

# KILMINGTON

# POSTscript

Issue 209 November 2018



TO THE GLORY OF GOD AND  
IN HONOURED MEMORY OF  
THE MEN OF KILMINGTON  
WHO GAVE THEIR LIVES FOR  
THEIR KING AND COUNTRY IN  
THE GREAT WAR

E.W. WOODMAN	DIED 1916	R.E. WOOD	DIED 1918
J.H. WOODMAN	1915	R. FODDIE	1918
L.F. LOVERIDGE	1916	R.H. BRIDGE	DSO 1918
W. SALEM	1916	C.H. DOWN	MISSING 1917
E.K. BOYWOOD	1916	G. WRIGHT	1917
F.W. WOODMAN	1917		

GREATER LOVE HATH NO MAN THAN THIS THAT  
A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS

AND ALSO IN THE SECOND WORLD WAR 1939-1945  
A. TRUTT DIED 1943  
E.N. LOCKWOOD MISSING 1943  
R.J. WILKINSON DIED 1944

LIVE ON   
**'LEST WE FORGET'**  
ALL MILITARY & CIVILIANS WHO  
GAVE THEIR TODAY TO SECURE  
OUR 'TOMORROW'  
LIVE ON 

## EDITORIAL

The silhouette of the WWI soldier seemed the most appropriate image for our November cover this year, the centenary anniversary of the end of World War 1. The RBL Poppy Appeal and wreath laying will be held again and maroons will announce and end the two minutes' silence for the Armistice at the War memorial at 11.00 am on 11<sup>th</sup> November, the time at which the fighting stopped in 1918, so that people may pause to remember the generation which lost so many in that conflict.

In this issue of Postscript we look back over October with pictures and reports of Harvest celebrations, lunch and decorations. Anna Crabbe was licensed in Exeter Cathedral as a Reader and she and Gill Heighway have written about the history and modern rôle of Readers. Mrs White reports on the Autumn Term at Kilmington School and the P.T.F.A has news of their successful Jumble sale, one of many events being planned to help provide funds for the improvements. October lunches on Thursdays continued to raise funds to help maintain the essential and much used Village Hall.

We have another story in the occasional series, 'My First Car' and a couple have reached their platinum wedding-70 years – congratulations! Looking ahead, there is an invitation from the Kilmington Players, renowned for their pantomimes, to all those interested in taking part in a cabaret in January next year.

Thomas Hood, a poet and contributor to Punch magazine writing nearly two centuries ago, commented ruefully on the aches and pains and general dreariness of this month, which seemed to him a dismal one. Here in the South-West it may not be as bad – or it could be worse! Who knows? We have had several surprises this year already.

NOVEMBER – Thomas Hood 1799-1845

No sun – no moon!  
No morn – no noon -  
No dawn – no dusk – no proper time of day.  
No warmth, no cheerfulness, no healthful ease,  
No comfortable feel in any member –  
No shade, no shine. No butterflies no bees,  
No fruits, no flowers, no leaves, no birds! -  
November!

Janfryd

The front and back cover photos were taken by  
Maureen Lane

## CONTRIBUTIONS TO POSTSCRIPT

Please remember to use the email address for Postscript:

**postscript@kilmingtonvillage.com**

*Alternatively, please give your item to any team member.*

***The closing date for submitting items for the December issue is 15<sup>th</sup> November 2018. All will be acknowledged. Please email or ring 01297 639115 if not acknowledged within 48 hours.***

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**Postscript** is published 10 times each year and is delivered free of charge to every house in Kilmington. Almost all items in the magazine come from the village community who are very supportive of the magazine.

The Postscript team are all volunteers and your donations, together with fees from advertisers, are used to pay for the cost of printing.

## DONATIONS

***Arrangements for donating to Postscript have changed as a result of the closure of the village shop. Please see page 21 for details. Donations to the middle of October came to £7.00. All donations go towards printing costs. Thank you for your continuing support.***

## ADVERTISING RATES

Please see inside back cover for details.

The average cost per 28-page copy of Postscript with several colour pages is 75p.  
Extra copies are available from Millers Farm Shop, where donations may be made.

**Disclaimers:** Items in this publication are the work of individuals and do not necessarily reflect the thoughts or opinions of the editorial team. The editorial team reserves the right to make small alterations to items submitted. Contributors are responsible for ensuring that parental permission has been obtained before pictures of children are submitted for publication.

The content of advertisements is not the responsibility of the editorial team. Queries should be addressed to the advertiser.

This publication is online at [www.kilmingtonvillage.com](http://www.kilmingtonvillage.com). In addition, earlier issues will also appear online from time to time.

# KILMINGTON WAR MEMORIAL

## JUST ONE OF 100,000 ACROSS THE UK

Historically, war memorials celebrated famous victories and the generals who won them. The bodies of dead everyday soldiers were usually buried in unmarked mass graves. The change came after the Boer War when all of those who gave their lives began to be publicly acknowledged. Indeed, St Giles' Church is recorded as having a memorial board for those killed in South Africa 1899-1902.

By the end of the First World War, more than three quarters of a million British soldiers were dead, more than 192,000 wives had lost their husbands and nearly 360,000 children had lost their fathers. Many were Kitchener volunteers, who had been to school, worked and enlisted together. Their families knew each other well. The grief was shared nationwide and the scale of the suffering was almost beyond comprehension. Memorials became enormously significant in helping families to face the future.



*The Inauguration of Kilmington's Memorial*

In 1920, when the Cenotaph in Whitehall and the grave of the Unknown Warrior in Westminster Abbey were inaugurated, they became the focus of national mourning. And it's significant that the Warrior's coffin was adorned with the equipment of an ordinary soldier, a private, with whom the mass of the population could identify. For half of all those killed in France and Flanders, there was no personal named grave, so for many the nameless soldier

during a ceremony attended by local clergy, dignitaries and most of the local community, as can be seen in the photograph above.

It was then re-dedicated on 11<sup>th</sup> November 1947, after the names of three villagers who had tragically lost their lives in the Second World War had been added.

Our Kilmington memorial is now recognised by English Heritage, Grade II listed as comprising: a granite Celtic cross, enriched by raised interlace and knot work, set on a tooled tapering shaft that rises from a trapezoidal granite plinth. The plinth rests on a stepped square granite base of two stages. The memorial is raised upon an earthen mound set within a square rubble-stone retaining wall, approached by four steps at the east. The front of the plinth is inscribed: 'TO THE GLORY OF GOD AND IN HONOURED MEMORY OF THE MEN OF KILMINGTON WHO GAVE THEIR LIVES FOR THEIR KING AND COUNTRY IN THE GREAT WAR' followed by eleven names and the words 'GREATER LOVE HATH NO MAN THAN THIS THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS'. It is inscribed 'AND ALSO THE SECOND WORLD WAR 1939-1945' followed by three names.

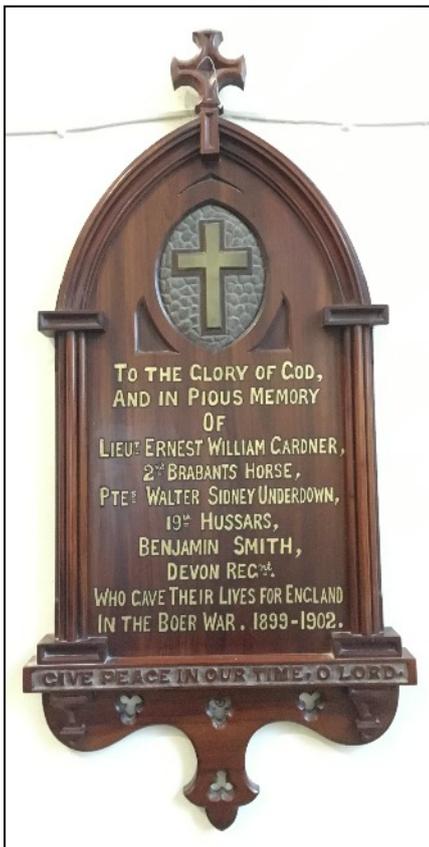
There are more than 100,000 war memorials in the UK, including cenotaphs, plaques, gardens and books. Sadly since 1945 more than 12,000 British servicemen and women killed or injured have been added to memorials as a result of more recent conflicts. Today these memorials are a vital link to our past, a reminder and a record of the individual sacrifice of those who fought for us and our country.

Peter

became emotionally their husband, their father, their son. One and a quarter million people filed past the Unknown Warrior's tomb in the week before it was sealed and many left their personal messages to him.

In the aftermath of the First World War tens of thousands of memorials were erected across the country. Towns and villages came together to raise funds to commemorate and honour their local dead.

