.



Norman's Grave in St Brieuc Western Communal Cemetery, Brittany



Arthur and Ethel Lockwood with Harry and Norman in 1914



Norman's Medals



Norman and Ruby Lockwood with Pat and Peter in 1940

Following the sinking of RFA Edgehill, Norman Lockwood had a series of shore postings before being assigned to HMS Charybdis, a cruiser, in November 1942. In his time with HMS Charybdis, Norman Lockwood took part in the invasion of French North Africa in November 1942, escorting convoys both in the Mediterranean and the Atlantic, and in the landings at Salerno in Italy in September 1943. HMS Charybdis carried General Dwight D Eisenhower, then the Supreme Allied Commander in the Mediterranean Theatre of Operations, to observe these landings. Following Salerno, HMS Charybdis returned to Plymouth, supposedly for a period of leave, but this was overtaken by events that were to prove disastrous for the ship and its crew.

Intelligence was received in October 1943 that a German merchant ship, the Munsterland, carrying important strategic materials, had been held up by poor weather in the port of Brest. The additional presence at Brest of six German torpedo boats indicated that Munsterland was looking to break-out under cover of dark to sail eastwards along the French coast towards Cherbourg. The Commander-in-Chief Plymouth decided to launch an operation on the night of 22nd/23rd October in an attempt to intercept the Munsterland. This operation would be led by a cruiser accompanied by six destroyers. It had been intended that the cruiser Black Prince would lead the operation, but Black Prince became nonoperational and HMS Charybdis was called in at short notice. The flotilla left Plymouth at 19.00 hours on 22nd October and sailed south. The British flotilla was picked up by enemy shore radar at 01.00 hours on 23rd October. When Charybdis opened fire with star shell at 01.45 hours, torpedo tracks were observed in the water. The German torpedo boats had fired all their torpedoes before the British could spot them visually. HMS Charybdis was struck by two torpedoes and sank at around 02.30 hours. Her position was about 60 miles west-south-west of the Channel Islands. One of the British destroyers, HMS Limbourne, was also hit and had to be scuppered. Rescue work went on for over three hours before the search was called off and the surviving five destroyers returned to Plymouth.

In all, four officers and 103 ratings were saved, but a total of over 500 lost their lives; 464 from HMS Charybdis and about 40 from the Limbourne. This was the biggest loss of life recorded on a British ship in the English Channel in WWII. The bodies of 21 sailors and marines were subsequently washed up on the shores of Guernsey, another 38 on Jersey, and a total of 147 at various points on the French coast. Norman Lockwood's wife, Ruby, received three separate telegrams. The first stated that Norman had been killed, the second at some later date that he had been seen alive in the water and was listed as missing, and the third confirming that he had been killed and that his body had been washed ashore in France and buried there.

Mechanician 1st Class Eric Norman Lockwood was buried at the St Brieuc Western Communal Cemetery on the coast of Brittany. He is among the ninety WWII casualties commemorated at this site, the majority of whom were victims of the Charybdis sinking. The photos show his grave and his WWII medals, the oakleaf on the War Medal 1939-1945 signifying that he had been mentioned in despatches. The Lockwood family's military tradition survived Norman's death. Both sons joined the Royal Navy at the age of 16. Peter served for about eleven years, seeing action in the Suez conflict. Younger son Philip signed on as an artificer apprentice and rose to the rank of Commander. In his last posting, he was the Assistant Naval Attachè at the British Embassy in Paris, and in this role worked closely with the Charybdis/Limbourne Association to honour the memories of the men who died in the tragedy.

David Ingles

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Following the sinking of RFA Edgehill, Norman Lockwood



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16

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David Ingles

ARE YOU SUFFERING FROM CENTRAL VISION LOSS? DO YOU KNOW SOMEONE WHO DOES? THEN READ ON

To be told you are losing your sight, and there is no cure, is one of the most challenging things anyone has to hear. Age Related Macular degeneration is the most significant cause of sight loss in the UK and affects men and women alike. If this has happened to you, a relative or friend, The Macular Society is ready to answer your questions and support you through our network of groups and meetups.

The Axminster Macular Support Group meets once a month over a cup of coffee and a biscuit, to discuss all things related to living with sight loss. The challenges of eating out, cooking, dealing with your post and finances and losing your driving licence were some of the topics discussed at our last meeting. Our group discussed what has worked for them and shared tips and information on how to overcome these challenges.