Kilmington's memorial was unveiled in 1921,



*The Boer War Memorial Board*

## KILMINGTON SKY AT NIGHT

In late October, the planet Venus transitioned out of the evening sky and into the morning sky. During late November and early December it will be blazing away in the east an hour before sunrise. Venus ranks as the third brightest celestial body to light up our sky, after the sun and moon. And if you're up even earlier, you may also see Spica, the constellation Virgo's brightest star, pairing up close with Venus on the sky's dome.



**11<sup>th</sup>/12<sup>th</sup> North Taurid meteor shower.** Generally, this shower is at its strongest for several hours around midnight local time. A waxing crescent moon sets early evening and will give us dark moon-free skies to aid the search.

**14<sup>th</sup>/15<sup>th</sup>/16<sup>th</sup> Moon and Mars** coming quite close together. Look first for the moon, and you can't miss the red planet Mars, which shines

brilliantly all month long.

**17<sup>th</sup>/18<sup>th</sup> Leonid meteor shower** is expected to be at its best this weekend, in the pre-dawn hours on Saturday and Sunday. Usually the most meteors fall in the dark hours before dawn.

**23<sup>rd</sup> Full moon.** According to folklore, the Full Moon in November is named after beavers that become active while preparing for the winter. It is also known as Frosty Moon, and along with the December Full Moon some called it Oak Moon.

Peter

## Ringling for Peace *Armistice 100*

### RINGING REMEMBERS IN KILMINGTON

Here is an update of how the bells at St Giles' Church will mark the centenary of the end of the First World War and to honour the 1,400 bell ringers who lost their lives country-wide.

9.00 – 9.45 am: Prior to the Remembrance Day Service **ringing will be 'half-muffled'** which means that the 'Ding' will sound normally but the 'Dong' will sound as if it is coming out of the fog! This is achieved by placing a leather muffle on one side of the clapper (which allows the bell to strike) on each bell. It is a beautiful, soulful sound.

7.05 – 7.30 pm: We will be joining more than a thousand cathedrals and churches around the world who will **ring out for peace**. The muffles will have been removed so the bells will ring throughout the village. We will be joined by our new learner, Gill Heighway, who wrote about her learning experiences in last month's edition.

Gill will also have rung for the Ringing Remembers campaign at 12.30 pm in The Minster where she has been learning.

It is going to be a busy day – do listen out for us.

Celia Dunsford and the St Giles' Bell Ringers

### ROYAL BRITISH LEGION REMEMBRANCE SUNDAY

The RBL Remembrance Sunday Service in Kilmington this year will commemorate the 100<sup>th</sup> anniversary of the end of World War One. It will be held in St Giles Church at 9.45 am. A short service with Act of Remembrance and wreath-laying will be held at the War Memorial at 10.55. Maroons will announce the start and finish of the two minutes silence. There will be refreshments served in the village hall afterwards.

Everyone is welcome to join us at the church or at the war memorial and for refreshments afterwards.

There will also be a quiz at The New Inn on Sunday evening in aid of The Poppy Appeal.

Lesley

### MOBILE LIBRARY

Tuesday, 13<sup>th</sup> November 2018 at 11.20 - 11.50 am at the junction of The Street and The Hill.



**Cards for Good Causes 2018  
at Axminster**

The 'Cards for Good Causes' shop will be at:

**Axminster Heritage Centre  
Silver Street, Axminster**

Monday, 22<sup>nd</sup> October – Wednesday, 12<sup>th</sup>  
December 2018

Monday to Saturday, 10.00 am – 4.00 pm

There will be Christmas cards from more than 30 charities as well as Advent calendars and other Christmas goods.

Look out for the triangular red Santa signs to find us

For further information ring 01264 361555 or visit the website  
[www.cardsforcharity.org.uk](http://www.cardsforcharity.org.uk)

**KILMINGTON  
GARDENING CLUB**

The Gardening Club will be holding its AGM and social evening on Friday, 9<sup>th</sup> November at 6.30 pm in the Village Hall.

There will be a two course cold buffet-style supper and glass of wine served after the AGM at a cost of £5 and a bar will be open all evening.

It will be an ideal time to renew your membership which remains at £5 per person, very good value as you get 10 talks a year by professional gardeners and discounts in local garden centres.

There will be plenty of time for a relaxing catch up with friends.

We look forward to seeing you.

Lesley Rew

**QUIZ NIGHT AT THE  
BEACON**

The Beacon are holding a quiz night on Saturday, 17<sup>th</sup> November in aid of The Tearfund. Doors open at 6.45 pm, quiz starts at 7.45 pm. (See page 7 for more information.)



**A Town Without a  
Bookshop is No  
Town at All**

(15)

**Kilminster Village Hall  
Wednesday, 7<sup>th</sup> November**



In 1959, Florence Green (Emily Mortimer) buys the dilapidated 'Old House' in the small coastal town of Hardborough, East Anglia, takes over the unsold stock of a business in London that has closed, and opens a bookshop.

Reading is not a pastime that's widely popular in Hardborough. The townsfolk are convinced that the bookshop of kind-hearted Mrs Green, widowed during World War II, will fail - not for economic reasons or lack of readers but because the formidable, ruthless and vindictive Mrs Violet Gamart (Patricia Clarkson), self-appointed patroness of all public activities in the town, wants 'Old House' to be an Arts and Cultural Centre.

Florence does have supporters. There's young Christine (Honor Kneafsey), worldly beyond her years, who helps out after school; and Edmund Brundish (Bill Nighy), the local squire, a voracious reader and Florence's best customer.

Isabel Coixet, the director, wrote the screenplay which she based on a novel by Penelope Fitzgerald. The movie - filmed in County Down, Northern Ireland and Barcelona, Spain - won three of Spain's Goya Awards (best film; best director; best adapted screenplay) earlier this year.

**Doors open 6.45 pm when wine, soft drinks and tea/coffee are available, with the evening's entertainment starting at 7.15 pm and ending about 10.00 pm. Tickets £5.50 on the door or £5 in advance BY PHONING: 01297 639758 leave contact details and booking will be confirmed, or email: [wattsjohn307@gmail.com](mailto:wattsjohn307@gmail.com) See <http://www.kilminstervillage.com/moviola.html> for more information about the film.**

*The December Film has been cancelled; the attendance level record for December has been low and this year's figures suggest that we could well lose money if we opened.*

Rev. Simon Holloway  
St Giles' Church  
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Pastor Darrell Holmes  
KBC Church Office  
Kilmington  
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## Letter from the Churches

### DARKNESS AND LIGHT

As the days draw in and we gather round our fires in our homes, it is a season to reflect on what has been a wonderful summer and autumn weather-wise in our part of the UK. Many records have been broken such as the warmest October day and we have enjoyed many long warm summer days and nights.

But each season has its beauty and November begins with All Saints Day, which few celebrate as much as the evening beforehand! During this season of All Hallows, All Souls, and then Bonfire Night and Remembrance Sunday, we remember the faithful departed and thank God for those who gave their lives in our place.

In my school chapel, when bored with the service as a choir member, I would read the inscription on the War Memorial and the words are indelibly printed in my memory.

'Greater Love has no man than this, that he lay down his life for his friends.'

Of course, this certainly applied to the many old boys of my school who died in the two World Wars, but it also points to the Lord Jesus who laid down His life for the whole human race. It is a quote from John's Gospel Chapter 15. (Why not read the whole chapter?)

The other quotation was from Pilgrim's Progress part 2.

'My sword I give to him who will succeed me in my pilgrimage. My marks and scars I carry with me to be a witness that I have fought His battles, who will now be my rewarder'.

In every generation, we need to 'pass on the baton' or perhaps our 'sword' to one who will follow after us and to *'fight the good fight of faith'*.

Yes, there is a fight on in our world today. A battle between good and evil, light and darkness, and this battle often goes on within our own hearts. But, just as we cannot have mountains without valleys and rain without clouds, and even both the black and the white keys on a piano, so also God uses both to mould our characters and prepare us for the future.

But even as we acknowledge the darkness and the valleys of fear, doubt and grief and the presence of evil, we do not have to be overcome by them, because Jesus has come and will come again to *'undo the works of the devil'* as 1 John 3v8 reminds us.

Simon Holloway

### MESSY SPARKLERS

Messy Sparklers at The Beacon was back in full force in October. There were a lot of new parents and carers who joined us this month, and it was lovely to be able to welcome them all.

The children heard the true story from the Bible of Ruth gleaning in a barley field. The activities they took part in followed a Harvest theme. There were various bread doughs to feel and smell, a cereal farm yard to play in, printing with fruit and vegetables, and pulses to feel as well as the usual range of baby and toddler toys.

Those visiting the Post Office were invited to join the parents/carers and children for coffee and snack. At the end of the session, lunch as always was a hit. All the egg sandwiches disappeared as usual. There was an array of colourful fruit and vegetable to try as well.



Our next Messy Sparklers is on **Tuesday, 6<sup>th</sup> November**, from 10.30 am to 12.30 pm, first child £2 plus £1 for each additional child. If you took a shoebox to fill, please remember to bring it with you. Do check out our Facebook group *Messy Sparklers, The Beacon, Kilmington* for more information. Remember to dress for mess!

Juletta Obudo



## AMERICAN VISITORS TO ST GILES CHURCH

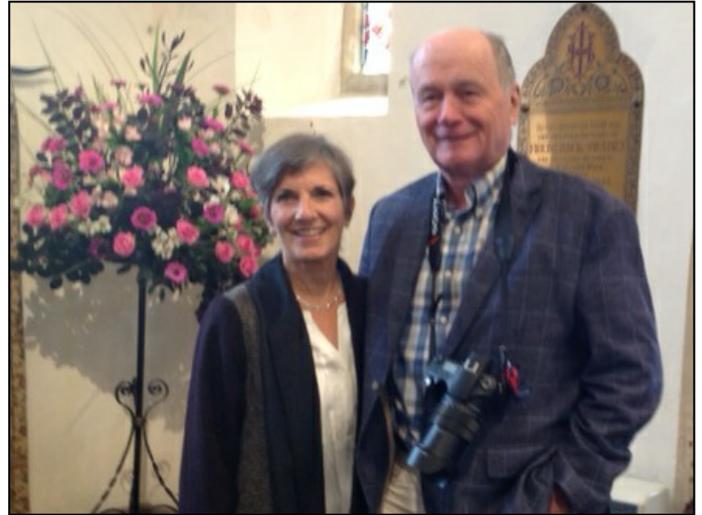
A warm welcome was given to American visitors at the St Giles' Church Family Service led by Rachel Burrough on Sunday, September 23<sup>rd</sup>.

Rick and Jean Steber were visiting friends Jean and John Thorne over the weekend and expressed a wish to attend the church service which they took part in and greatly enjoyed.

Rick is a Lay Preacher/Board Member at their local place of worship, Journey Church in Conway, New Hampshire and Jean is the lead for Women's Ministries.

They live in Glen, a village situated in the White Mountains of New Hampshire, where they have regular visits from black bears which apparently are harmless if left alone! Their twenty-one day vacation included Ireland, Kilmington, Cranford St Andrew in Northamptonshire and London before flying to Italy to visit more friends.

Rick is a keen bird-watcher and they so enjoyed their visit to Kilmington that they returned the following day for a walk in the local woods with Jean, John and Poppy dog where



Rick was delighted to hear all the birdsong and photograph a common buzzard and some crows.

Jean and John Thorne

## LETTER FROM RICK STEBER

Jean and John,

We so much enjoyed our stay in your area and our visit to St Giles' Church on Sunday was a special treat for us. We have been believers all our lives and the Lord's Day is one we always try to honour.

You are so fortunate having a house of worship that exudes a sense of timelessness and it reminded us of our time living in the UK. At home in New Hampshire we belong to Journey Church located in Conway, NH where we just completed a 1,200 square meter facility over the past four years. Journey is part of the American inspired Christian and Missionary Alliance which boasts over 20,000 churches planted around the world with only 2,000 at home.

We appreciated St. Giles' sense of tradition, openness, and Christian fellowship. It was refreshing to hear the words of Christ who in some churches, sadly, is barely mentioned. I myself was raised in the American Episcopal Church as were my parents. The important thing is keeping our faith alive and sharing with others as we are called to do. After all Christianity is the foundation of Western Civilization and that is something I have come to appreciate more and more as church numbers have dwindled. I hope there are thousands of "St Giles's" all over the UK! Please extend our thanks and gratitude to your fellow parishioners for their warm welcome, meaningful worship, and the personal sharing that took place in your service. Let us continue to keep the faith alive!

Rick Steber

**tearfund**

The Baptist Church Axminster

The LIFE Community Axminster

**THE BIG QUIZ NIGHT 2018**

**When? Saturday 17th November 2018**

**Where? The Beacon, Kilmington**

**Tickets? £7 Per Person**

Doors Open: 6:45pm  
Food Served from: 7pm  
Quiz Commences: 7:45pm

Join us for a night of fun, including a light meal and a quiz, raising funds for a great organisation. Soft drinks will be available to purchase, but alcohol will not be for sale. Please feel free to bring your own alcoholic beverages.

Contact Mike on: 07957738211, [mike@beaconbaptist.co.uk](mailto:mike@beaconbaptist.co.uk), or drop into the Beacon for more information or tickets.

# THE HARVEST CELEBRATED IN KILMINGTON

Reader Gill Heighway gave a warm welcome to everyone attending the Harvest Festival Family Service in St Giles' Church on Sunday, 7<sup>th</sup> October and thanked all the flower arrangers for the beautiful floral decorations which were quite outstanding this year. She also thanked those that had donated the produce which was on display. Margaret Hurford and the choir led the congregation in singing five of the well known harvest hymns. As farmers were unavailable to give the readings, Michael Marsh (a farmer's son) and Brian Lavender (who was at Hills Farm for five years during WWII) stood in. Gill explained that she had designed



*Gill Heighway with her volunteers*



*Liz Stonex's font display*



*Jenny Nickolls prepares pulpit display*



*Coral Dunmow arranges a window*



*Lunch in progress*



*Caroline displays harvest loaf*



*Pearl with the longest bean, judged by Liz*



her talk hoping to have seven youngsters to help her, but as there were none, she called on seven enthusiastic "young in spirit" adults who each held up one of the letters in HARVEST. Well, even without the children, it was hilarious as they shuffled to make words which enabled everyone to appreciate a relevant harvest message. Anna Crabbe, who had been licensed as a Reader by Bishop

Robert in Exeter Cathedral the previous day, led the intercession prayers.

After the Service and following a Grace and song led by Anna Crabbe, over sixty people sat down in the Village Hall to a delicious Harvest lunch prepared by Caroline Lavender and her team. The lunch consisted of cottage pie, apple pie, Harvest loaf (supplied by Paul's Bakery in Seaton) and farmhouse cheese washed down with cider/soft drinks/tea/coffee. Michael Marsh and Elizabeth Stonex conducted the raffle of produce which raised £138. Pearl Hurford won the prize for the longest *Enorma* runner bean pod sown at the Rogation Service on 6<sup>th</sup> May. In total, £457 was raised for the Farming Community Network, a charity which provides for farming families in need.

Brian Lavender

# MY FIRST CAR - KEN CHAPMAN

Whilst it might sound obvious, I had to learn to drive before I could pick up my first car. Let me explain: When I left school and started work the Second World War was not long over and car ownership was certainly not the norm. Like many I didn't drive. I lived in Bromley and my first jobs required commuting into London: Martins Bank in Lombard Street, (older readers might recall their 'Golden Grasshopper' logo) and then on to Monsanto, off Park Lane. As I was a keen cyclist, rather than take the train, I would frequently enjoy cycling the thirteen miles into town, changing into my suit in the gents when I arrived. Back then the daily ride in and out of central London was a pleasure; I'm sure you wouldn't call it that today.



ballroom dancing I thought I was the 'man about town'. After all, but much later, both racing driver James Hunt and Wallace of Wallace & Gromit fame were both A35 fans!

And it just got better; I bet there are not many who can say that in addition to a new company car, they were supplied with a company scooter too. My nippy Vespa arrived courtesy of the Suez crisis.

Then in '52 it was time for National Service and I joined the RAF as a Fighter Aircraft Plotter, before returning again to Monsanto. I kept up my cycling, but the London commute was becoming tiresome and was also interfering with my Ballroom Dancing activities in the evenings! I spotted an advertisement in The Daily Telegraph for a salesman with R. Silcock & Sons, who supplied animal feeds, so I decided to give it a go. Well, I think that must have been the longest and most demanding selection process I ever went through. After an interview in London I was invited for four days in Liverpool. Then I received a request to go to Crewe for three days. Finally, one Monday morning, a letter arrived telling me I had been appointed an Assistant Salesman in Hungerford. I was to start the following Monday morning and pick up my company car from City Motors just behind Trafalgar Square. I was over the moon with the excitement and prospects of my new career. Then it suddenly hit me: 'pick up my car next Monday' but I couldn't drive!