You do not need to be a member to come along. All are welcome. We are the national charity for anyone affected by central vision loss. All our services are free to those with macular conditions, their family and friends.

We provide free information and support and fund research so that one day we can overcome macular disease.

We have a free six-month membership for the Macular Society which provides ongoing support via telephone and provides a range of information booklets covering topics such as:

• Driving • Lighting • Low Vision Aids • Nutrition and Eye Health • Protecting Your Eyes • Registering as Sight Impaired • Smoking and Sight Loss • Using Technology.

For your copy call our help-line or go to

www.macularsociety.org/resources or pop into one of our meetings. This information is available in large print, audio CD or available to read and listen online. In addition to the above, our services also include: Counselling – confidential telephone support from a professional counsellor. Telephone befrienders – particularly helpful for those who find it hard to get out and about. Gadget Guides – tips on using gadgets and technology to help people adapt to living with sight loss. Skills for Seeing – training to help people make the best use of remaining sight.

We are a small friendly group and would love to welcome new faces. If you would like more information, please contact voluntary group leader Ady Henderson on 01404 831470.

Where do we meet? Axminster Senior Citizens Centre (opposite the Church, next to Archway Bookshop). Time: 10.30 am until 12.00 noon

Cost: Free (a £2 voluntary donation if you would like to contribute towards room hire)

When do we meet: First Friday of every month (except August)

Our meeting for dates 2020 are:-

March 6th, April 3rd, May 1st, June 5th, July 3rd, September 4th, October 2nd, November 6th, December 4th If you would like to receive regular updates, about living with macular conditions, treatments and medical research to find a cure, then, contact the Macular Society today.

You may join for free today by calling 01264 350551 or go to www.macularsociety.org/6months

Macular Society PO Box 1870, Andover, SP10 9AD 01264 350 551 www.macularsociety.org info@macularsociety.org Support throughout central vision loss Call 0300 3030 111 Monday to Friday 9.00 am – 5.00 pm or email help@macularsociety.org

Ady Henderson

WHAT ARE SENIORS WORTH?

Remember old folks are worth a fortune with silver in their hair, gold in their teeth, stones in the kidneys, lead in their feet, and gas in their stomachs.

I have become a little older since I saw you last and a few changes have come into my life, frankly I have become a frivolous old gal.

I am seeing six gentlemen every day. As soon as I wake up Will Power helps me out of bed. Then I go to see Johnny Loo. Next Charlie Cramp comes along and when he's here he takes up a lot of my attention. When he leaves Arthur Ritus shows up and stays around all day. He doesn't like to stay in one place very long so he takes me from joint to joint. After such a busy day I'm really tired and glad to go to bed with Johnnie Walker. What a life! Oh yes! I'm fighting Al Zymer.

PS. The Minister came to call the other day. He said that I should be thinking about the hereafter. I told him, "Oh I do! All the time. On my way home, in the parlour upstairs, in the kitchen or down in the basement. I say to myself, "Now, what am I here after?"

Anon



AXMINSTER HOSPITAL LEAGUE OF FRIENDS FUNDING AXMINSTER HOSPISCARE AT HOME

WHAT'S BEEN HAPPENING -

The Field of Vision Analyser, bought for the Axminster Opthalmic department by the LOF at a cost of £12,500 is now being installed.

We are concerned that some people who asked for Axminster appointments recently were re-routed to Exeter. This is a temporary situation due to the reorganisation of the outpatients department and should soon be back to normal. Please, when being referred by your GP, ask for Axminster.

The Axminster Hospiscare@ Home nursing continues in our area, fully funded by the LOF through the generosity of our community. We all appreciate this service and will work hard to keep it here. Please remember that donations made to LOF Axminster Hospiscare@Home are ring fenced for that purpose but money donated directly to Hospiscare can be used for any purpose near and far.

WHAT'S COMING UP -

Musbury Monthly coffee morning - second Wednesday. Open to all. Jams and pickles on sale for LOF funds.

Quiz Night at The Hind in Musbury – t.b.a. Watch for details.

April 25th Musbury and Whitford W.I. Jumble Sale, refreshments by LOF for Hospiscare@Home funds.

May 15th LOF Annual General Meeting in Axminster Guildhall. Open to all.

20th-21st June Axe Vale Festival. LOF will have a stand and a grand prize draw.