When President Nasser of Egypt took control of the Suez Canal in 1957, supplies of fuel from the Middle East were blocked, causing shortages throughout Europe and petrol rationing in Britain. To maintain customer service, R Silcock & Sons thoughtfully provided me with the very economical Vespa. I parked it in the double garage I rented between the Austin and the sailing dingy, which unfortunately would now not get as much time in the water as I had planned; no longer could I go sailing using the excuse that limited fuel had restricted my customer call routine. But then I guess I could have used my bicycle; I continued to enjoy cycling all my life. In fact for my eighty first birthday my wife, Jean, presented me with a chance to ride the London Olympic velodrome track. I managed ten laps and thoroughly enjoyed the experience.

Ken Chapman in conversation with Peter

## SUDOKU CHALLENGE

Level: Medium

To solve this puzzle, each 3 x 3 square, row and column must contain all of the numbers 1 to 9. The solution is on page 20.

But that wasn't unusual as few young men drove in the early 1950s and only around 14% of households had access to a car. Some had a motorcycle, but running a car was beyond the pocket of most. The good news was driving schools were on the increase and I easily booked five lessons in that week with Ron's School of Motoring. Also driving tests were readily available, so I booked one for that Friday afternoon. Thankfully I passed, and Monday saw me signing for a brand new black Austin A30 Seven saloon and navigating it very carefully west out of the city towards Hungerford to meet my new manager. The Austin A30 was a great little car and was soon upgraded to an A35 when I took over a new territory – The Isle of Wight. However, the crossing from Southampton was somewhat worrying in rough weather, as the ferry had a flat deck and all the cars had to be chained down. I had visions of my nice new car sliding off into the waves. I learnt to enjoy the sea whilst I was on the island and took up dingy sailing. So as a single guy with a shiny new car, sailing and

		9	5	1	6		
				2			
2			7	6			1
7		6	1	3	8		4
	3			8		6	
4		2	6		9	1	3
5			4		7		8
			3				
		4	9		5	7	

# ROYAL BRITISH LEGION KILMINGTON BRANCH

## REMEMBRANCE 2018

When you read this it is incredible to think that in a few days' time, One Hundred Years ago, the Guns finally fell silent! It is hard to even imagine what that must have felt like; the relief and emotion aligned with expectation, jubilation and the delight of being reunited with loved ones, all tinged with sadness for those who paid the ultimate sacrifice and did not return. They most certainly 'gave their today for our tomorrow', let's hope we never forget! It would be nice to think that we all learned from the horrors of war and ensured that it was never repeated. Unfortunately it is not the case and all too often the world appears far too eager to take up arms to resolve its differences. It is amazing however, how well we Britons can pull together when we have our backs to the wall and while I am not suggesting that this is the current case, we are all fighting for survival in one way or another, especially when it comes to financial support. The support that we the RBL have here in Kilmington and its surrounding villages is incredible. However, once again I am asking you to dig deep during this year's 'Poppy Appeal' (25<sup>th</sup> October -11<sup>th</sup> November) not just to commemorate the 100<sup>th</sup> anniversary marking the end of World War 1, but helping us support all our Armed Forces personnel, both serving and retired. Families are incredibly important to everyone, but in particular our service personnel. They are the ones left to deal with the day to day difficulties of not knowing where or when, how or why, but it is expected that they will manage and maintain the family core no matter what. Today we are probably more aware than ever of the situation in which our Armed Forces find themselves. However, we are not the ones left to deal with loss, physical and mental injury, anger, distress and in some cases, suicide and rejection. Without your support many would not be able to give a little back to those who have given 'their everything' for us and our country, so please help.

Moving on, it is with much sadness that I have to report the passing of one of our long standing members, past President

and Honorary Life Vice President, Gordon Dendle. He served in the RAF towards the end of World War II. His funeral took place in St Giles' Church, Kilmington on Tuesday, 9<sup>th</sup> October. Our thoughts are with his family. On a happier note, I would like to take this opportunity to welcome Brigadier Rtd, Rodney Giles into our fold. Rodney has very kindly volunteered to take up the reins as our treasurer and we very much look forward to his company.

What next? Here are the latest dates for your diaries:

Friday, 2<sup>nd</sup> November 6.00 pm, monthly get together in the New Inn, Kilmington.

Sunday, 11<sup>th</sup> November 9.45 am, Remembrance Sunday, St Giles' Church.

10.55 am The Act of Remembrance at the War Memorial.

11.40 am coach leaves the Hall car park for lunch at Haselbury Mill. Names to Jean Falconer, or your Shepherd, if you would like to join us.

8.00 pm Quiz at the New Inn, Kilmington.

Saturday, 24<sup>th</sup> November Kilmington Village Hall 'End of WWI celebration' with 'In 2 the Blue' accompanied by GR Davie on the keyboard. (Look out for the posters.)

Friday, 7<sup>th</sup> December 6.00 pm monthly get together – venue TBC.

Saturday, 8<sup>th</sup> December RBL Christmas Coffee Morning Extravaganza, Kilmington Village Hall.

Once again we would like to thank everyone for their incredible support and look forward to seeing you all at our next event.

Stafford Seward  
Chairman RBL Kilmington Branch

## NEWS FROM THAILAND

Paul Obudo and his BMS (Baptist Missionary Society) Action Team buddies: Jonny, Keziah and Anna are now busy in Thailand. Before heading out to Thailand at the beginning of October, they spent a month training in Birmingham. This included a week at a Christian adventure centre Min Y Don in North Wales doing a range of team building activities, including building a shelter for the night, in the dark and rain without the aid of torches.

During their training they spent two weekends at a Baptist Church in Leamington Spa helping with children/youth work and leading services.

Now in Chaing Mai, they are in the midst of language studies each morning and volunteering a Hope Home, a



home for disabled children, in the afternoons. As well as spending time with their supervisors who work at the home and getting to know the children, Paul and Jonny have been helping with some building work – cementing a floor. Paul wishes to thank everyone for their kind words and cards. The cards in particular helped him settle during those initial days. He is having a wonderful time, but is

struggling with learning the Thai language.

Team Thailand's blog can be found at [www.actionteamblogs.org](http://www.actionteamblogs.org). They also have a vlog on youtube – Thailand Stories by Jonny Warke.

Juletta Obudo

# A NEW READER FOR ST GILES

## *What is a Reader?*



I don't know why you need to be a reader-in-training, you read the lesson just right this morning." I suppose that comment made me realize the difference between being a reader and being a Reader – and what people might, or might not, know about the latter.

Within the Church of England there are three groups who are specifically identified within the organisation of a church: Ordained Priests, Churchwardens and Readers. Readers are lay people, from all walks of life, called by God and theologically trained and licensed to preach, teach, lead worship and assist in pastoral, evangelistic and liturgical work. The training usually takes three years and includes both academic and practical study, at the end of which the Reader is



licensed by the Bishop to do a number of things including leading worship in some types of service, preaching, leading intercessions, receiving the offerings of the people, distributing consecrated bread and wine, taking Communion to the sick and undertaking pastoral and educational work. Readers can take Funeral services and with extra training may officiate at Communion by Extension services. Readers also "assist any minister as the Bishop may direct". Today many might consider the Reader to be an unpaid Clergy clone, who can be shipped in as a substitute when the vicar is busy elsewhere. However, that is not really the case. The primary duty of a Reader is to preach and teach, and to conduct or assist in conducting worship.

The Apostolic Church Order, published before 200 AD, places Readers after Bishops and Presbyters, but before Deacons, they should be 'no babblers, nor drunkards, but



should be able to instruct. The Reader must have 'much experience' and be 'learned and of much learning'. The same order makes no such requirements for the bishop, of whom it says that: if he knows no letters, he shall be meek!

But what about me? I have lived in Kilmington for 23 years, ran the playgroup when my three children were small, played for a few pantomimes before training as a primary school teacher and then teaching full time. After I retired, I felt drawn, or called, to take a more active role in the life of the church. With the support of Rev Simon, Gill Heighway, and members of the congregation, I went forward for selection



for Reader training. I have now completed my training, which involved the study of theology and other aspects of ministry. Once licensed, Readers wear blue scarves to

distinguish themselves from the priest. I was licensed on Saturday October 6<sup>th</sup> at Exeter Cathedral by Bishop Robert along with five other trainees. It was lovely to have all my family there, including my two grandsons, and to have so many friends from Kilmington and Dalwood. As I processed through the Cathedral it was so encouraging to see many familiar faces dotted about the congregation.

I am looking forward to wearing my blue scarf and serving the Parishes, as part of the ministry team, to the best of my ability, with God's help. Thank you all very much for your support during the past three years and it was good to have so many of you who joined us for a celebratory tea in the cricket pavilion.

Anna Crabbe



# KILMINGTON KITCHEN



Its been a wonderful fruit season, so I have included a couple of apple based recipes to help use them up. The “Ginger and Spice Shortbread” is a nice change, and would make some useful Christmas presents.

## APPLE AND DATE TURNOVER

Serves 4-6

- 1 tbsp plain flour, plus extra for dusting**
- 375g pack all-butter puff pastry**
- 2 eating apples, peeled, cored and finely chopped**
- 2 pitted dates, finely chopped**
- 25g caster sugar**
- ½ tsp cinnamon**
- 1 tsp lemon juice**
- 1 egg, beaten, for brushing**
- Icing**

1. Heat oven to 200C/180C fan/gas 6. Place a baking sheet in the oven. Lightly flour a work surface and roll the pastry out to a 25 x 30cm rectangle. Mix the apples with the dates, tbsp flour, the sugar, cinnamon, lemon juice and a pinch of salt. Spoon over one half of the pastry, leaving a border around the edge. Brush the edges of the pastry with a little of the egg, then fold the other half over the top, pressing the edges together to seal well. Slash the top with a knife and brush with the remaining egg.

2. Place in the freezer for 10 minutes to firm up the pastry, then carefully lift on to the hot baking sheet and bake for 20 minutes. Drizzle with icing, and serve with custard or ice cream.

*If you like swap the dates for 2 tbsp dried cranberries and the lemon juice for a good squeeze of orange juice and the zest of ½ orange*

## GINGER AND SPICE SHORTBREAD

makes about 20 – 24 slices

- 225g plain flour**
- 1tsp ground ginger**
- ¼ tsp ground cinnamon**
- Pinch of ground cloves**
- Pinch ground nutmeg**
- 75g caster sugar**
- 150g firm butter**



Using the metal blade, place the flour and spices in the bowl of your food processor and mix for a moment. Add the sugar and firm butter cut into small cubes. Process to a fine powder. Once no crumbs of butter remain (they will make tiny, dark pools in the shortbread if not finely processed), turn the mixture into a baking about 15 x 12cm (10 x 8 inch) and press down evenly with something flat. Bake in a moderate oven 180C/160C fan/gas 4, for 30 - 35 minutes until pale golden and cooked right through. Remove from the oven, cut into fingers and leave for just a few minutes before removing from the tin to cool on a rack.

## QUICK-TO-MIX MINCEMEAT

makes 5 x 450g/1lb jars

- 2 large Bramley apples, peeled, cored and finely chopped to give 450g/1lb**
- 450g each, currants, sultanas and raisins**
- 200g pot mixed candied peel**
- Zest and juice of 1 orange and 1 lemon**
- 450g dark muscovada sugar**
- 1½ tsp ground mixed spice**
- 100ml of brandy, plus more if needed**
- 200g pack beef or vegetable suet**

Put everything except the suet into a large mixing bowl and mix well using your hands. Leave to rest overnight. Add the suet, mix again, then spoon into sterilized jars. Will keep for 1 year in a cool dark place. If the mincemeat starts to look dry as it matures, add a little more brandy.



## KILMINGTON VILLAGE HALL UPDATE

At the time of submitting this article we have had two well attended lunches raising much needed funds for the hall. Thank you to everyone who has supported us so far and we do hope you have enjoyed the hot meal and the social time you experienced. We hope to have raised approximately £800.

The Hall Users’ Meeting held on Wednesday, October 10<sup>th</sup> was not so well attended so we hope that means no one has any complaints!

In my report at our AGM last April I asked that someone should come forward and offer to take over as Chairman because after far too long in that position, having followed on from the late Ben Cudmore, I now feel that a younger person with fresh ideas is urgently needed. The rest of the committee have been the reason that I have stayed as long as I have because they have been a tremendous support all the time, and very diligent in their particular jobs but sadly they do not want to take on mine.

There must be someone living in Kilmington who feels that the hall is a vital part of our village life and must continue to be there for all the many activities for which it was built. Please ring me on 01297 32417 and come and meet us.

Diana Church

# CONGRATULATIONS AND CELEBRATIONS

## 70<sup>th</sup> WEDDING ANNIVERSARY

Charlie and Avis Cooke were married at Honiton Registry Office, in secret with two witnesses, Avis's sister and a family friend on the 2<sup>nd</sup> October 1948.

Charlie and Avis met on a blind date at Colyvale, Colyton. Charlie took Avis, sitting on the cross bar of his bicycle to the pictures at Seaton.

The lived in Seaton until 1950 then came to live at The Orchard; where they still live today.

Charlie was brought up in Kilmington, after he left Lyme Regis Grammar School, now Woodroffe School. He joined

the family business at the Brush Factory which was in Shute Road. Charlie joined the Navy from 1945 to 1948, then went to work for Shands Engineering Company in Axminster for fifty years.

Avis left Colyton School at the age of fourteen but had to go back until she was sixteen years old as the rules on schooling had changed. Avis worked as a Home Help and Nursery Maid until her marriage to Charlie.

Gill Perkins

## THE RETURN OF THE JUMBLE SALE!

The Kilmington PTFA decided to turn back time, and host a good ol' jumble sale on Saturday, 6<sup>th</sup> October. We asked households in the village to donate as well as school families and you certainly delivered. We were overwhelmed by your generosity, people were still giving us bags late on Friday and on the Saturday morning. Our trusty team of Mums and Dads (with their helpful children) sorted and organised all the donations into Bric-a-Brac, clothes, toys and books. After a well-earned rest on Friday evening, the team were ready to welcome buyers to the jumble sale on a wet and wild Saturday. We had a steady, friendly flow of local residents and others who had heard on the grape vine about a village jumble!



We had many encouraging comments as people enjoyed a cup of tea and cake. It gave a lovely community spirit to the morning. Many of the children helped run stalls with the parents and everyone enjoying shopping for bargains.

The left over items were donated to local charity shops and the village library. Moreover the clothes and shoes were all weighed for Bags for Schools, this helped top off our fundraising efforts for the first month of school. We made a total of over £1,000 (we ran a successful film night in September too). It looks like the PTFA Jumble may need to be a yearly event!

We are extremely grateful for all your support for Kilmington School. We are a small, friendly school with a newly re-organised school structure which has meant that it needs more resources and that is where the PTFA can help, to enrich and support the school.

Next on the order of events is the Christmas Fayre in December. Watch this space!

The Kilmington PTFA Team



## MAD moments in the garden

Sitting looking out of my kitchen window I realize that my garden design could do with some improvement. Having thought about it during the recent bad weather, I now believe that I need to revise how I use focal points in the garden. Having looked in my books and on the Internet, I thought I would share a few interesting questions, the answers to which seem to show a good way forward in highlighting the garden's 'good bits' and avoiding those which are not quite so good!

What is the purpose of focal points?

Focal points are something physical that your eye is irresistibly drawn to through their positioning and/or how they are 'framed'. They can be permanent as in an object, or seasonal as in a display in a pot or a special plant with a wow factor at some point in the year.

Focal points can lead you on the journey around from one area or section of the garden to another, and which bring the eyes' attention to a particular spot in the distance. That might be a special tree, shrub or plant in season or a lovely old pot, sculpture or water feature which you think may be worth bringing attention to. Framing a view of a focal point outside the garden using a gap between trees, hedge or fence, which concentrates the eye on the so called borrowed view, can help connect the garden to the surrounding environment. This can give your own patch a greater feeling of space and identify how it fits in the landscape be that village or surrounding fields. Focal points may also be used

to distract the line of sight from things that aren't quite so attractive at some times in the year.

How might they be used to benefit your garden?

As with many things I think less is more in this case. So, with a herbaceous flower bed often one is going for an overall effect which cannot usually be sustained throughout the year, unless you are really disciplined in planning all year around planting schemes. Sadly, I have never achieved that and so, at some times in the year, some areas of my garden lack any wow factor, to put it mildly. A well placed evergreen shrub providing scent, berries or a great shape or a great series of great shapes can help provide interest, over and above the dormant perennials. So, a small group of box balls or a Pittosporum dome or perhaps a multi-stem Silver Birch (more of which next month) provide all year round contrast but do not distract from the "show" at other times of the year. A seasonally brightly planted pot at the end of a path leads the eye past what might be the less exciting borders on either side. One old large pot or a sculpture (something for the Christmas present list!) draws the eye through a dull area. Groups of bulbs or a pot or pots of tulips tucked between emerging perennials can bring some excitement for the eye in the spring before those perennials really get going.

As I think more about it, it becomes more complicated as it dawns on me that to get it really right, one needs to think about focal points for every season, and not just when it's raining so hard I can't get out there and "do" stuff! I have decided that the first thing I must do in my own garden is to move the tall, dense block of bright yellow *Helianthus* that are strutting their stuff too loudly, so that they are much less of a focal point next Autumn. They are distracting my eye away from the more subtle autumnal colours near by!

Mary-Anne Driscoll

## A FEW LINES TO MAKE YOU SMILE

No matter how much you push the envelope, it'll still be stationery.