If you would like to adopt us as your chosen charity we would be delighted. If your organisation is having an event, fair, fête or anything else (legal) we would be glad to come along and raise funds ourselves. We send sincere thanks to all who have supported us over the last year.

> Ann Veit - Hon. Secretary Telephone- 01297 552376 Email-lof.annv5@aol.com

THE AXE VALE SHOW **2nd ANNUAL PHOTOGRAPHIC COMPETITION**

After last year's success the Show is partnering again with the Axminster Photographic Group to hold a photography competition. Entries are welcome from all age groups using cell phones, digital or film cameras.

Printed photos, entry forms and the necessary entry fee should be sent in by June 1st so there is still plenty of time to get clicking.

Competition categories include Landscapes and Seascapes, Nature, People, Pets and Domestic Animals, Towns and Villages and Axminster Life.

Full terms, conditions and an entry form can be downloaded from: www.axevaleshow.com

Suzie McFadzean

LOVE DEVON HELPS BRINGS COMMUNITIES TOGETHER

It may be cold outside, but there's a warm glow spreading out across the whole of Devon. From coast to countryside, villages and towns to cities, LOVE Devon is bringing communities together to support themselves and each other and to celebrate everything that is good and glorious about living and working in this part of the world.

LOVE Devon was established by 'Devon Communities Together' which is approaching its 60th birthday. The independent charity was set up with the intention of helping communities to help themselves, and LOVE Devon was established as a way of raising awareness and raising muchneeded funds to support the charity.

The charity's key objectives are more important than ever to ensure Devon's communities are given the support they need to address the issues that affect them; to help them become more resourceful and resilient and to build places that are healthier, more vibrant and inclusive with improved well-being.



LOVE Devon is unashamedly proud of its people and places and there's a whole raft of enterprises. **DEVON** Projects include the Village Halls Service which keeps the buildings at the heart of any community

beating and the Big Energy Saving Network which tackles the issue of fuel poverty that is worse in rural areas where there is limited access to the mains gas network.

There are important challenges facing everyone in Devon including affordable housing, entrepreneurship, rural isolation and loneliness, the environment and sustainability. But for every challenge, LOVE Devon has a creative way of approaching it.

If you love Devon, get involved! Join in with fundraising, access help and advice or simply spread the word. Go to Facebook (www.facebook.com/lovedevon2016/), Twitter (@LoveDevon) or Instagram (@Loving Devon) or the website www.devoncommunities.org.uk

> Lucy Johnson PR 07866 497976 www.walkerjohnsonpr.com



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Web: http://khushi.kitchen



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> Check the website regularly for **&Khushi's** future events and pop-up kitchens.

Mina x



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musicseeds

This music class in Colyton, is perfect for children aged 1 to 3. Run by a teacher and musician, it is a great grounding in music for the little ones, and also lots of fun!

Singing, games, movement, playing percussion.

9.30 - 10 am, Thursday

Reece Strawbridge Centre, Colyton

See musicseeds.co.uk for more details Or contact Leah Stonex on 07850 157520 leah@musicseeds.co.uk



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DONATIONS, PAYMENT FOR ADVERTISING SPACE AND ARTICLES/NOTICES FOR POSTSCRIPT (i.e. THOSE NOT SENT BY EMAIL)

It has been necessary to set up alternative arrangements following the closure of the village shop.

DIRECTIONS FOR FINDING Vicky Larcombe's house. Vicky is treasurer for Postscript.

With your back to Hurfords Stores, turn left and walk up The Street, passing Koppers, Kushi Kitchen, the Bull Pen and West Gate on your right. The next house is **Brookside** where Mrs Vicky Larcombe lives. If you find yourself crossing Meadow Bank, you have gone a few steps too far.

Please post payments for advertising in Postscript and donations to help with printing costs through the front door of Vicky Larcombe's house. Thank you.

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Chris Stubbs Electrical

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WEEK TO VIEW (Events that happen the same time every week)

Sunday	10.30 am	The Beacon	The Baptist Church morning service
	6.00 pm	The Beacon	The Baptist Church meet every 2nd, 3rd and 4th Sunday in month
Monday	early	Your house	Recycling collections
Mon, Wed, Thur, Fri	9.15 am	Kilmington Primary School	Pre-school playgroup for 3+
Monday	2.00 - 4.00 pm	Village Hall	Country Dancing for all ages
Monday	3.00 - 4.00 pm	Tennis Court	Tennis Club
Monday alternate	2.00 - 4.30 pm	Pavilion, dates circulated	Bridge Club
Tuesday	9.30 am	St Giles' Church	Holy Communion followed by coffee
	10.00 - noon	Village Hall	Table Tennis
	10.00 - noon	Village Hall Foyer	Coffee and get-together
	10.00 - noon	The Beacon	The Post Office
	1.30 - 3.30 pm	St Giles' Church	St Giles' Handicraft Group followed by 'Pop Up' Café
	7.30 pm	Village Hall	Badminton
Wednesday	9.15 am	The Beacon	Toddlers and Tinies
	2.00 - 4.00 pm	Village Hall	Short mat bowls
	3.45 - 4.45 pm	The Beacon	'Flame 2' After School Club (term time only)
	7.30 - 9.00 pm	St Giles' Tower	Bell-ringing practice alternate weeks with The Minster, Axminster
Thursday	6.30 pm	The Beacon	Fusion Youth Club (term time only)
Friday	10.00 - noon	St Giles' Church	Coffee and a warm welcome

DATES FOR MARCH 2020

Sun	1st	8.00 pm	The New Inn	Quiz in Aid of the Axminster Hospital Cup
	1st	11.00 am	St Giles' Church	Morning Worship
Mon	2nd	Early	Your House	Landfill with recycling
Tues	3rd	Early	Your House	Garden Waste Collection
1 4 4 5	3rd	10.30 am	The Beacon	Messy Sparklers
Wed	4th	7.15 pm	Village Hall	Moviola: Judy
Thur	5th	12.00 noon	Village Hall	Lent Lunch
Fri	6th	10.30 am	Senior Citizens Centre, Ax	Axminster Macular Support Group
	6th	11.00 am	The Beacon	World Day of Prayer
	6th	6.00 pm	Tuckers Arms, Dalwood	Royal British Legion 'Get Together'
Sun	8th	11.00 am	St Giles' Church	No Service. Please join Dalwood, Stockland or Yarcombe
	8th	10.30 am	The Beacon	Forest Church (see page 8 for more information)
	8th	6.00 pm	The Beacon	Evening of Praise (see back page for poster)
Mon	9th	10.30 am	Cider Orchard	St Giles' Church Flower Arrangers Coffee Morning
Tues	10th	7.30 pm	Pavilion	Parish Council Meeting
Thur	12th	12.00 noon	Village Hall	Lent Lunch
Fri	13th	7.30 pm	Village Hall	KGC Talk: Killerton Garden Past, Present and Future - Karl Emeleus
Sat	14th	8.30 - 10.30 am	The Beacon	Women's Breakfast - all welcome
	14th	9.00 am	Village Hall	Big Breakfast in aid of Cancer Research
	14th	2.00 pm	The Beacon	Scrabble Club
Sun	15th	11.00 am	St Giles' Church	Holy Communion
Tues	17th	Early	Your House	Garden Waste Collection
	17th	10.30 am	The Beacon	CAMEO Coffee Morning
	17th	12.30 pm	The Beacon	Contact Lunch
Thur	19th	12.00 noon	Village Hall	Lent Lunch
Sat	21st	10.00 am-12.00 noon	Millers Farm Shop	Come and Meet Bishop Nick (see back page for poster)
Sun	22nd	9.45 am	The Beacon	Special Breakfast Church for Mothering Sunday
	22nd	11.00 am	St Giles' Church	Family Service
Mon	23rd	Early	Your House	Landfill with recycling
Thur	26th	12.00 noon	Village Hall	Lent Lunch
Sat	28th	8.00 - 10.00 am	The Beacon	Men's Breakfast with guest speaker Steve Walker - all welcome
Sun	29th	Early	Your House	British Summertime begins - clocks go forward one hour
	29th	11.00 am	Stockland Church	Mission Community Holy Communion with Bishop Simon Oliver