If you don't pay your exorcist you can get repossessed.

I'm reading a book about anti-gravity. I just can't put it down.

I didn't like my beard at first. Then it grew on me.

Did you hear about the crossed-eyed teacher who lost her job because she couldn't control her pupils?

When you get a bladder infection, urine trouble.

When chemists die, they barium.

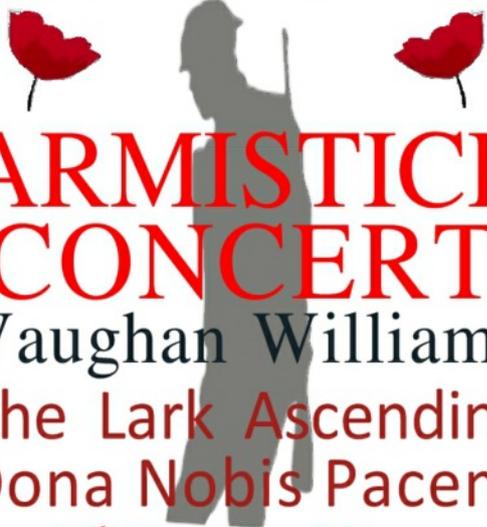
I stayed up all night to see where the sun went, and then it dawned on me.

I changed my iPod's name to Titanic. It's syncing now.

England has no kidney bank, but it does have a Liverpool.

Haunted French pancakes give me the crepes.

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## KGC Meeting 12th October - Grasses: Gold Club Speaker



“I call grasses Marmite plants – you either love them or hate them.” These were the opening words of a fascinating talk given by Malcolm from Castle Gardens, Sherborne. Reassured to find on a show of hands that few of the people in front of him admitted to a dislike of this group of plants, he gave us an inspiring talk on the assets of



to show its finer points. A favourite from New Zealand, was first off the bench, familiar to us as *Stipa arundinacea* but now renamed *Anemanthele*; clump-forming, with green and bronze arching leaves, it adapts to many situations including light shade. Other stipas followed,

decorative grasses in the garden. In place of the usual illustrations via PowerPoint, Malcolm had set up an array of specimens in pots with a few perennials added onto one end. Grasses fall naturally into three main classes, runners (few), seeders (some), and clumpers (the majority, fortunately). Most prefer an open, sunny site with average soil conditions although some varieties, rushes for example, are happy with their roots in water. All require a trim in winter which varies in technique according to whether they are evergreen or deciduous. Those that die down completely can be cut off to a couple of inches above the base, preferably before the new growth appears in spring. Evergreen ones are best treated to a spring grooming, combing through the clump with fingers or a fine rake to remove dead stalks. Diversity is their overriding quality, in colour, size and form, making them ideal for both pots and flower beds. With a little added grit to the soil or compost, and a light annual feed, grasses are guaranteed to give years of pleasure.

Moving on to individual species, Malcolm started with the evergreen varieties, each time taking a plant from the display

*tenuissima*, the delicate Pony Tail grass, and *gigantea* with its two metre spikes of golden seed-heads, both thriving in hot, dry conditions. Sedges and rushes came next, *Acorus* and *Carex*, both happy to grow in damp areas. Among the deciduous varieties were many favourites: prairie grasses with nodding flowers, black-leaved *Ophiopogon*, red-leaved *Imperata*, grasses with blue, silver and striped leaves. *Miscanthus* also comes in many colours and sizes, all with the unmistakable plumes held stiffly above the leaves. Not to be overlooked is *Hakonechloa*, a favourite in my own garden, whose graceful leaves respond to every breath of wind. Finally, Malcolm turned his attention to perennial plants that look good with grasses. One by one he showed us more than a dozen chosen flowering plants including *Aster*, *Rudbeckia*, *Echinacea*, a particular *Salvia* or *Verbena*, replacing each one among the display of grasses. At the end of the evening, this amazing display of beautiful shapes and colours, stately and graceful, had won our hearts.

Sydie Bones

**Next Meeting: November 9<sup>th</sup>: AGM and Supper**

## OCTOBER LUNCHESES

Once again our Kilmington October Lunches were well attended and villagers very much enjoyed not only the tasty food but also the great midday socials. For a few, who are housebound, the team also provided a "meals on wheels" service. The lunches have been organised for several years to raise much needed funds for the Village Hall, which is now thirty years old and inevitably showing signs of wear and tear. Hot, 'two course' meals followed by tea or coffee were served every Thursday throughout October. Thanks to the team once again for providing 'social sustenance' to many and helping to fund the Village Hall for the benefit of all!



Peter

## KILMINGTON PRIMARY SCHOOL

Firstly I would like to say that we have had an excellent start to the new term – we have welcomed thirteen new children into our youngest class which is now a dedicated Early Years classroom with a new member of staff in there as well. Considerable time and effort over the summer holidays were spent providing an up to date environment for these children. Considerable work went into re-structuring the rest of the school as well – we were able to enlarge one of the classrooms to allow enough room for a complete class of two year groups and convert a storage room into a cloakroom for our Key Stage One class of 5-7 year olds. Two classes had new flooring which will be much easier to keep clean and all four classrooms have been re-decorated. It was a very busy summer!

At the beginning of October we once again held our annual Harvest assembly in The Beacon Baptist Church where we collected donations for the Foodbank in Axminster. I was able to take a car full of produce over to them, for which they were extremely grateful.

You may have noticed the Jumble Sale leaflets and signs – this was a huge success and raised over £600 for the PTFA funds – they are planning to fund some more practical teaching resources for the school. Since our re-structuring we have realised that we need more practical resources in a wider range of classes – the PTFA have kindly said that they would be happy to supplement the school budgets for this purpose – we will be making our wish list very soon!

Lee White  
Head of School

### IDEAS FOR CHRISTMAS!

Five Alive Mission Community flower arrangers may be interested to know that Axminster Flower Club is holding an Open Meeting on Friday, 9<sup>th</sup> November at 2.30 pm in the United Reform Church Rooms in Axminster. There will be a demonstration of Christmas Flower Arrangements which should give us some good ideas for the Festive Season. Admission is £5 to include refreshments.

Caroline Lavender

### VILLAGE HALL '100' CLUB

#### The winners of the draw held on 23<sup>rd</sup> September 2018

M O'Flaherty	£25	P Burton	£5
G Overton	£10	D Sayer	£5
S Ingles	£10	E Harden	£5

For further details, please contact  
Angus Falconer - 01297 33708

**Kilmington Players** are looking for acts to joint them for 2 nights only on Friday, 25<sup>th</sup> and Saturday, 26<sup>th</sup> of January for...

### Kilmington Cabaret

If you would like to be part of a fantastic show, please join us on **Tuesday, 6<sup>th</sup> November at 7.00 pm** in the Cudmore Room at Kilmington Village Hall for an introduction evening. We are looking for a variety of acts, sketches, singers, dancers, back stage help and front of house help.

For extra information please contact-

Louise Quincey on - 01297 32358  
or Beverley Reed on - 07971782806

### FIVE ALIVE OIL SYNDICATE

Please note that the November deadline date for ordering oil is Friday, 23<sup>rd</sup> November. As usual please either make a request for a specific amount or if ordering a top up, then furnish me with as accurate an estimate as possible. The minimum order is 500 litres.

To assist members to forecast their requirements over the Christmas period the December deadline date is Wednesday the 12<sup>th</sup>.

Colin Stewart  
01297 792538  
cogstewart@aol.com  
cogstewartcs@gmail.com

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# NATURE NOTES

*'When November leaves drop in sudden gusts,  
Like a red and yellow flock of birds'*

Well those who love to use that word 'Autumnal' had to wait a little longer this year as the very warm weather continued well into October. It's often used, like some drab grey blanket to describe anything and everything that happens at this time of year. But our countryside is far from dull, whilst most of summer's visiting birds have gone, redwing and fieldfares returning from Scandinavia and Iceland start to up the numbers. Our woodland is already changing colour and is decorated with mushrooms and fungi.

As temperatures drop, butterflies come into our houses, garages and sheds for a

warm place to hide. We'd not long ago been sitting in the garden commenting that we'd not seen many ladybirds this year. Then, a couple of days later, swarms of them appeared throughout the village. Nationwide people were reporting their arrival. They were in search of

hibernation sites, usually in a south-facing place, in a recess around a window or doorway. It was just before the October storms, as though they knew what was coming and wanted to get inside fast. Those crawling into our homes are likely to be the Harlequin ladybird, native to Asia and first seen in the UK fourteen years ago. They are now our second most common ladybird species and known as "the most invasive ladybird on Earth." They can be hard to recognise because they have so many different colours and markings. The most common types in the UK are black with two or four red or orange spots, or orange with up to 21 black spots. They are a little larger than our native species - about a quarter of an inch or 7-8mm. But if they're in your home then they're probably Harlequins, as other species tend to hibernate in trees or leaf litter. If they have invaded your house, it might be easiest to leave them alone as they do little harm. After all the collective noun for them is 'A loveliness of ladybirds'. If you do disturb them they may secrete a yellowish substance known as reflux blood, which can leave stains on soft furnishings and gives off an acid smell. In rare cases they have been known to bite people if no food is available,



*A Loveliness of Harlequins Hibernating*



usually leaving a small bump and sting. If you do want to remove them, use a paint brush and sweep them off into a container. You can then relocate them into a less intrusive spot like a shed, so that next year when they wake up they can continue to chomp their way through the aphids on your prize roses!

As temperatures drop, in our ponds the frogs will be seeking safety going to the bottom, while newts climb out and, like toads and snails, will hibernate under rocks. Our many slow worms are also turning in for the winter under piles of leaves and in crevices of banks. Joining them and competing for each secure winter residence are bumble bees, beetles, spiders and hedgehogs. Resist a full garden clean up and try to leave a few piles of leaves or wood undisturbed in a quiet garden corner to accommodate them all.

In contrast, if you're a bird lover then now is the time to clean out those nesting boxes and, while you're at it, give all your feeders a good scrub. Recent studies have shown that, if hygiene at feeding stations is poor, allowing stale food, food waste and droppings to accumulate, then garden feeding can promote the transmission of some diseases. Feeding can be very beneficial, particularly during harsh cold spells, but it does regularly bring together species, which otherwise wouldn't interact together. So the risk of spreading disease increases. We can help reduce this if we give equipment a quick wash every couple of weeks.

You can then relax in the warm and watch them all through the window, whilst enjoying a cup of tea or maybe a glass something stronger - enjoy!

Peter



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**Mina x**



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# 1866 AND ALL THAT!

## *A BRIEF HISTORY OF READER MINISTRY IN THE CHURCH OF ENGLAND*

Why, you wonder, am I writing about Reader Ministry in the Postscript Magazine? Well, as I've just attended a Reader Licensing Service at Exeter Cathedral to witness one of our own – Anna Crabbe – being admitted to Reader Ministry; and being a Reader myself, I thought it would be apt to write a few lines about the origins of said office.

The title 'Reader' existed in the medieval Church to denote one of the 'minor orders' through which a trainee priest was expected to progress, dating back to a time when 'Reader' was a specific order of ministry in the Roman Church. However, unlike the Orthodox Church, where 'Readers' and 'Cantors' continued (and continue) to play a key part in worship, in the West this participation quickly waned. It wasn't until the Reformation that something resembling Reader ministry emerged again in the West to alleviate a shortage of clergy in the newly formed Church of England, since many incumbents serving under the Roman Catholic Queen Mary, either resigned or were deprived because of their Catholic views when Elizabeth I became Queen in 1558.

These early Readers were so called as their task was literally to read the service of the 1559 Book of Common Prayer, but they were never licensed to preach. These men had to be literate in English but, unlike the clergy, were unable to read Latin, this being a pre-requisite for ordination to the priesthood. The Archbishop of the time, Archbishop Parker, claimed that Readers should not meddle in Christenings, Marriages, Holy Communion or Preaching, but only read the Service of the Day, with the Litany and Homily (Sermon) in the absence of the principal clergy! Basically then, Readers were defined more by what they couldn't do than by what they might deliver.

The Church preferred to ordain men to the ministry, however, rather than having Readers, and the Reader ministry diminished again. It never quite died out in the seventeenth and eighteenth centuries for the simple reason that there were never enough clergy to man every parish church and chapel every Sunday – not a lot has changed! In the reign of George II, the Bishops of Chester and Carlisle were compelled to ordain Readers who were basically leading worship in remote areas, as Deacons, to regularise their ministry, even if they weren't deemed to be elite

enough for the Church. Readers thus challenged the eighteenth-century Church's tendency to elitism and proved that leading worship could be delivered whilst holding down a secular calling, as well as doing much of the 'donkey work' of ministry in neglected localities.

In 1839 the famous Headmaster of Rugby School, Thomas Arnold, preached a sermon in St Mary's Church, Rugby, calling for the ordination of distinctive deacons and lay 'subdeacons' to serve the lower middle and working classes as, he felt, almost all the elite clergy who were Oxbridge trained and were unable to do this effectively. Arnold's sermon led to a 'Lay Address to the Archbishop of Canterbury', submitted in 1844, calling for the authorisation of Readers or subdeacons to take the burden of ministry off the shoulders of incumbents and to allow less well-educated men to partake in ministry.

As always in the Church of England, movement on this issue was slow and the bishops did not accept this proposal until 1864 when the issue of Readers was separated from that of deacons. In 1866 the bishops regularised and recognised the Reader ministry nationally, really for the first time. Thus, 1866, marked the beginning of Reader ministry in its modern form and since then, Readers have become more significant in the church with every passing year, and we owe a great debt to those who persevered for so long to enable Reader Ministry to come to fruition in its present form.

Modern Readers are licensed and called to serve the Church of God and to work together with clergy and other ministers. Readers are to:

- Lead public worship
- Preach and teach the word of God
- Assist at the eucharist
- Share in pastoral and evangelistic work
- Encourage the ministries of God's people
- Help the whole Church to participate in God's mission to the world

Gill Heighway

## CHUCKLES



# SHUTE FESTIVAL RETURNS FOR A SUCCESSFUL THIRD YEAR IN 2018

Shute Festival welcomed visitors for a third year of stimulating and engaging talks, film, music and children's activities on the weekend of 28<sup>th</sup> to 30<sup>th</sup> September.

The event kicked off on Friday with a walk amongst the ancient oaks of the Shute estate led by Ruth Worsley of Legacy to Landscape, followed by Ambra Edwards speaking about the lives, vision and accomplishments of sixteen remarkable head gardeners. The audience in St Michael's Church were then treated to Stephen Calloway, former curator of the V&A, discussing the short, brilliant life of Aubrey Beardsley.

Saturday saw an eclectic mix of talks – chef, Lucy Malouf in conversation with Caroline Montagu about Middle Eastern cooking; poet Rachael Boast reading from her latest collection; William Ryan discussing how a rare haul of Nazi photographs led him to write his novel *The Constant Soldier*; and former *Tomorrow's World* presenter, Adam Hart-Davis, bringing the eccentric world of William Heath Robinson to life. *Gardeners' Question Time* regular Anne Swithinbank delighted the audience with her talk about scent in the garden.

In the evening, there was a one-off literary moment – a conversation between poet Annie Freud and her sister, novelist Esther Freud, during which they discussed their father, Lucien, as well as the experiences that have shaped Esther's literary output.

Sunday opened with a discussion between former senior UN official, Martin Barber, and one of the UK's leading



Annie and Esther Freud

Photo taken by Jesse Adlaam

immigration lawyers, Alison Harvey, on how the world should tackle the refugee crisis. Geologist Richard Edmonds then delivered a witty, illuminating talk, explaining how the Jurassic coast was formed millions of years ago. After lunch, Renee Edwards presented her award-winning and very moving documentary, *One Note at a Time*, which looked at the community of jazz musicians who returned to New Orleans

after Hurricane Katrina. Staying with music, the audience then enjoyed a performance of Indian ragas from Vadi.

During the weekend, coffees, teas and cakes were served in the church by Liz Gosling and her team of volunteers, and delicious lunches were provided by local chefs Khushi Kitchen and Harriet Haines. Tim Pritchard was on hand with his ever-popular pop-up version of Archway Bookshop and lighting and sound were ably handled by Simply Stage. There were also free children's workshops, including Punch & Judy, land art, bush craft and a sitar masterclass from Ricky Romain.

'Thanks to our sponsors, Matrix Chambers, Beviss & Beckingsale, Deer Park Hotel and Kilmington Gardening Club, we continue to bring world-class speakers and a rich mix of subjects and ideas to the little village of Shute,' said co-directors Samantha Knights, QC and Paddy Magrane. The weekend raised £800, which is split between Shute Primary School and the building and maintenance of St Michael's Church.

Paddy Magrane

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# AXMINSTER HOSPITAL LEAGUE OF FRIENDS

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Things are a little quiet at the moment but our projects continue to move in the right direction. We hope that very soon we will be able to make some important announcements. I will keep you posted on developments as they take place.

An early reminder that, with the approach of winter, it is nearing the time for 'flu jabs'. Please make sure you get yours as soon as possible. These injections are important for everyone but especially the old, the fragile and those with chronic illness.