		VILLAGE N	IMBEBS		
		VILLAGE N	UNIDERS		
Bell-ringing - Celia Dunsford	01297 33563	Kilmington's Little Helpers - Sally Huscroft	01297 32243	Short Mat Bowls - Ron Foster	01297 35529
Bridge - David & Stephanie	01297 35033	Kilmington Pre-School - Now part of primary school	01297 32762	Sunday School - Christine Thorne	07795 552675
Country Dancing - Gill Perkins - Marie Thorne	01297 32888 01297 33906	Kilmington Primary School	01297 32762	Table Tennis - Jenny Nickolls	01297 639758
Cricket - David Lavender	01297 631868	Millers Farm Shop	01297 35290	Tennis - Sue Moore Sue Wells	01297 32361 07912 272102
Footpath co-ordinator - Elaine Penzer	01297 34287	Moviola - John Watts	01297 639758	Village Hall bookings - Louise Quincey	01297 32358
Hitchcock Pavilion bookings - Peter Huscroft	01297 32243	The New Inn	01297 33376	Village 100+ Club - Jean Falconer	01297 33708
Kilmington A35 Pit Stop	01297 598060	The Old Inn	01297 32096	www.kilmingtonvillage.com - Luke & Maxine Lawson	07719 909532
Kilmington Cross Services	01297 631089	RBL - Jean Falconer - Sec	01297 33708		
		Stafford Seward - Chairman	01297 33909		
KGC - Jean Falconer, Secretary	01297 33708	Scrabble - Sylvia Newbery	01297 34326		
		MEDICAL AND	SUPPORT		
Axminster Hospital	01297 630400	'Devon Doctors on call' (Out of hours GP service)	0845 6710270	Veterinary Surgery	01297 630500
St Thomas Court Surgery	01297 32126	Dentist Helpline	03330 063300		
		SERVICES AND	FACILITIES	8	
Refuse Collection	01395 571515	Axminster Library	01297 32693	Clerk to the Parish Council	07800 826657
Water - general	0844 346 2020	Mobile Library	01404 42818	E. Devon District Councillor - Iain	01297 35468
- leaks	0800 230 0561	2		Chubb	
Electricity - emergency	0800 365 900	Ring & Ride	01404 46520	Devon County Council, Whimple and Blackdown, Iain Chubb	07932 459595
		Axminster Care Service	01297 35550		
	Police: Crir	ne stoppers - 0800 555111:	Emergency - 999	: General - 101	
		CHURC	HES		
	1	•			T
St Giles' Church	Baptist Church Office			Axminster Catholic Church	
Pastoral teams	01297 33777	Pastor Darrell Holmes	01297 631638	Parish Priest:	01297 32135
				Father Anthony Cockram	
	AI	OVERTISING IN	N POSTSC	RIPT	
				Kilmington. All advertising fees a rom any source, are chargeable as	
		Black and white ads		Colour ads	
Credit card (70 mm x 40 mm)		£ 5 or £22.50 for 5 mc	onths		
¹ / ₄ page (90 wide x 136 mm high - Portrait)		£12 for one-off or £50) for 5 months	£15 for one-off or £75 for 5 months	
¹ / ₂ page (184 x 136 or 90 x 276 mm)		£20 or £90 for 5 mont	hs	£30 for one-off	

If the advertisement could be sent as a jpeg it is a great help when sizing for publication.

BACK COVER: *Occasionally the back cover is available for a one-off colour page advertisement. Cost: £50 Additional fee of £1 if Postscript has to edit, size or set copy.*

PAYMENT: Cheques should be made payable to: Kilmington Postscript and posted to: **Mrs V. Larcombe, Brookside, The Street, Kilmington, EX13 7RJ. BACS account name is Kilmington Postscript, sort code: 51.61.23, account no: 18159400**

COMING AND GOING FOR A SONG: There is no charge for these entries for items valued up at £20 or less. However, donations are appreciated - these can be popped through Vicky Larcombe's door (please see directions on page 20).







MARCH

Brisk and brave, she turns her back on winter And oversees the greening of the earth, Swelling leaf buds so their dark shields splinter, coaxing sleepy shoots from muddy berths.

Soon, naked trees and battered hedges Wear gauzy veils of every shade of green; Among the roots in woodland's sheltered edges Primroses bloom, shy violets tucked between.

In glades she wakes the windflower and the ramson, The sweetening grass is starred with celandine; Red campion next and stitchwort, then wild damson, Hedge honeysuckle uncurls its leaves and twines.

Bare blackthorn gleams with blossoms white, Cool, bright days sparkle like champagne, And jaunty nesting birds are busily in flight -For March has brought the spring again.

A Local Resident