Once more the League of Friends are grateful to the Hawkchurch Village Fête for the cheque for £300 from the money raised by the Grand Raffle and presented to the League on Sunday, 7<sup>th</sup> October for the Hospiscare at Home Fund. Thank you Hawkchurch.

Following the success of the bottle tombola run by the League at the fête, the total received by the League from that event was £465.

The Bottle Tombola or a Preserves and Pickle stall are available for Fêtes and Fairs etc. if you are organising this kind of event. We need every penny we can raise.

## PLEASE HELP THE LEAGUE OF FRIENDS TO CONTINUE TO HELP OUR COMMUNITY

**A date for your diary.** On Saturday, 1<sup>st</sup> December Musbury Village are having a Christmas Crafts Fair in the Village Hall at 10.00 a.m. The League will be represented with a 'Homemade Preserves and Pickle' stall. I do hope you can come. There will be lots of crafts including handmade jewellery and pottery made in the village. A good place to start your Christmas shopping.

If you would like to organize an event to raise funds towards the work we do it would be very much appreciated. Alternatively if you are having an event and would like us to come along please contact me on the email address below or by letter to the hospital. We have some useful publicity material available should you need it.

Ann Veit

Email – AnnVmus@aol.com

Secretary to the League of Friends of Axminster Hospital

## I'LL CARRY ON DANCING

I may not be able to do what I did,  
But I do what I can do in style.  
My hips may seize up and my knee joints may lock,  
But I'll carry on through with a smile.

If the caller says "swing", I can shuffle around,  
If my partner will let me hold tight.  
Petronella's okay if I leave out the twirl  
And just slide straight across to the right.

With an allemande left, if I feel I can't cope,  
I'll hold hands and go forward and back.  
For a figure of eight that goes all the way round,  
I'll cut corners and shorten the track.

My shoulders won't lift for a dip and a dive,  
And they won't raise my arms quite that high,  
But a Grimstock will follow exactly that path  
And so, yet again, I get by.

So I'll carry on dancing as long as I can,  
And enjoy all the music and fun.  
Then, when I can't move, I'll just sit in a chair,  
And tell everyone else how it's done!

Anne Welch

Written for the Whitby Festival 2016



### DONATIONS, PAYMENT FOR ADVERTISING SPACE AND ARTICLES/NOTICES FOR POSTSCRIPT (i.e. THOSE NOT SENT BY EMAIL)

**It has been necessary to set up alternative arrangements following the closure of the village shop.**

**DIRECTIONS FOR FINDING** Vicky Larcombe's house. Vicky is treasurer for Postscript.

With your back to Hurfords Stores, turn left and walk up The Street, passing Koppers, Kushi Kitchen, the Bull Pen and West Gate on your right. The next house is **Brookside** where Mrs Vicky Larcombe lives. If you find yourself crossing Meadow Bank, you have gone a few steps too far.

Please post payments for advertising in Postscript and donations to help with printing costs through the front door of Vicky Larcombe's house. Thank you.



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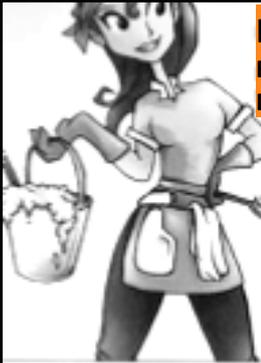
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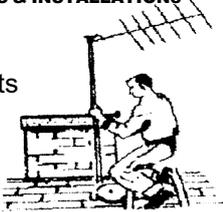
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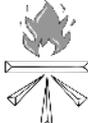
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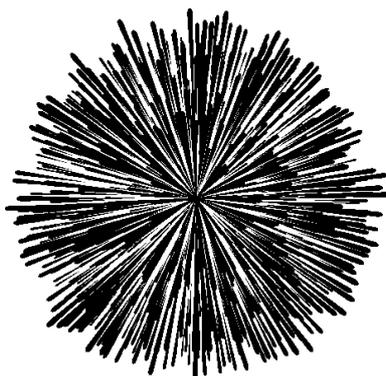
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## WEEK TO VIEW (Events that happen the same time every week)

Sunday	10.30 am	The Beacon	The Baptist Church morning service
	6.00 pm	The Beacon	The Baptist Church meet every 2nd, 3rd and 4th Sunday in month
Monday	early	Your house	Recycling collections
Mon, Wed, Thur, Fri	9.15 am	Village Hall	Pre-school playgroup for 3+
Monday	2.00 - 4.00 pm	Village Hall	Country Dancing for all ages
Monday alternate	2.00 - 4.30 pm	Pavilion, dates circulated	Bridge Club
Tuesday	9.30 am	St Giles' Church	Holy Communion followed by coffee
	10.00 - noon	Village Hall	Table Tennis
	10.00 - noon	Village Hall Foyer	Coffee and get-together
	10.00 - noon	The Beacon	The Post Office
	1.30 - 3.30 pm	St Giles' Church	St Giles' Handicraft Group followed by 'Pop Up' Café
	7.30 pm	Village Hall	Badminton
	7.15 - 8.45 pm	The Beacon	Spectrum Youth Club (Not being held in October)
	7.30 - 9.00 pm	St Giles' Tower	Bell-ringing practice alternate weeks with The Minster, Axminster
Wednesday	9.15 am	The Beacon	Toddlers and Tinies
	2.00 - 4.00 pm	Village Hall	Short mat bowls
Friday	10.00 - noon	St Giles' Church	Coffee and a warm welcome

## DATES FOR NOVEMBER 2018

Fri	2nd	6.00 pm	The New Inn	Royal British Legion 'Get Together'
	2nd	6.00 pm	Dalwood Church	All Souls Day Mission Community Service
Sun	4th	11.00 am	St Giles' Church	Morning Prayer
Tues	6th	10.30 am	The Beacon	Messy Sparklers
	6th	7.00 pm	The Cudmore Room	Kilmington Players 'Cabaret' Meeting
	6th	7.30 pm	Pavilion	Parish Council Meeting
Wed	7th	7.15 pm	Village Hall	Moviola: <i>A Town Without a Bookshop is No Town at All</i>
Fri	9th	2.30 pm	United Reformed Church Room	Christmas Flower Arrangement Ideas
	9th	6.30 pm	Village Hall	KGC: AGM and Social Evening
Sat	10th	7.30 pm	Minster Church, Axminster	Axminster and District Choral Society: <i>Armistice Concert</i>
Sun	11th	8.30 am	St Giles' Church	Holy Communion
	11th	9.45 am	St Giles' Church	Joint Remembrance Service
	11th	10.55 am	War Memorial	Act of Remembrance
	11th	8.00 pm	The New Inn	Quiz in aid of Royal British Legion Poppy Appeal
Mon	12th	Early	Your House	Landfill with recycling
Tues	13th	10.00 am	The Beacon	CREATE Group
Sat	17th	7.45 pm	The Beacon	The Big Quiz Night in aid of the Teafund
Sun	18th	9.30 am	St Giles' Church	Parish Communion
Tues	20th	10.30 am	The Beacon	Cameo: Coffee and Chat
	20th	12.30 am	The Beacon	Contact Lunch
Sat	24th	7.00 pm	Village Hall	Royal British Legion 'End of WWI' Celebration
Sun	25th	8.30 am	St Giles' Church	Holy Communion
	25th	11.00 am	St Giles' Church	Family Service
	25th	6.00 pm	The Beacon	Film Night



## USEFUL TELEPHONE NUMBERS

### VILLAGE NUMBERS

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### CHURCHES

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### ADVERTISING IN POSTSCRIPT

Postscript is published ten times each year and is delivered free of charge to every house in Kilmington. All advertising fees and donations to Postscript are used to meet the cost of printing. ALL advertisements which are set out, from any source, are chargeable as follows and must be paid for in advance.

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**BACK COVER:** *Occasionally the back cover is available for a one-off colour page advertisement. Cost: £50*

*Additional fee of £1 if Postscript has to edit, size or set copy.*

**PAYMENT:** Cheques should be made payable to: Kilmington Postscript and posted to: **Mrs V. Larcombe, Brookside, The Street, Kilmington, EX13 7RJ. Alternatively, post through Vicky's front door (please see directions on page 27.).**

**COMING AND GOING FOR A SONG:** There is no charge for these entries for items valued up at £20 or less. However, donations are appreciated - these can be popped through Vicky Larcombe's door (please see directions on page 19).



*If you go up to the woods today.....*

*You may have seen the Fly agaric (Amanita muscaria for those scientifically minded).*

*This splendid looking toadstool has long been associated with fairy stories and is famous in the story Alice in Wonderland. It is quite prevalent in Shute Woods this year, but do beware with small children and pets, as it is poisonous. So "look but don't touch!"*

